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| Учебно- тематическое планирование  **6 класс**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | №  п/п | Название разделов и тем | Всего | практические | теоретические | Примечание | |  | Название изучаемой темы |  |  |  |  | | I | Виды изобразительного искусства | 8 |  |  |  | | 1 | Изобразительное искусство- живопись, графика, скульптура. |  |  | 1 |  | | 2 | Рисунок- основа изобразительного творчества |  | 1 |  |  | | 3 | Линия и её выразительные возможности |  | 1 |  |  | | 4 | Пятно как средство выражения |  | 1 |  |  | | 5 | Цвет. Основы цветоведения |  | 1 |  |  | | 6-7 | Цвет в произведениях живописи |  | 2 |  |  | | 8 | Объёмные изображения в скульптуре |  | 1 |  |  | | II | Мир наших вещей. Натюрморт | 7 |  |  |  | | 9 | Изображение предметного мира- натюрморт из плоских предметов |  | 1 |  |  | | 10-11 | Натюрморт из геометрических фигур в графике.  Натюрморт из муляжей «Овощи и фрукты» |  | 2 |  |  | | 12 | Освещение. Свет, тень. |  | 1 |  |  | | 13 | Цвет в натюрморте |  | 1 |  |  | | 14-15 | Выразительные возможности натюрморта |  | 2 |  |  | | III | Вглядываясь в человека. Портрет | 10 |  |  |  | | 15 | Образ человека - главная тема искусства |  | 1 |  |  | | 17-  18 | Конструкция головы человека и её пропорции |  | 2 |  |  | | 19-20 | Графический портретный рисунок и  Выразитель-  ность образа человека |  | 2 |  |  | | 21-22 | Портрет в скульптуре  Сатирические образы человека |  | 2 |  |  | | 23-24 | Портер в живописи |  | 2 |  |  | | 25 | Великие портретисты.  Обобщение темы четверти |  | 1 |  |  | | IV | Человек и пространство в изобразительном искусстве | 9 |  |  |  | | 26 | Жанры в изобразитель-  номискусстве |  |  | 1 |  | | 27 | Изображение пространства |  | 1 |  |  | | 28-29 | Правила линейной и воздушной перспективы |  | 2 |  |  | | 30-31 | Пейзаж - большой мир.  Организация изображаемого пространства |  | 2 |  |  | | 32-33 | Пейзаж- настроение. Природа и художник. |  | 2 |  |  | | 34  35 | Виды пейзажа  Резерв  Всего: | 35 /1 час/ | 1 |  |  | |
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