

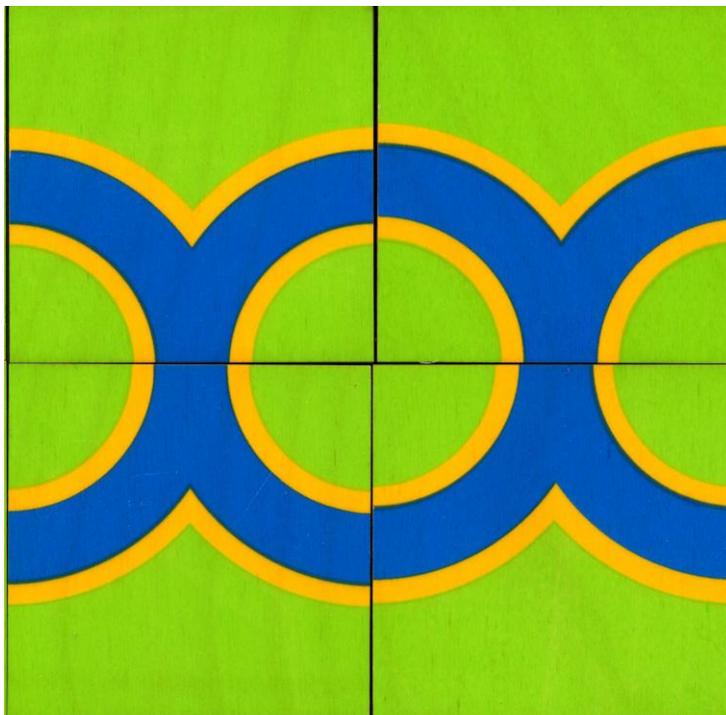
КАНАЛЕТТО. Приложение №4 (продолжение 2)

Методические рекомендации

4. построение и трансформация квадратов, путем раздвигания их и вставляя две новые детали. За основу берутся Схемы №№ 16–20:

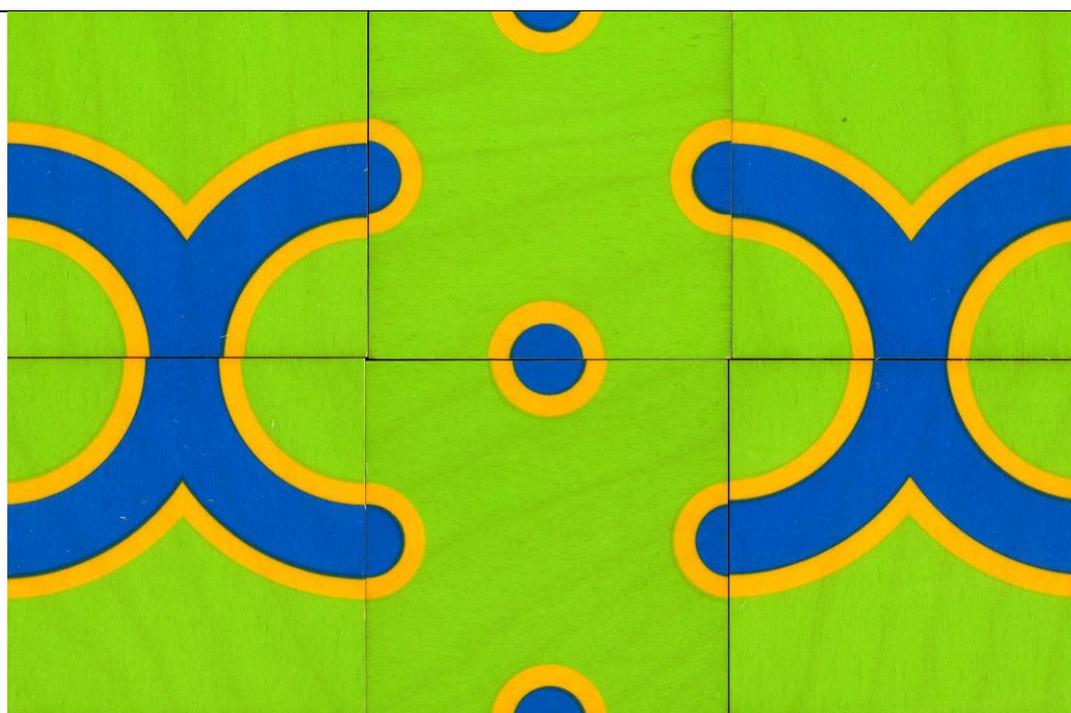
- основа - Схема № 19

19.

