

Лесная пляска

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Задорно. игриво.

1. На больш-шой лес - ной о - пуш - ке -
2. Пос - мот - ри - те - ка на зай - ку -

f *mf*

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and a trill in the right hand, followed by a mezzo-forte (*mf*) section with a more melodic line in the right hand and chords in the left hand.

у - ди - ви - тель - ный на - род. Соб - ра - лись друзь - я - зве - рюш - ки,
в\бе - лой шуб - ке пля - шет он. Ве - се - лит он всю лу - жай - ку,

The second system continues the vocal and piano parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

Изящно.

друж - но вста - ли в\хо - ро - вод. 3. Ря - дом бе - лоч - ка тан - цу - ет:
на - пе - ва - ет в\мик - ро - фон.

tr

The third system is marked 'Изящно' (elegantly). It features a vocal line and a piano accompaniment. The piano part includes a trill (*tr*) in the right hand and chords in the left hand.

15

там, там, там и том, том, том. Ей ли - са порт - рет ри - су - ет

cresc.

19

длин-ным ры - жень-ким хвос - том!

mf *f*

Решительно.

24

4.Вба-ра - бан у - да - рил миш - ка, он ста - ра - ет - ся не зря,

ff

Грациозно.

rit.

29

о - чень лов - ко пля - шет мыш - ка, ко - ло - коль - чи - ком зве - ня!

Нежно.

Воодушевлённо.

33

5. Ра - ды празд - ни -

38

ку зве - рюш - ки: "Ай, да, слав - ный хо - ро - вод!" Рас - пля - са - лась

42

вся о - пуш - ка, ве - се - лись, чест - ной на - род!

Шумовой оркестр. Инструменты исполняют ритм мелодической
линии партии фортепиано.

45

Барабан.

ff

46

1. 2.

50

Бубен. **Ложки.**

mf *f*

55

Треугольники.

tr

61

Колокольчики.

8va *tr m* *tr m* *tr m* *tr m*

66

Все инструменты.

Musical score for measures 66-70. The score is written for piano in D major (two sharps) and 4/4 time. It consists of two systems. The first system covers measures 66-70. The second system covers measures 71-75. The music is marked *ff* (fortissimo). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. A crescendo hairpin is present in the first system, starting at measure 66 and ending at measure 70. The piece concludes with a double bar line at the end of measure 75.

70

Musical score for measures 71-75. This system continues the piece from the previous system. The right hand (treble clef) continues with its melodic line, featuring some slurs and beamed notes. The left hand (bass clef) continues with its accompaniment. The piece ends with a double bar line at the end of measure 75.