

# Carol of the bells

Pentatonix

$\text{♩} = 170$

**A Вступление**

Soprano      Alto      Tenor      Bass

*mf* La ra ra ra ra la ra ra ra

*mf* La ra ra ra ram pam pam pam pam

ra ta ra ram tay ya ra ra ra ram tum tam tum tam ta ra

pam pam pam pam pa ra ra ra ram pam pa ram pam pa

Soprano

ram tum ta ra      ra ra ra      la la la la      ra la la la

Alto

Tenor

*mf* la      la ra      ra ra ra      la la la la

Bass

pam pam pam      pam pam pa      tam tam tam      tam tam tam

11

ra ta da ram      tay ya ra ra ra      ram tum ta ra      ram tum ta ra

ra la la ra      ra ra ra ra

tam tam tam      tam ta pa ta pa      tam ta pa ta pa      tam tam ta ra

**В Связка**

Soprano

15

ra la ra ra ra a la ra yra

Alto

mf la ra ra la la ra la

Tenor

ra la pam pam pam ba da ba

Bass

ram pam pam la ra ra pam pam pam ba da ba

19

ra la ra ra ram la ra ra la ra

alto la ra ra ra la ra ra la ra

Tenor

tam pam pa ba dam pam pam da ba

Bass

tam pam pa ba dam pam pam ba da ba

## **C** Основная тема

Soprano

23

Hark how the bells, Sweet sil - ver bells,  
la ra ra la ra ra

Alto

Uu\_

la ra ra la ra ra

Tenor

Uu\_

ta ra ra ra ra ra

Bass

Uu\_

27

All seem to say, Throw cares a-way. Christ - mas is here, Brin- ging goodcheer,

31

To young and old, Meek and the bold. Ding dong dingdong, That is their song,

Soprano

35

With joy - ful ring, All ca - ro-ling. One seems to hear, Words of good cheer,

Alto

a a

Tenor

a a

Bass

O o u a o u

39

From eve-ry-where, Fi - lling the air. Oh how they pound, Rai - sing the sound,

From eve - ry - where Oh... Oh how they

From eve - ry - where Oh... Oh how they

From eve - ry - where Oh how they pound

43

O'er hill and dale, Te - lling their tale. Gai - ly they ri-ing, While peo-ple si - ing,

pound Te- e -lling their ta - ale

pound Te- e -lling their ta - ale

Rai - sing the sound tum a o o u

Soprano

47

Songs of good che-er, Christ - mas is he- re. Me- rry, Me- rry, Me- rry, Me-rry Christ- mas,

o ua a a a o o o u

Me - rry Christ - mas,

Bass

o ua tum tum

Tenor

51

Me- rry, Me- rry, Me- rry, Me-rry Christ- mas. On on they send, On with-out end,

a o o o u a u u

Me - rry Christ - mas a u u

Bass

tum tum a a u - u

Tenor

55

Their joy - ful tone To eve - ry home. Ha! Ha! Ha!

u\_ Ha! Ha! Ha!

Bass

u\_ Ha! Ha! Ha!

Tenor

u Ha! Ha! Ha!

**D Связка**

Soprano      59

Alto

Tenor

Bass

Uu\_

Ding Dong Ding

Ding Dong Ding

Ding Dong Ding

**B Связка**

Soprano      65

Alto

Tenor

Bass

la

Ding Dong la la ra

Ding Dong pam pam

Ding Dong pam pam

Soprano

68

Alto

Tenor

Bass

E Припев

ra la ra la ra ra Hark how the bells,

ra la ra la ra ra Hark

ra la ra ra Hark

pam da ba ta ra ra ra Hark

pam ba da ba ta ra ra ra Hark

Soprano

76

Sweet sil-ver bells, All seem to say, Throw cares a-way.

Alto

how the be - lls seem to say

Tenor

how the be - lls, seem to say

Bass

how the be - lls, seem to sa - ay We will

81

*mf*

Christ - mas is here, Brin - ging good cheer,

throw cares a - wa - ay a\_

*mf*

throw cares a - wa - ay a\_

throw cares a - wa - ay a Christ - mas is

85

To young and old, Meek and the bold.

Brin - ging

Brin - gind

here Brin - ging cheer

Soprano

88

Alto

Tenor

Bass

*mf*

Oh how they pound,

cheer o o Oh...

cheer o o Oh...

To get yo - oung and o - old tum tum tum

Rai - sing the sound, O'er hill and dale, Te - lling their tale. Gai - ly they ri-ing,

Oh how they pound Te- e -lling their ta -

Oh how they pound Te- e -lling their ta -

tum tum tum tum tum a

While peo-ple si-ing, Songs of goodche-er, Christ - mas is he-re. Me-rry, Me-rry, Me-rry,

ale o ua a a a

ale o o o u a Me - - rry,

u u u o ua tum

Soprano

100

Merry Christ - mas,      *p* Me - rry      Christ - mas      *mf* Me - rry, Me- rry, Me- rry,

Alto

a\_

Tenor

Me - rry,      Me - rry      Christ - mas,      Me - rry,

Bass

*mf* u\_

104

Merry Christ - mas.      *p* Me - rry      Christ - ma - as

Me - rry,      Me - rry      Christ - ma - as

a\_

108

o o o To eve - ry home. Ha! Ha!

o o o Ha! Ha!

o o o Ha! Ha!

o o o Ha! Ha!

1

**Г Концовка**

Soprano      112

Alto

Tenor

Bass

Ha!

1

116

Ha!

2

120

2

*mf*

2

Soprano

124

Alto

Tenor

Bass

128

3

3

3

*mf*

3

132

Soprano

Alto

Tenor

Bass

13/16

Soprano 136 4

Alto 4

Tenor

Bass 4

140

A Вступление

*mf*  
la ra ra ra

La

La

Tum Ba da ba dam pam pam

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Tenor staff uses a bass clef, and the Bass staff uses a bass clef. The key signature is one flat. The time signature changes from common time (indicated by '4') to 140 BPM. The vocal parts are accompanied by a piano or similar instrument, which provides harmonic support and rhythmic patterns. The lyrics 'A Вступление' (Section A) and 'la ra ra ra' are written below the vocal parts. The vocal parts also include the words 'La' and 'Tum'.

Soprano

148

ra la ra ra ra      ra la ra ram      tay ya ra ra ra      ram tum tam

Alto

Tenor

Bass

pam pam pam      pam pam pam      pam pa ra ra ra      ram pam pa

152

tum tam ta ra      ram tum ta ra      ra ra ra      la la ra ra ra

*mf*

La la ra ra ra      la la

ram pam pa ra      ram pam pam      pam pam pa      ram pam pam

156

ra la ra ra ra      ra la ra ram      tay la ra ray la ra

ta ta ta ta la ra ra ra ra      ray la ra

pam pam pam pam la ra ra ra ra      tay la ra

Soprano

160

lay ray ray la

Alto

Tenor

lay ray ray la

Bass

la ra ra la <sup>^</sup>Pom