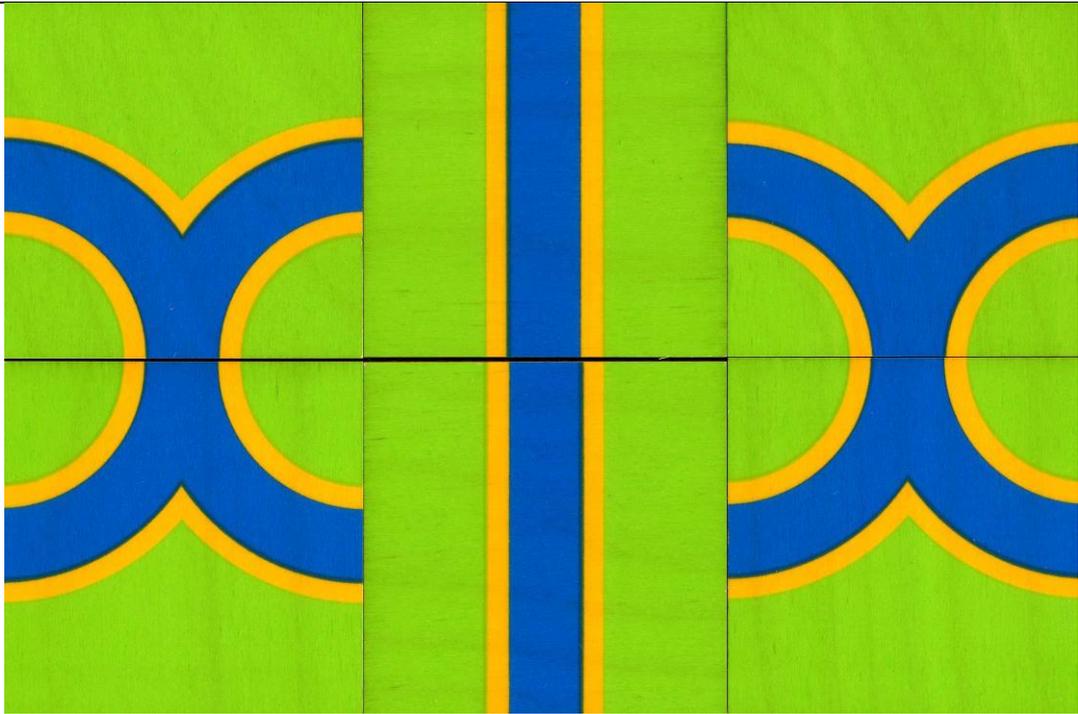


Схемы №№ 59-72

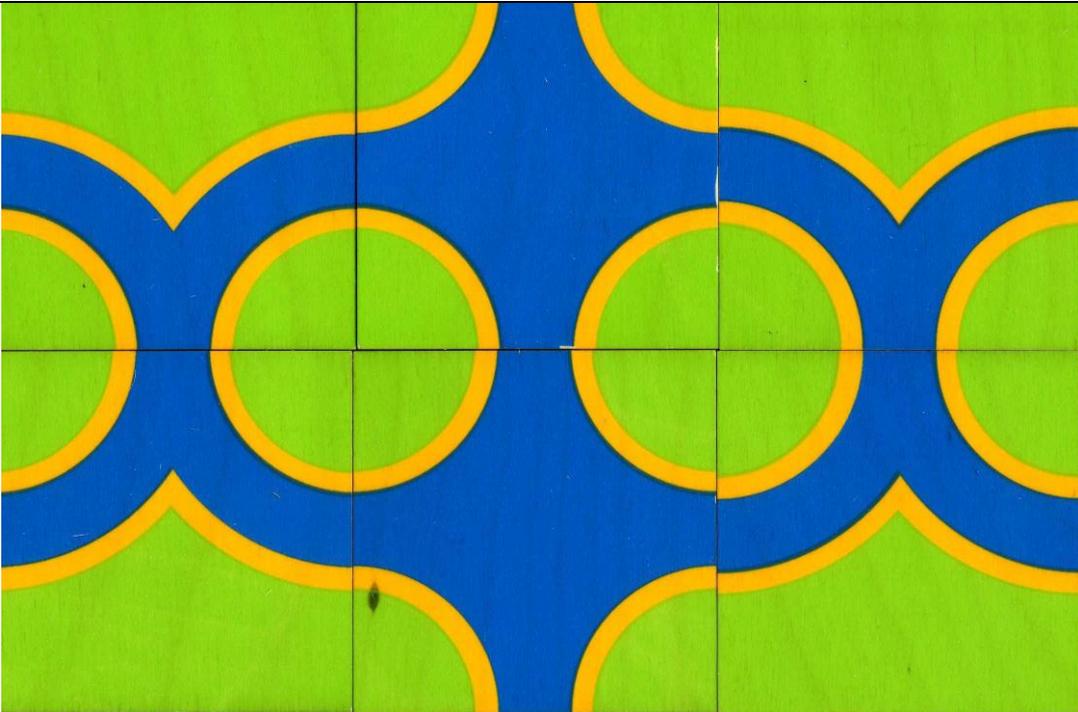
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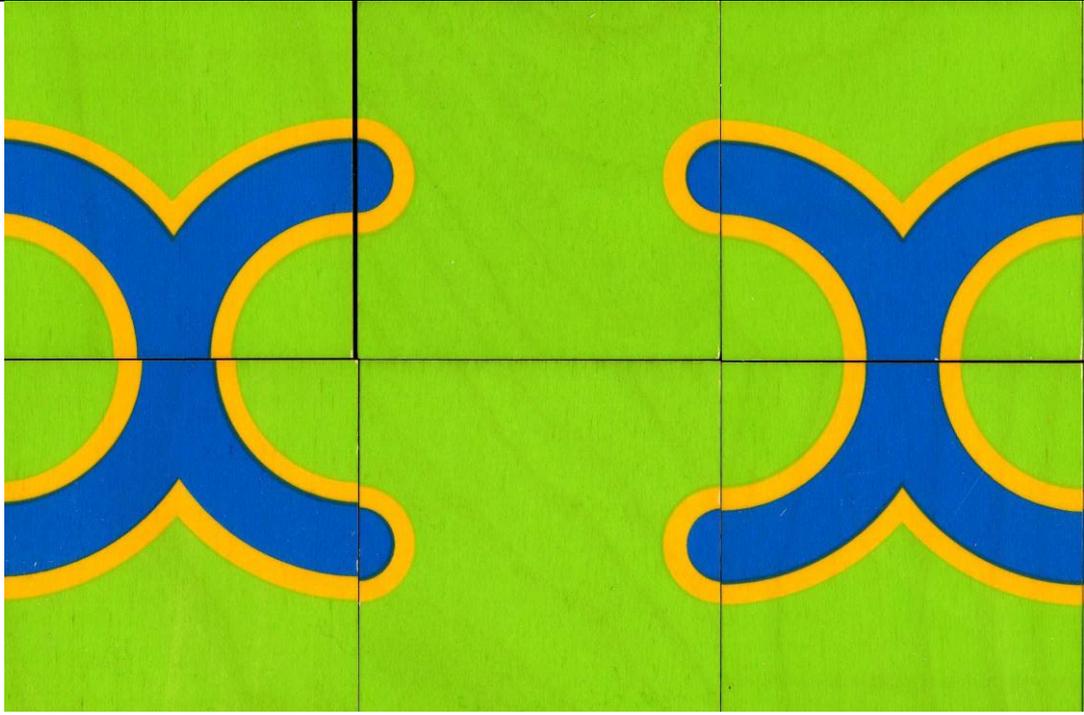
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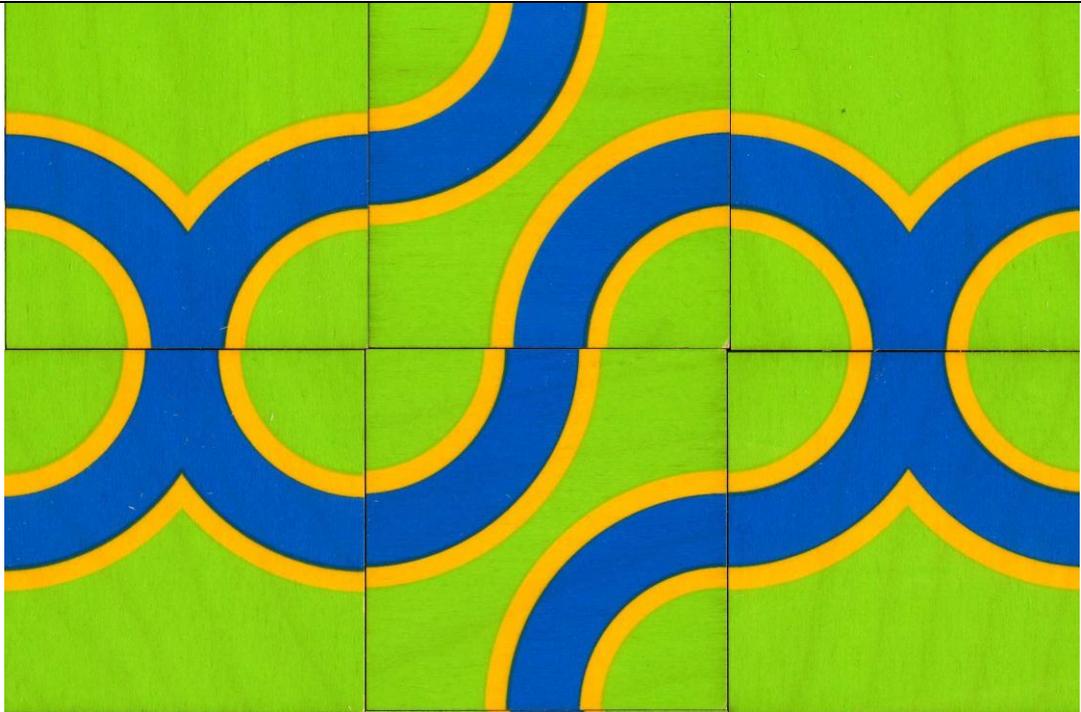
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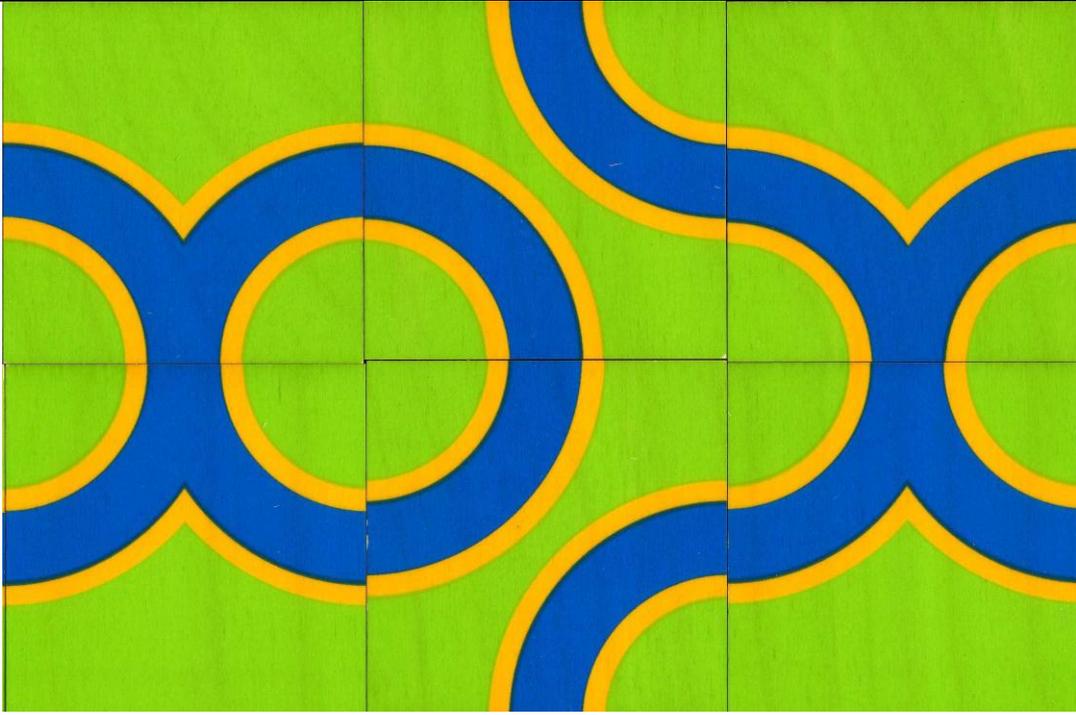
