

Улетай, туча

Words & Music by В.Резников

♩ = 140

Вступление

The musical score is arranged in a multi-staff format. The top staff is for E-Gt.1, featuring a rhythmic pattern of eighth notes with chords F, Fm, C, and Am. The second staff is for E-Gt.2, with a melodic line starting on a high note and ending with a wavy line. The third staff is for E-Bass, with a bass line in 4/4 time. The fourth staff is for Synth., with a simple harmonic accompaniment. The fifth staff is for Singer, which is currently empty. The sixth staff is for Drums, with a consistent drum pattern. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Chord markings are placed above the E-Gt.1 staff. Dynamic markings are placed below the respective staves.

Куплет 1

Chords: C, Em, A#, A, Dm

E-Gt.1: *mp*

E-Gt.2: *f*

E-Bass

Synth.

Singer: *mf*
Ве-тер ту-че го-во-рил об-ду-ва-я ей бо-ка-а-а

Drums

Chords: G/D, G7/D, C, C7(no5)

E-Gt.1

E-Gt.2

E-Bass

Synth.

Singer: мо-ё же-ла-нье ту-ча от-га-да-а-ай

Drums

F G/D Em Am

E-Gt 1

E-Gt 2

E-Bass

Synth
mf

Singer

раз- ве ты не- ви- дишь ту- ча без те- бя нам но- го луч- ше

Drums

1.
Dm Fm C C7(no5)

E-Gt 1

E-Gt 2

E-Bass

Synth

Singer

у- ле- тай ско- ре- е у- ле- та- ай

Drums

2. Fm C G(no5)

E-Gt.1

E-Gt.2

E-Bass

Synth.

Singer

Drums

f

f G7(no5)

у- ле- тай ско- ре- е у- ле- тай

Куплет 2

C Em A# A/E Dm

mf

f

mp

Буд- то нет дру- гих за- бот чем го- ня- ть- ся то- бо- о- ой

G/D G7/D C C7(no5)

E-Gt 1

E-Gt 2

E-Bass

Synth.

Singer

ско-рей дож-дём про-лей-ся и рас-та-а-ай

Drums

F G/D Em Am

E-Gt 1

E-Gt 2

E-Bass

Synth.

Singer

Ес-ли я сто-бой ос-та-нуть за-ску-ча-ет друг мой па-рус

Drums

1.

Dm Fm C C7(no5)

E-Gt 1

E-Gt 2

E-Bass

Synth.

Singer

Drums

у- ле- тай ско- ре- е у- ле- та- ай

fff

2.

Fm C

Dm/F Fm C/E

E-Gt 1

E-Gt 2

E-Bass

Synth.

Singer

Drums

у- ле- тай ско- ре- е у- ле- тай

mf *f*

Припев

E-Git 1: Chordal accompaniment with a 7/8 time signature.

E-Git 2: Single-note melodic line.

E-Bass: Bass line with a key signature change to one flat.

Synth.: Arpeggiated chords, starting with a *mp* dynamic.

Singer: Vocal line with lyrics: *f* у- ле- тай ту- ча, у- ле- тай ту- ча, у- ле- тай

Drums: Rhythmic pattern with 'x' marks for cymbals.

Соло

E-Git 1: Chordal accompaniment, ending with a double bar line and a wavy line indicating a solo.

E-Git 2: Single-note melodic line, starting with a *f* dynamic and a *mp* dynamic. Chords C and Em are indicated.

E-Bass: Bass line.

Synth.: Sustained chords, with a wavy line above the staff.

Singer: Vocal line with lyrics: у- ле- тай ту- ча, у- у- у- ле-тай

Drums: Rhythmic pattern.

E-Gt 1
 E-Gt 2
 E-Bass
 Synth.
 Singer
 Drums

A# A/E Dm G/D G7/D

C C7(no5) F G/D

This musical score is arranged in two systems. The first system contains staves for E-Gt 1, E-Gt 2, E-Bass, Synth., Singer, and Drums. The second system contains staves for E-Gt 1, E-Bass, Synth., Singer, and Drums. Chord diagrams are provided for E-Gt 2 and E-Gt 1. The E-Gt 2 staff shows chords A#, A/E, Dm, G/D, and G7/D. The E-Gt 1 staff shows chords C, C7(no5), F, and G/D. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Synth. staff features long, sustained notes with a wavy line above the first system's staff, suggesting a tremolo effect. The Singer staff is empty in both systems.

E-Gt.1

E-Gt.2

E-Bass

Synth.

Singer

Drums

Em Am Dm Fm

G(no5) Куплет 3

C G7(no5)

mf *f*

mf Все невз- го- ды, го- рес- ти мяг- кой

E-Git 1

E-Git 2

E-Bass

Synth.

Singer

Drums

ва- то- ю о- ку- у- тай ссо-бойвзь-ми тре-во- гу и пе-

E-Git 1

E-Git 2

E-Bass

Synth.

Singer

Drums

ча- а- аль Что-бы го- ря не- бы- ва- ло,

mf

1.

E-Git. 1

E-Git. 2

Bass

Synth.

Singer

Drums

что- бы сол- це всем си- я- ло у- ле- тай ско- ре- е у- ле- та-

2.

fff *mf*

Dm/F Fm

ай у- ле- тай ско- ре- е у- ле- тай

Припев

Musical score for the first system. It includes staves for E-Git 1, E-Git 2, E-Bass, Synth, Singer, and Drums. The E-Git 1 staff features a complex rhythmic pattern with chords and single notes. The E-Git 2 staff has a C/E chord and a melodic line starting with a forte (*f*) dynamic. The E-Bass staff provides a steady bass line. The Synth staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Singer staff has a vocal line starting with a forte (*f*) dynamic. The Drums staff shows a consistent drum pattern.

Musical score for the second system. It includes staves for E-Git 1, E-Git 2, E-Bass, Synth, Singer, and Drums. The E-Git 1 staff has a complex rhythmic pattern with chords and single notes. The E-Git 2 staff has a melodic line starting with a forte (*f*) dynamic. The E-Bass staff provides a steady bass line. The Synth staff has a melodic line starting with a forte (*f*) dynamic. The Singer staff has a vocal line starting with a forte (*f*) dynamic. The Drums staff shows a consistent drum pattern.

у- ле- тай у- ле- тай ту- ча, у- ле- тай ту- ча,
у- ле- тай у- ле- тай ту- ча, у- у- у- ле- тай

1. 2.

E-Gt. 1

E-Gt. 2

E-Bass

Synth.

Singer

Drums

mf

The musical score consists of six staves. The first staff, E-Gt. 1, features a series of chords with tremolos in measure 1, followed by a change in chord structure in measure 2. The second staff, E-Gt. 2, mirrors the first staff's chordal structure. The third staff, E-Bass, plays a simple line of notes. The fourth staff, Synth., and the fifth staff, Singer, are silent throughout. The sixth staff, Drums, plays a consistent rhythm of eighth notes with 'x' marks above them, indicating cymbal hits.