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|  Учебно- тематическое планирование**6 класс**

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| --- | --- | --- | --- | --- | --- |
| №п/п | Название разделов и тем | Всего | практические | теоретические | Примечание |
|  | Название изучаемой темы |  |  |  |  |
| I | Виды изобразительного искусства | 8 |  |  |  |
| 1 |  Изобразительное искусство- живопись, графика, скульптура. |  |  | 1 |  |
| 2 | Рисунок- основа изобразительного творчества |  | 1 |  |  |
| 3 | Линия и её выразительные возможности |  | 1 |  |  |
| 4 | Пятно как средство выражения |  | 1 |  |  |
| 5 | Цвет. Основы цветоведения |  | 1 |  |  |
| 6-7 | Цвет в произведениях живописи |  | 2 |  |  |
| 8 | Объёмные изображения в скульптуре |  |  1 |  |  |
| II | Мир наших вещей. Натюрморт | 7 |  |  |  |
| 9 | Изображение предметного мира- натюрморт из плоских предметов |  | 1 |  |  |
| 10-11 | Натюрморт из геометрических фигур в графике.Натюрморт из муляжей «Овощи и фрукты» |   | 2 |  |  |
| 12 | Освещение. Свет, тень. |  | 1 |  |  |
| 13 | Цвет в натюрморте |  | 1 |  |  |
| 14-15 | Выразительные возможности натюрморта |  | 2 |  |  |
|  III | Вглядываясь в человека. Портрет | 10 |  |  |  |
| 15 | Образ человека - главная тема искусства |  | 1 |  |  |
| 17-18 | Конструкция головы человека и её пропорции |  | 2 |  |  |
| 19-20 | Графический портретный рисунок и Выразитель-ность образа человека |  | 2 |  |  |
| 21-22 | Портрет в скульптуреСатирические образы человека |  | 2 |  |  |
| 23-24 | Портер в живописи |  | 2 |  |  |
| 25 | Великие портретисты.Обобщение темы четверти |  | 1 |  |  |
| IV | Человек и пространство в изобразительном искусстве | 9 |  |  |  |
| 26 | Жанры в изобразитель-номискусстве |  |  | 1 |  |
| 27 | Изображение пространства |  | 1 |  |  |
| 28-29 | Правила линейной и воздушной перспективы |  | 2 |  |  |
| 30-31 | Пейзаж - большой мир.Организация изображаемого пространства |  | 2 |  |  |
| 32-33 | Пейзаж- настроение. Природа и художник. |  | 2 |  |  |
|  34 35 | Виды пейзажаРезервВсего: | 35 /1 час/ | 1 |  |  |

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