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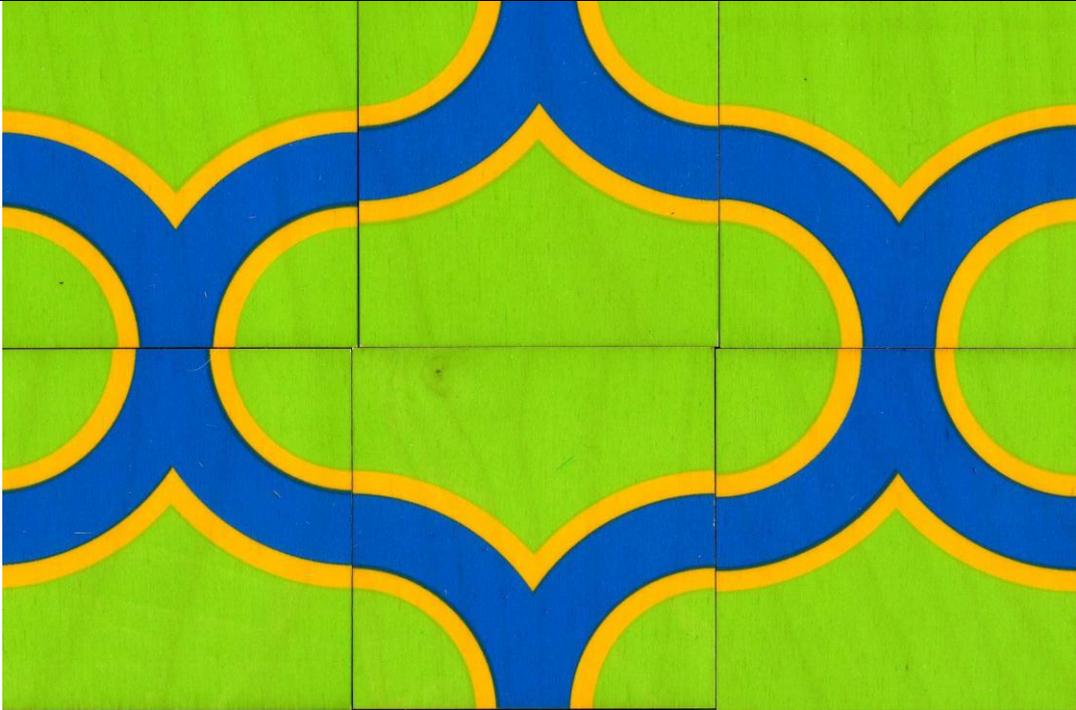
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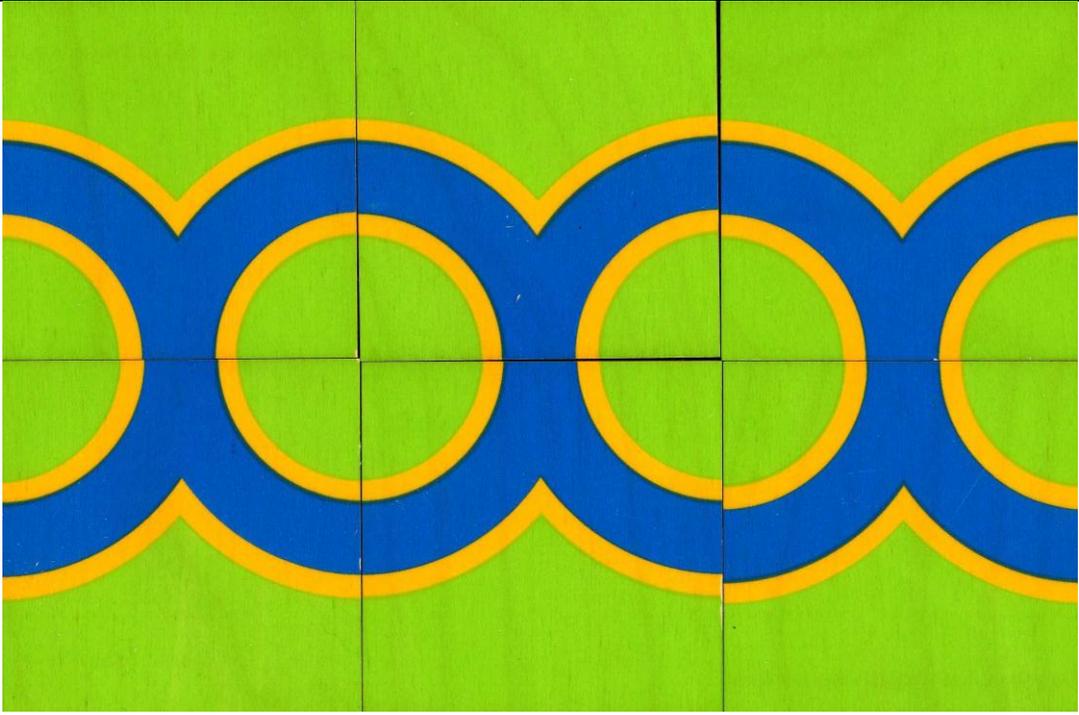
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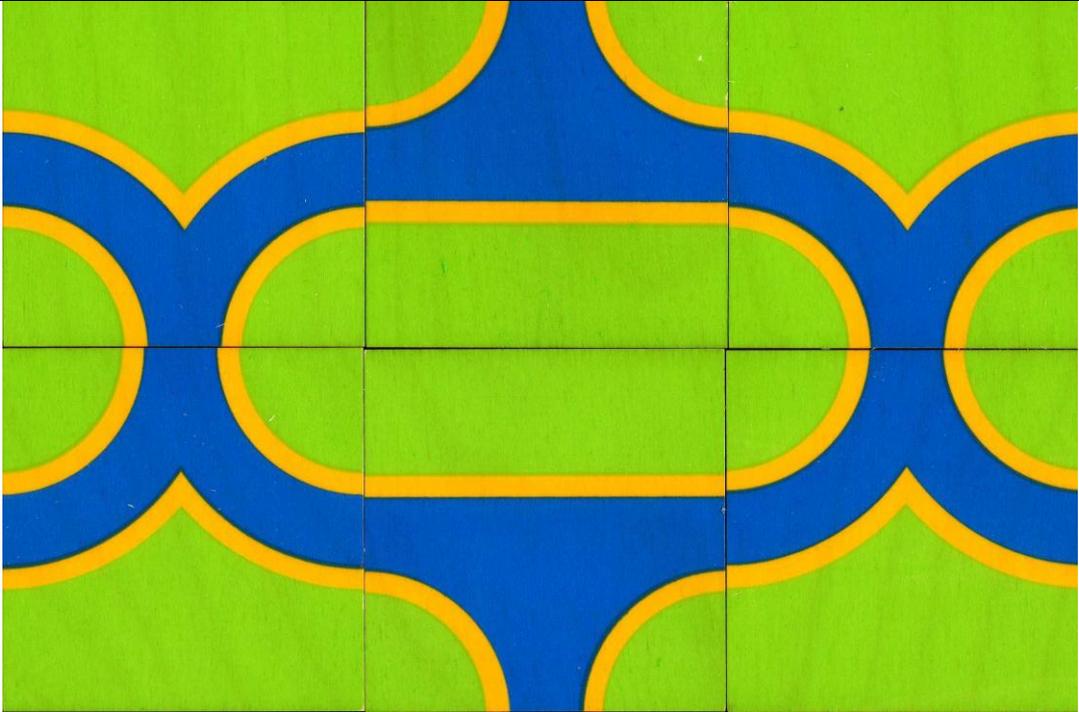
