

Солнышко проснется

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Спокойно, ласково

p нежно

Голос

A musical staff consisting of five horizontal lines. A black treble clef is positioned at the top left. To its right is a black note head with a vertical stem extending downwards, ending in a small oval. The note is positioned such that its stem is aligned with the third line from the bottom.

Дет-ство на - чи - на - ет - ся

Φ-HC

нáр

—

1

1

hz

4

A musical staff consisting of five horizontal lines and four spaces. The staff begins with a treble clef. A vertical bar line is positioned at the start of the second measure. The melody consists of eighth and sixteenth note patterns. Measure 1 starts with an eighth note followed by a sixteenth note, then a quarter note, another eighth note, and a sixteenth note. Measure 2 starts with a quarter note, followed by two eighth notes, a sixteenth note, and a quarter note. Measures 3 and 4 continue this pattern.

4

A musical score consisting of two staves. The top staff uses a treble clef and features a series of eighth-note patterns. The first measure contains two eighth notes with a sharp sign. The second measure contains two eighth notes with a natural sign. The third measure contains two eighth notes with a sharp sign. The fourth measure contains two eighth notes with a natural sign. The bottom staff uses a bass clef and features a series of quarter notes. The first measure contains a quarter note with a sharp sign. The second measure contains a quarter note with a natural sign. The third measure contains a quarter note with a sharp sign. The fourth measure contains a quarter note with a natural sign.

7

A musical staff in G major (treble clef) and common time. The first measure contains six eighth notes. The second measure begins with a quarter note followed by a eighth note, a quarter note, and a eighth note. The third measure consists of two half notes.

Дет-ство на - чи - на - ет - ся с де - до -вой ка - лит - - ки, с но - во - год - ней ел - - ки,

7

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the treble staff followed by a whole note in the bass staff. Measure 12 begins with a half note in the treble staff, followed by a whole note in the bass staff. The dynamic marking *f* (fortissimo) is placed above the bass staff in measure 12. The score continues with eighth-note patterns in both staves.

10

с са - мых пер - вых слов.

Я по ве - че - рам люб - лю смот -

10

ф-но

dim.

p

13

реть в ок - но, да - же ес - ли там у - же тем - но, я ве - рюо:

13

ф-но

cresc.

rit.

16 В темпе

сол - ныш - ко прос - нет - ся, ма - ма у - лыб - нет - ся. но - вый день нач -

16

ф-но

pp

p

19

нет - - - ся,
сол-ныш-ко прос-нет - ся,
ма - ма у - лыб-нет - ся,

ф-но

19

22

замедляя *mf*

но - вый день нач - нет - ся.

ф-но

22

tr

rit.

ppp

2. В детстве все сбывается, в детстве мы крылаты.
 Это только в детстве каждый может вдруг
 Над мостами Невскими или над Арбатом,
 Не спросясь у мамы сделать первый круг.

Припев.

3. В детстве близким кажется свет звезды далекой.
 Возле самых окон стаи облаков.
 И с порога, отчего вдаль бегут дороги,
 И большие реки- дети родников.

Припев.