

Лесная пляска

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Задорно. игриво.

1. На больш-шой лес - ной о - пуш - ке -
2. Пос - мот - ри - те - ка на зай - ку -

f *mf*

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and a trill in the right hand, followed by a mezzo-forte (*mf*) section. The vocal line has two verses of lyrics.

у - ди - ви - тель - ный на - род. Соб - ра - лись друзь - я - зве - рюш - ки,
в\бе - лой шуб - ке пля - шет он. Ве - се - лит он всю лу - жай - ку,

The second system continues the musical score. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The vocal line continues with lyrics.

Изящно.

друж - но вста - ли в\хо - ро - вод. 3. Ря - дом бе - лоч - ка тан - цу - ет:
на - пе - ва - ет в\мик - ро - фон.

tr

The third system of the musical score is marked 'Изящно' (elegantly). It features a vocal line and a piano accompaniment. The piano part includes a trill (*tr*) in the right hand. The vocal line has lyrics for the third verse.

15

там, там, там и том, том, том. Ей ли - са порт - рет ри - су - ет

cresc.

19

длин-ным ры - жень-ким хвос - том!

mf *f*

Решительно.

24

4.Вба-ра - бан у - да - рил миш - ка, он ста - ра - ет - ся не зря,

ff

Грაციозно.

rit.

29

о - чень лов - ко пля - шет мыш - ка, ко - ло - коль - чи - ком зве - ня!

Нежно.

Воодушевлённо.

33

5. Ра - ды празд - ни -

38

ку зве - рюш - ки: "Ай, да, слав - ный хо - ро - вод!" Рас - пля - са - лась

42

вся о - пуш - ка, ве - се - лись, чест - ной на - род!

Шумовой оркестр. Инструменты исполняют ритм мелодической
линии партии фортепиано.

45

Барабан.

ff

46

50

Бубен. **Ложки.**

mf *f*

55

Треугольники.

tr

61

Колокольчики.

8va

tr m *tr m* *tr m* *tr m*

66

Все инструменты.

Musical score for measures 66-70. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system covers measures 66-70, and the second system covers measures 71-75. The music is marked *ff* (fortissimo). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is present in the first system, and a fermata is placed over the final chord of the second system.

70

Musical score for measures 71-75. This system continues the piece from the previous system. It features similar melodic and harmonic textures. The right hand continues with eighth and sixteenth note patterns, and the left hand maintains the accompaniment. A fermata is placed over the final chord of this system.