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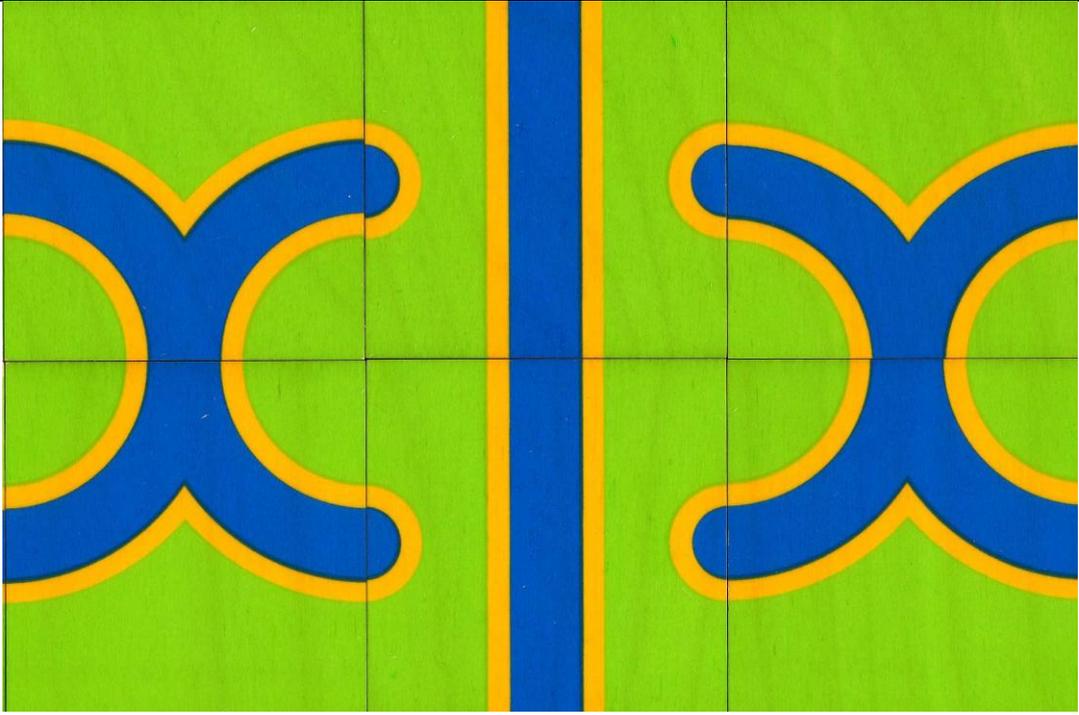
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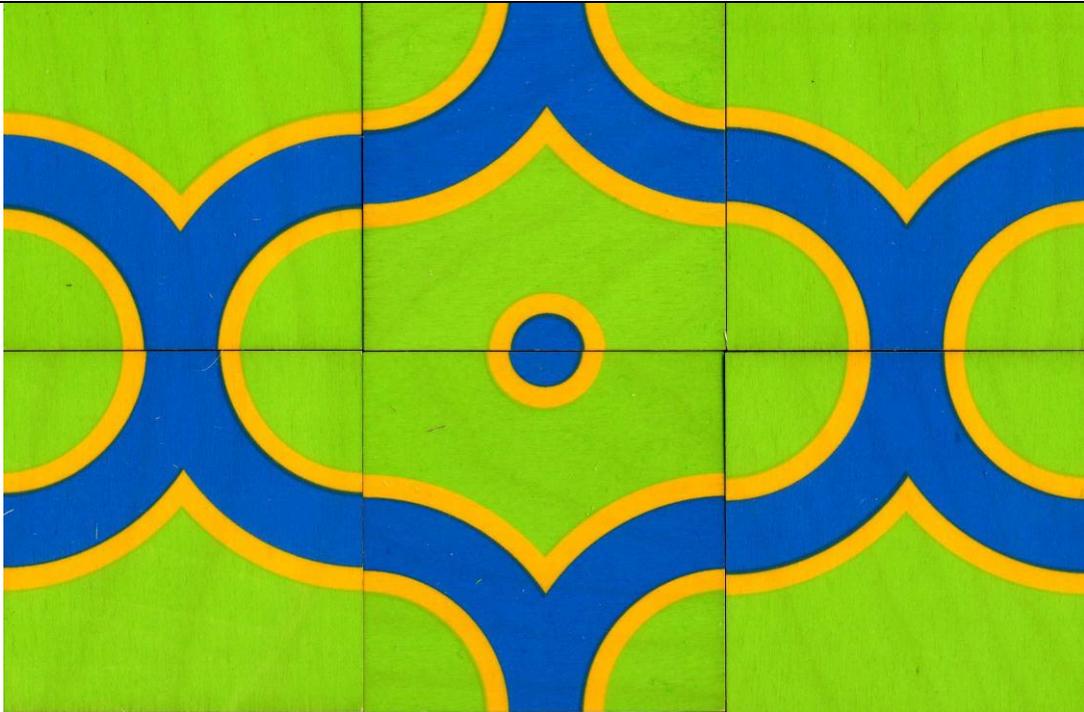
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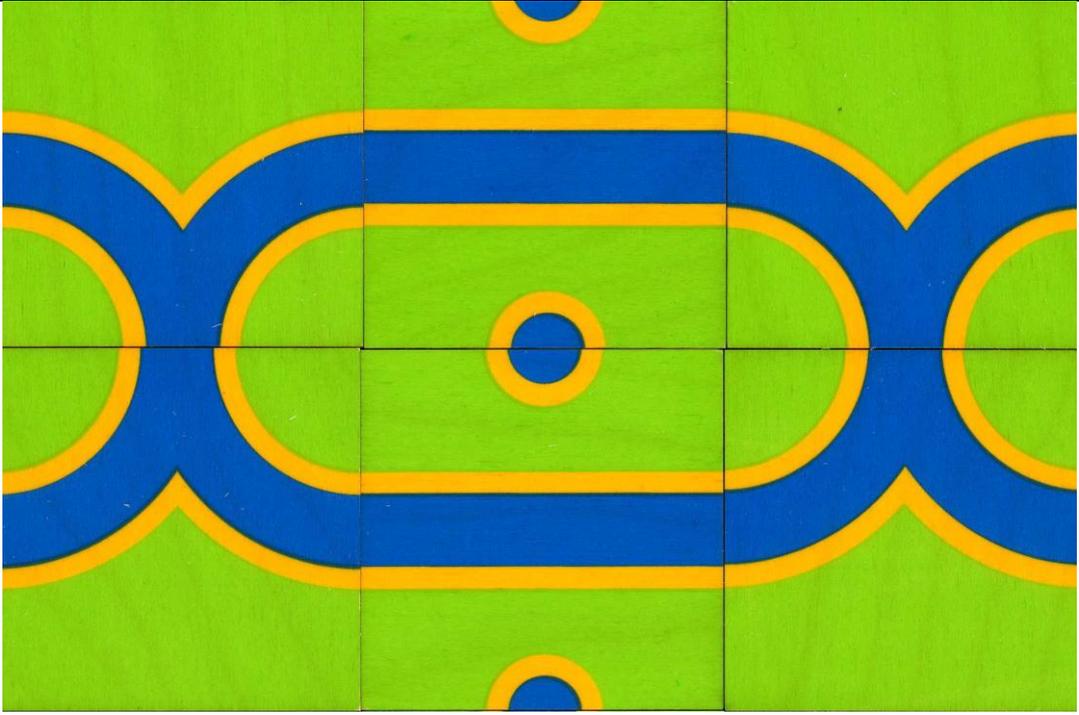
