

СОНАТА
для скрипки с фортепиано
(партия скрипки)

К.Дебюсси

Allegro vivo
Piano

viv.
p dolce espress.

En serrant
p cresc. poco a poco

a Tempo
dolce vibrato

simili
p

Appassionato
sff *f*

dim. *cresc. molto*

L'istesso tempo très expressif
p *pp*
più p

Rit. *dolcissimo*

8 *1* *dim.* *1*

8 *1* *2* *2* *3* *2*

// Meno mosso (Tempo rubato)

(2) sur la touche (4)

Tempo I°

pno (3) von (4) von
pp

Meno mosso (Tempo rubato) più pp (2) sur la touche p

Tempo I° Poco meno 3

Pno von 3^e Corde p

Rit. enh. più pp // a Tempo

I° Tempo sempre pp mf

En serrant cresc. poco a poco

Detailed description: The image shows ten staves of musical notation for violin and piano. The violin part includes dynamic markings like 'p' and 'pp', tempo changes such as 'Tempo I°' and 'Tempo rubato', and performance instructions like 'sur la touche' and 'En serrant'. The piano part features dynamic markings like 'pno' and 'p', and tempo changes like 'Rit.' and '// a Tempo'. Various measures are numbered (1-8) and some are circled.

a Tempo

(dolce vibrato)

poco a poco animando e cresc.

Appassionato

5 *f* *au Mouv^t (Retenu)* *p subito*

1 2 3 *au Mouv^t (Retenu)* *più p*

Rit. *e* *smorzando* //

au Mouv^t *p* *Cédez* // **Stretto** **6** *au Mouv^t* *p*

En serrant

au Mouv^t *ff* *molto sostenuto* *molto*

Stretto *molto*

au Mouv^t *ff* *sff* *v* *v*

Intermède

Fantasque et léger (75=)

ad lib. quasi cadenza

Lent

, au Mouvt

Cédez

1 au Mouvt

**Scherzando
pizz.**

2 Poco a poco string. e cresc.

Cédez // au Mouvt

più p

Scherzando

p doux et expressif

leggiero

poco

p

Meno mosso

3

mf

mf

p

expressif et sans rigueur

Rubato

p

più p

pp

au 1^{er} Mouv^t

pizz.

1

1

arco

sempre pp

Meno mosso

p

Rubato

4

p

più p

au Mouv^t

8

trem.

f

dim. e rall.

p

più p

pp

Plus lent jusqu'à la fin

sempre rall.

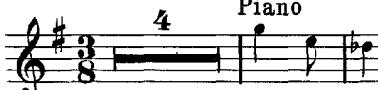
più pp

morendo

Finale

Très animé (55 = ⋮)

Piano



Meno mosso (poco)

sur la touche

von

pp dolce sostenuto

Poco a poco. Animato e cresc.

molto cresc.

crescendo

f

dim.

poco a poco cresc.

sff

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Tempo markings: 55, 60, 9/16

Musical score for Debussy's Violin Sonata, page 7, showing measures 2-4.

Measure 2: Violin part consists of sixteenth-note patterns. Piano part has eighth-note chords. Measure 2 ends with a dynamic *pp*.

Measure 3: Violin part starts with eighth-note chords. Dynamics: *3*, *3*, *3*, *dim. molto rit.*, *Rubato*, *poco cresc.*, *mf*. Measure 3 ends with a dynamic *f*.

Measure 4: Violin part starts with eighth-note chords. Dynamics: *Molto rit.*, *au Mouvt Piano*, *3 von*, *sur la touche quasi trem.*, *Expressif et soutenu sur la touche*, *pp*, *p*, *p*, *Poco 2*. Measure 4 ends with a dynamic *p*.

Measure 5: Violin part starts with eighth-note chords. Dynamics: *4 a poco animato*, *2*, *1*.

8 (9) a Tempo
 $\frac{16}{16}$
f mordant f f p subito

Retenu poco a poco
mf f sempre f

(6) $\frac{16}{16}$ *Meno mosso simili*
p staccato

Cédez //

a Tempo (Meno mosso) simili
p staccato Cédez //

ff

5 Peu à peu: Très animé
Piano

Von
pp ff

crescendo - *molto* *mf*
Retenu // *au Mouvt (Très animé)*

f f ff sff