

Медведь проснулся

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Игриво, задорно.

The piano introduction consists of six measures in a 2/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This system covers measures 7 to 10. The vocal line begins with the lyrics "Без пе - ча - ли и тре - во - ги,". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *dim.* (diminuendo) at the start of measure 8 and *mf* (mezzo-forte) at the start of measure 9.

This system covers measures 11 to 14. The vocal line continues with the lyrics "спал мед-ведь в сво-ей бер - ло - ге. Спал всю зи - му до вес - ны". The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *f* (forte) at the start of measure 12.

Игриво. задорно.

15

и, на - вер - но, ви - дел сны. Вдруг прос-нул - ся ко - со -

mf rit. *mf*

18

ла - пый, слы-шит-кап-лев-вот бе - да! В тем-но - те по - ша - рил ла -

Приподнято.

Игриво, задорно.

22

пой и вско-чил-кру-гом во - да!

f

27

dim.

Затаённо.

33

Зас - пе - шил мед - ведь на - ру - жу, за - ли - ва - ет - не до сна.

cresc.

Восторженно.

37

Вы - лез он и ви - дит: лу - жи, та - ет снег, приш - ла вес - на!

f

Игриво, задорно.

40

Musical score for measures 40-45. The score is in 2/4 time and B-flat major. Measure 40 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by a repeat sign. The piano accompaniment starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. From measure 41, the piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is placed at the beginning of measure 41. The piece concludes with a double bar line at the end of measure 45.

46

Musical score for measures 46-48. The score continues in 2/4 time and B-flat major. Measure 46 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The piano accompaniment consists of a quarter note G2 in the left hand and a quarter note G4 in the right hand. In measure 47, the piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *dim.* (diminuendo) is placed above the piano part in measure 47. The piece concludes with a double bar line at the end of measure 48.