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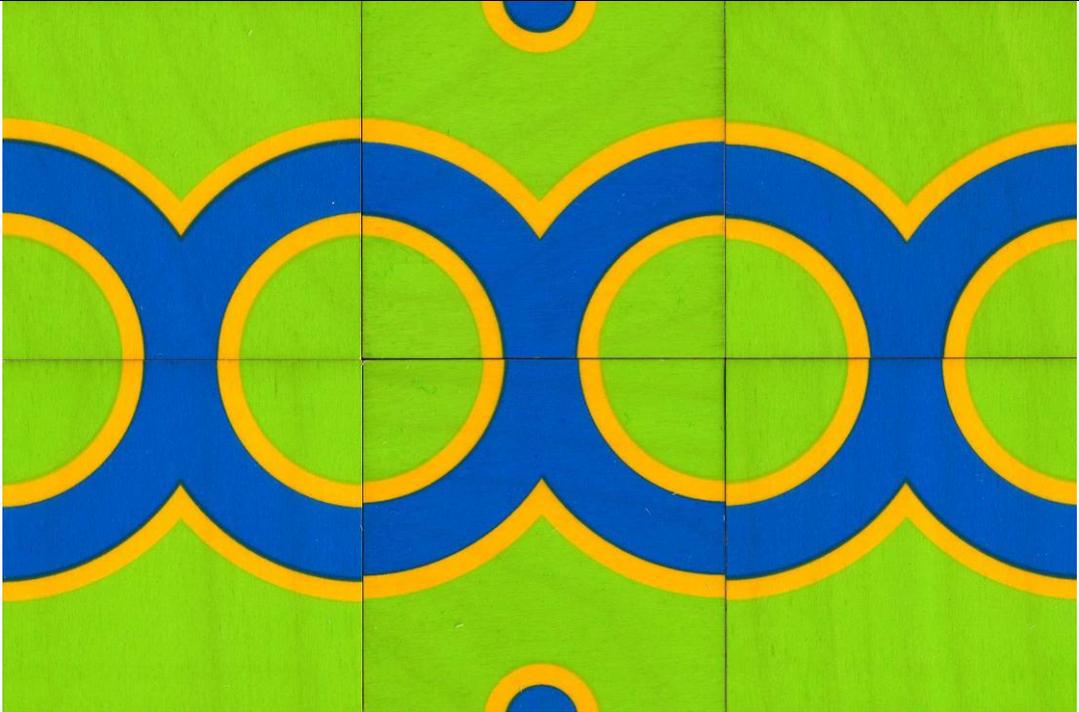
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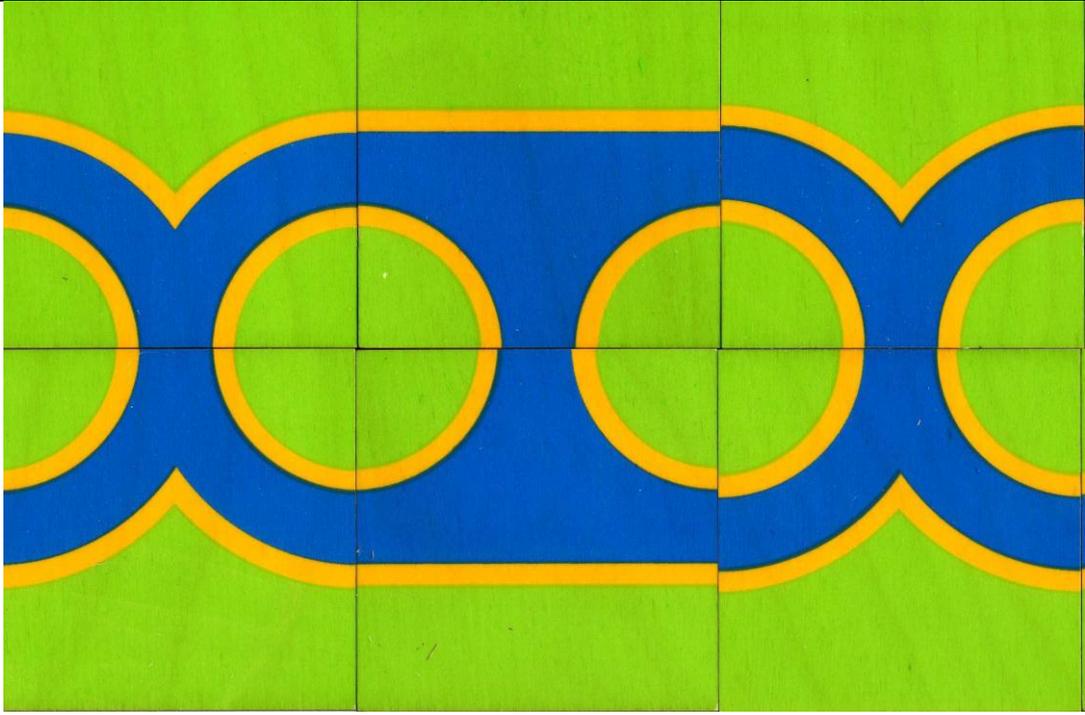
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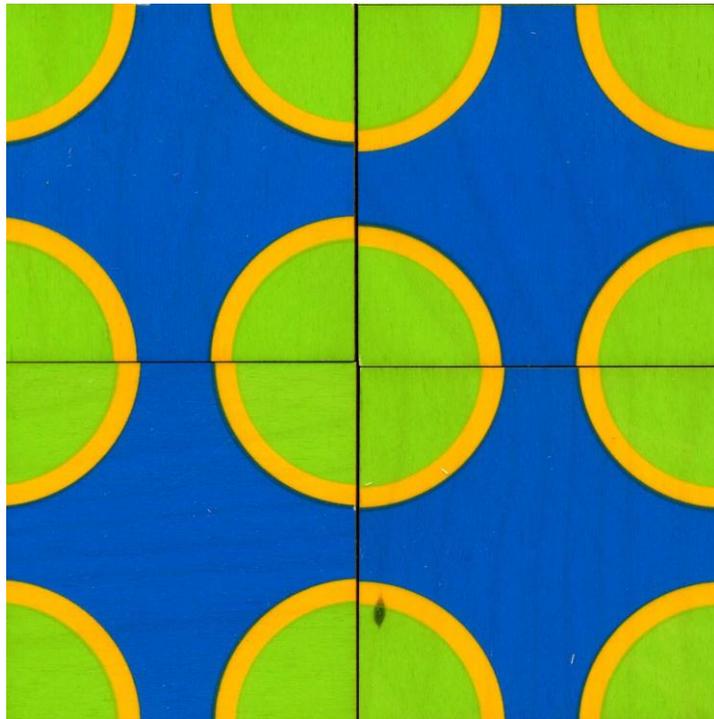


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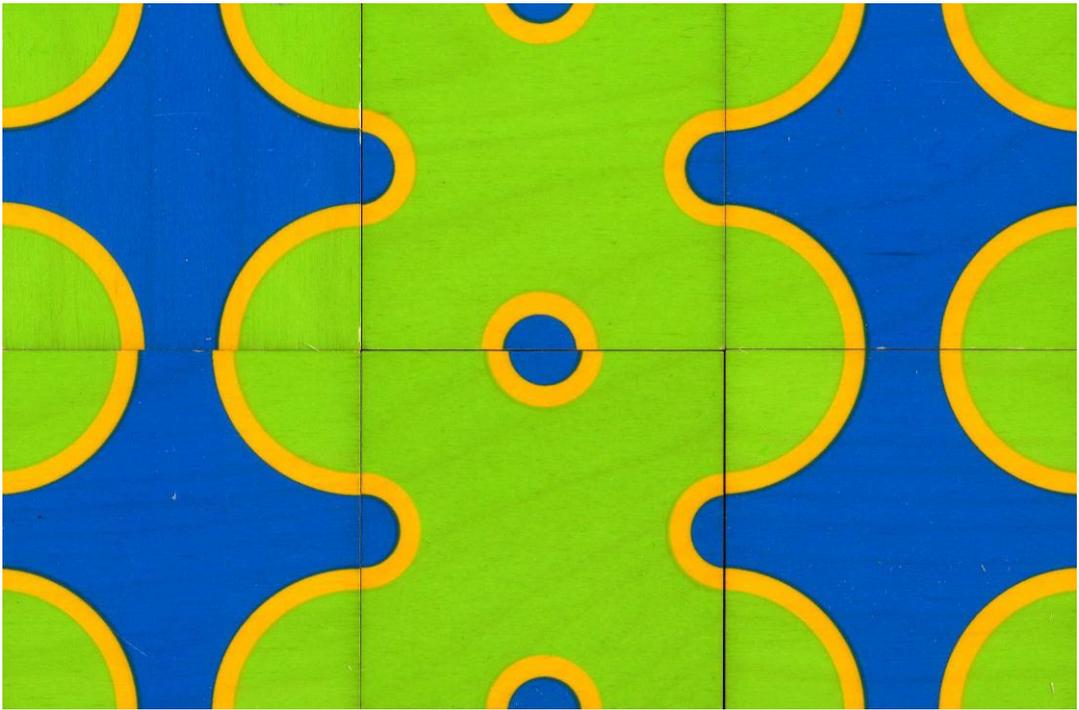


- основа - Схема № 20

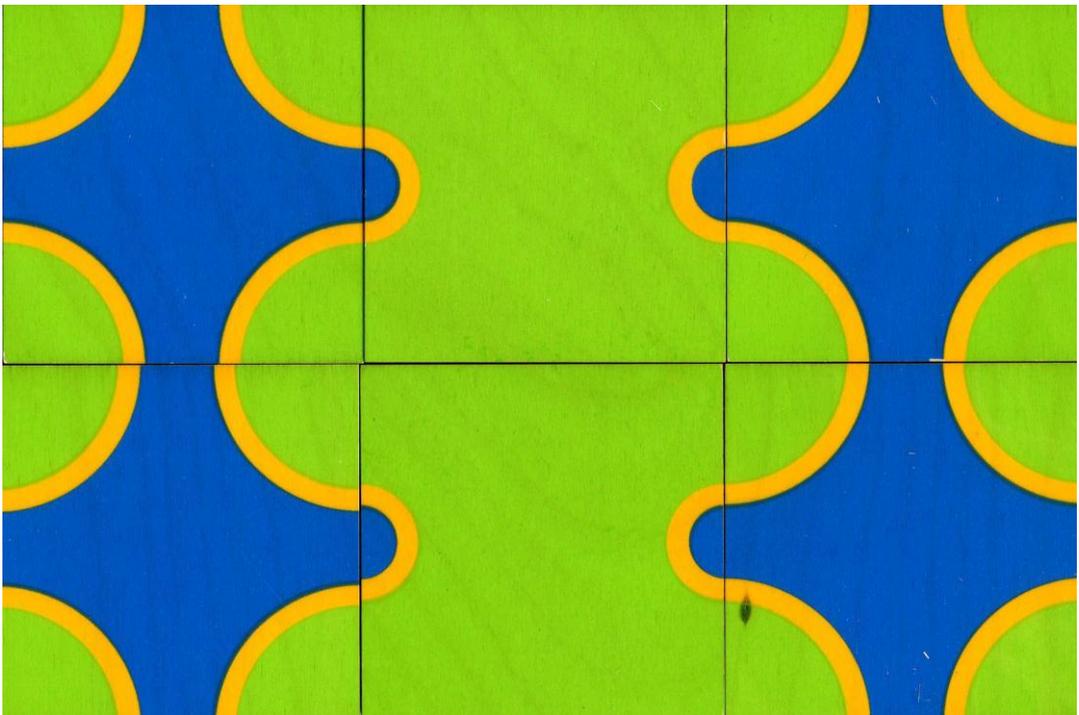
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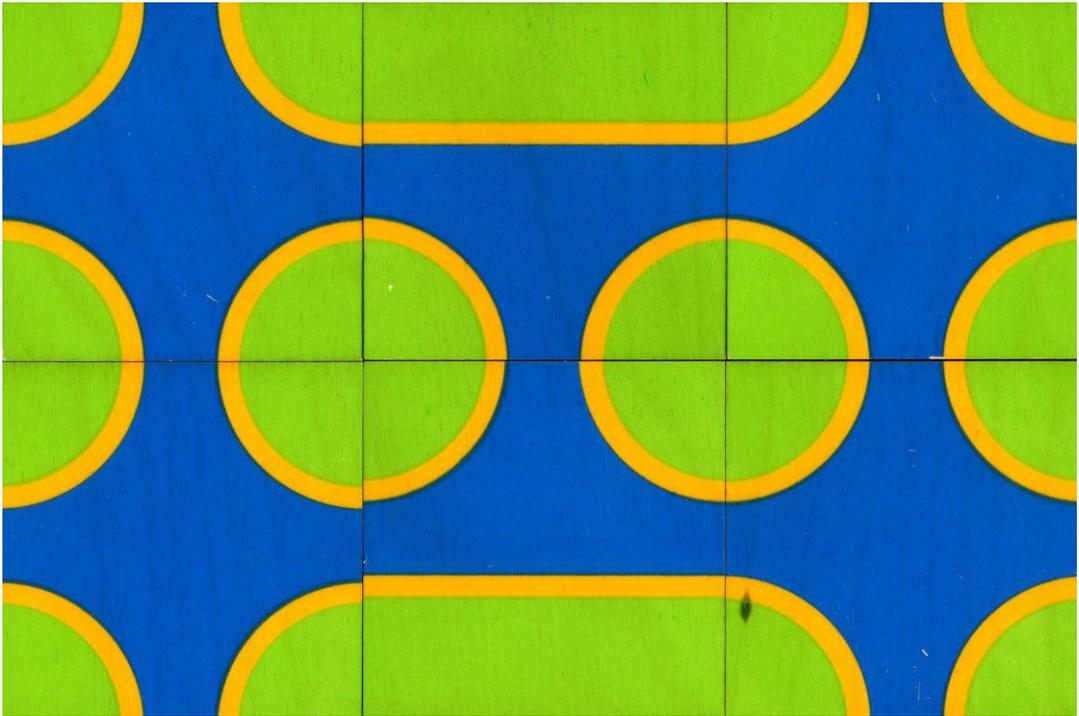
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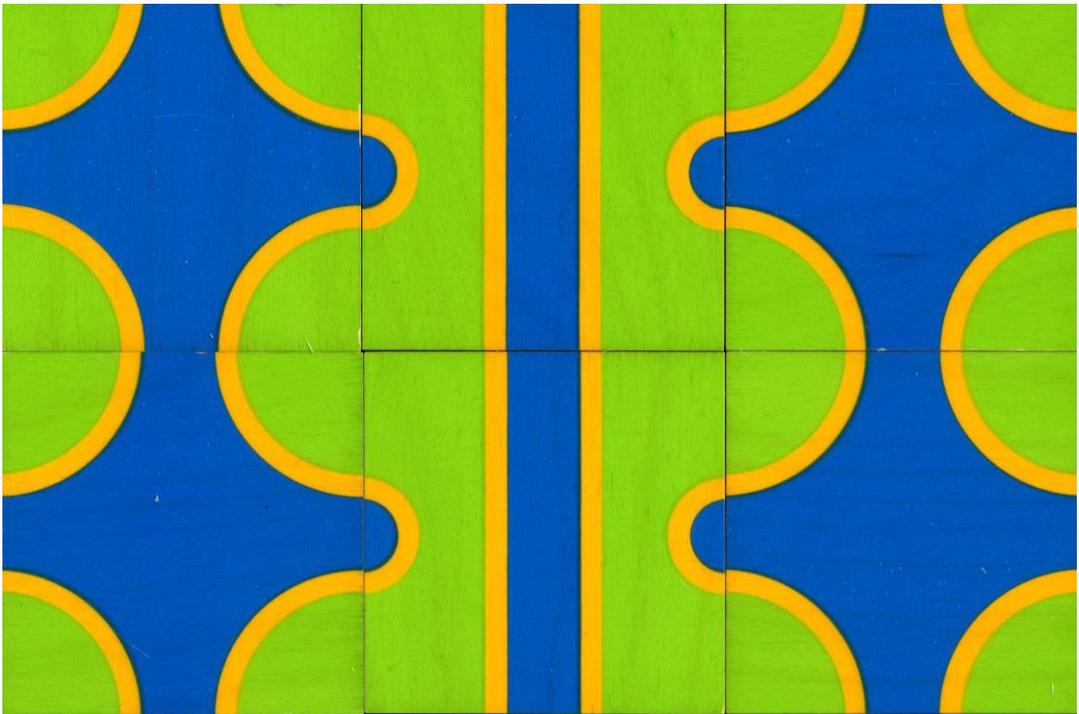
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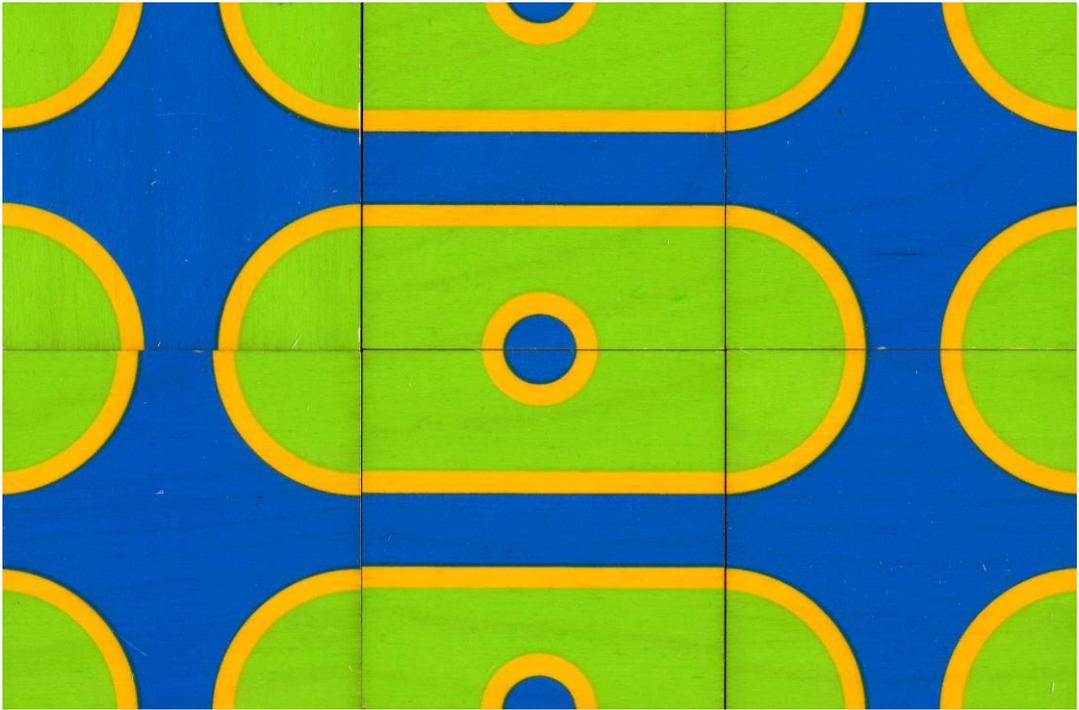
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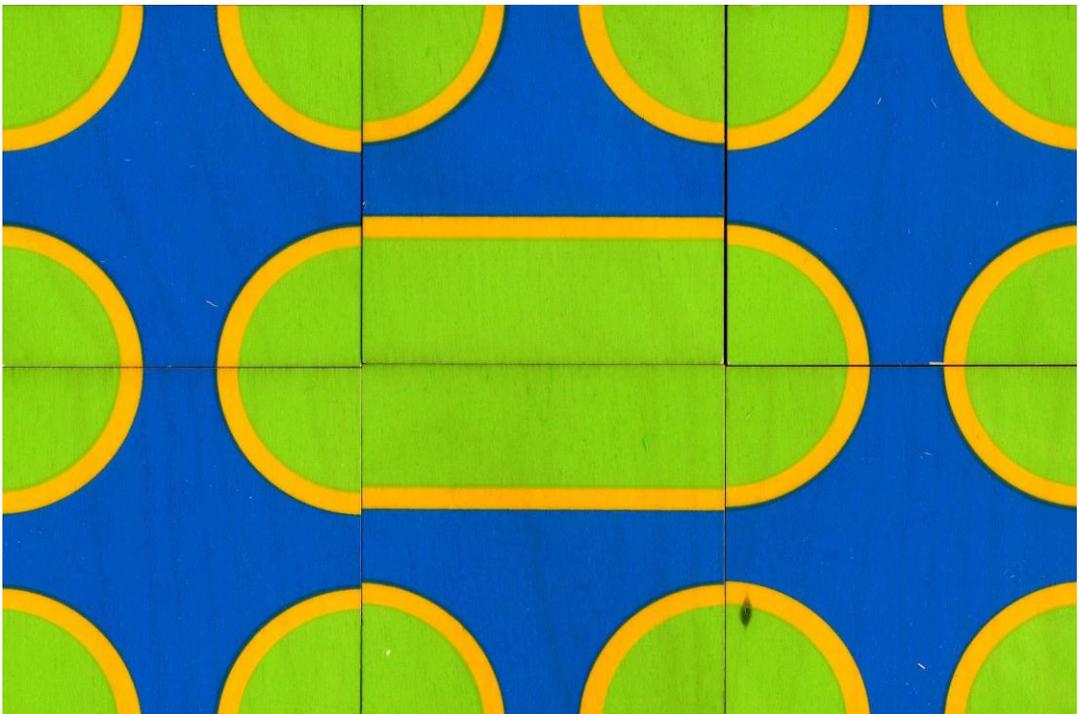
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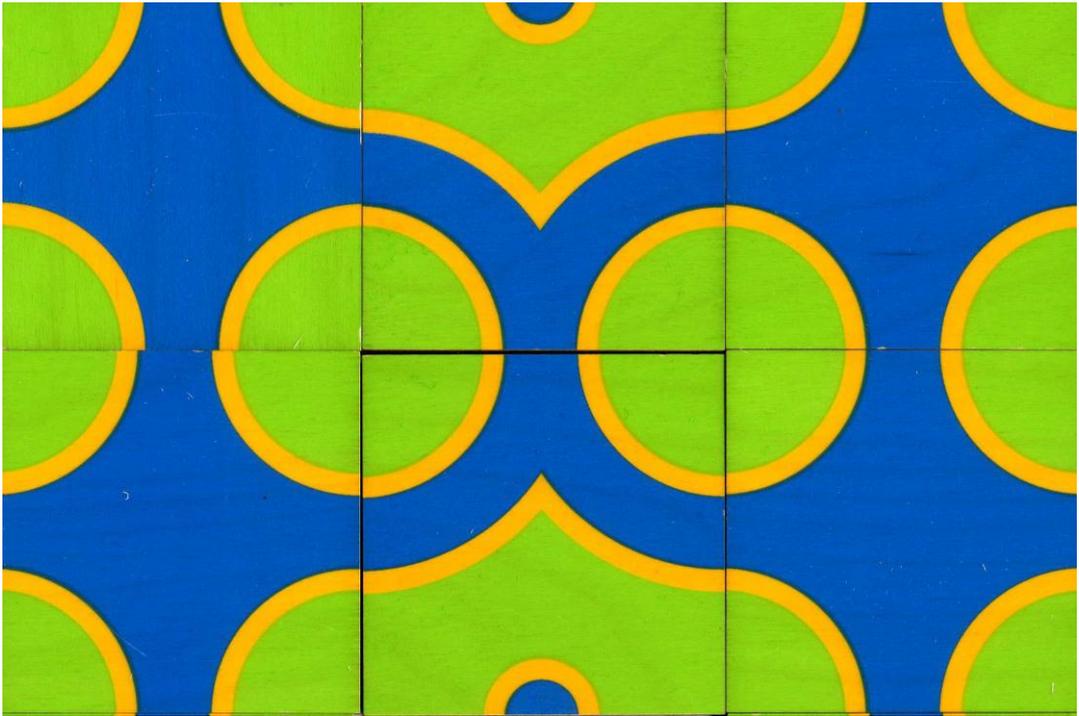
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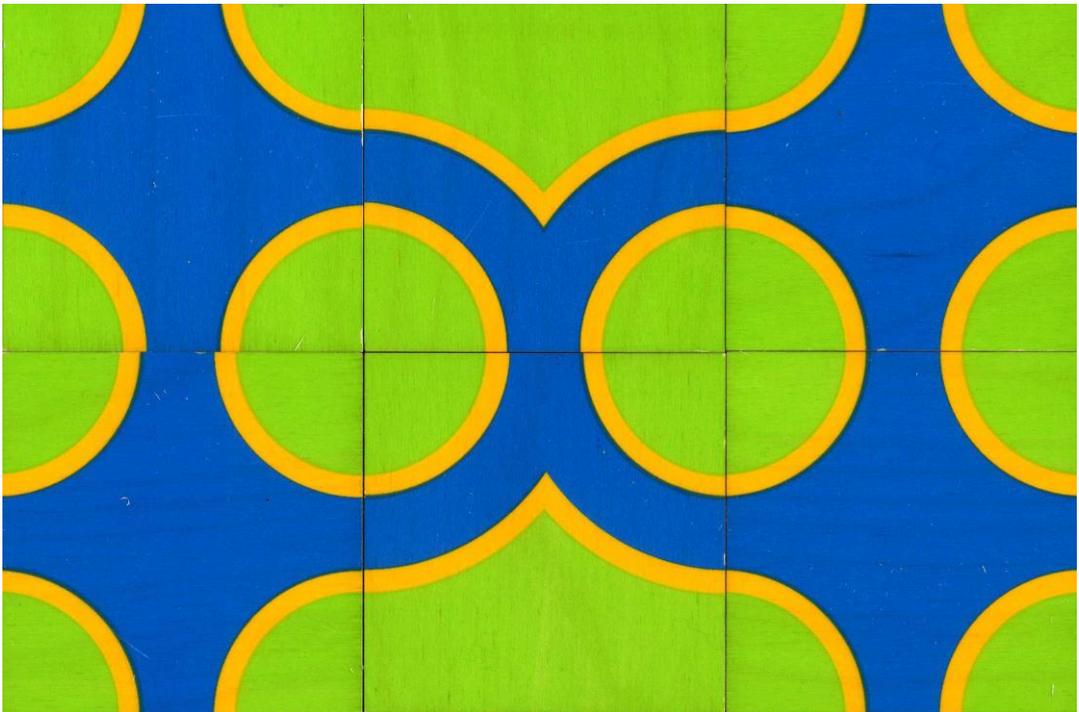
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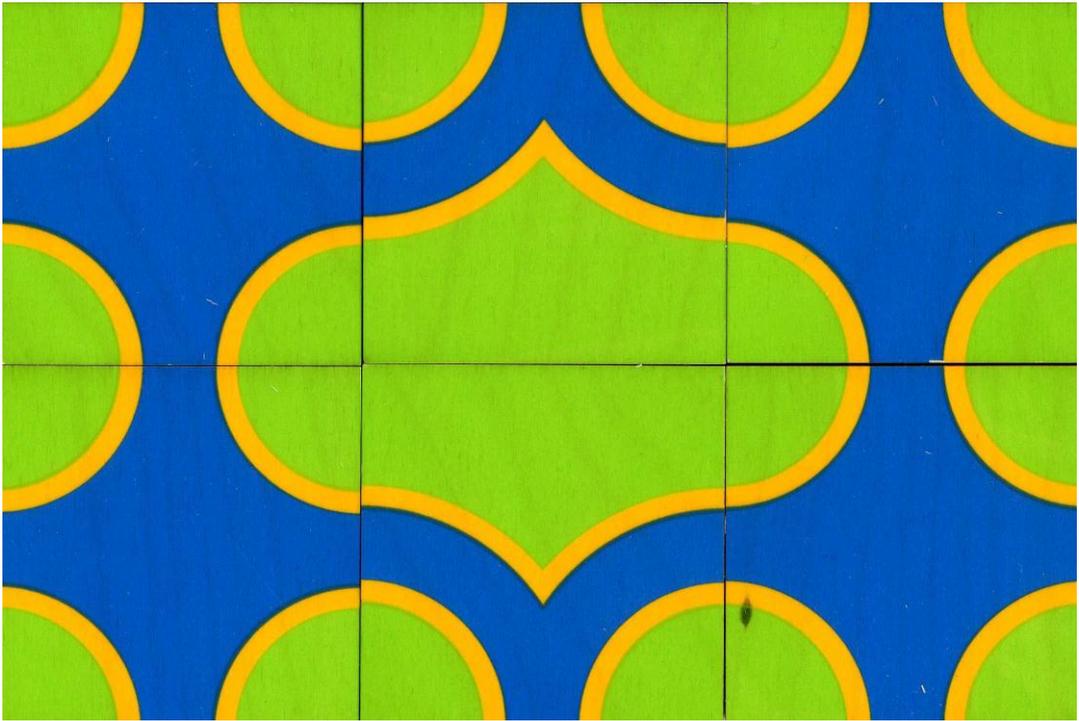
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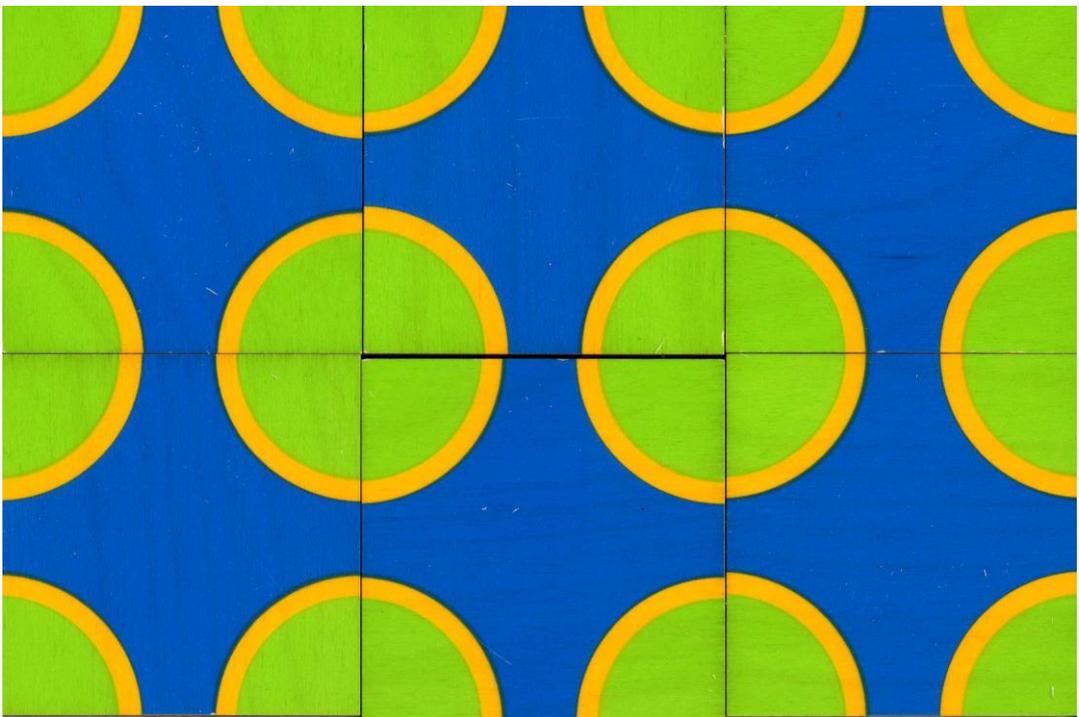
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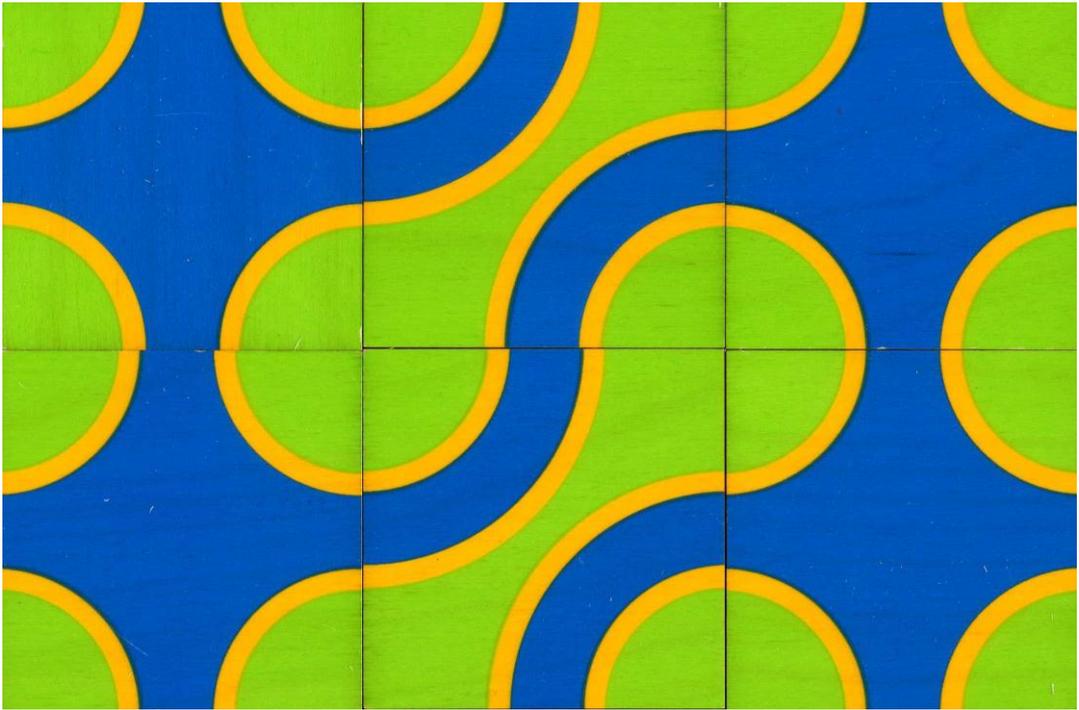
81.



82.



83.



84.

