

# ИГРАЕМ ВДВОЕМ

## Ансамбли

*для фортепиано в 4 руки*

Выпуск 1

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# БУГИ-ВУГИ 1 BOOGIE-WOOGIE

Energico con forza (Энергично, с напором)

*8va*

Primo

*f*

Secondo

*f*

*Con ped.*

*8vb*

I

II

*(8vb)*

I

II

*(8vb)*

I

II

8vb

I

II

I

II

mf

8vb

8vb

I

II

(8vb)

I

II

8vb

I

II

8va

8va

sf

(8va) -----

System 1: Treble clef (I), Bass clef (II). Treble clef contains a melodic line with triplets and accents, marked *8va* and *l.p.*. Bass clef contains a bass line with triplets and chords.

System 2: Treble clef (I), Bass clef (II). Treble clef continues the melodic line with triplets and accents, marked *8va*. Bass clef continues the bass line with chords and eighth notes.

System 3: Treble clef (I), Bass clef (II). Treble clef features a melodic line with triplets and accents, marked *8va*. Bass clef continues the bass line with chords and eighth notes.

I <sup>(8<sup>va</sup>)</sup>

II

I

II *mp*

I

II

I

II

I

II

I

II

I

II

I

II

*8vb*

I

*f mp poco a*

*f mp poco a*

*8vb* *8vb* *8vb* *8vb*



8va-----

I *poco* *cresc.*

II *poco* *cresc.*

8vb-----

8va-----

I *ff*

II *ff*

8vb-----

8va-----

I *sff*

II *sff*

8vb-----

# ПРЕЛЮДИЯ 2 PRELUDE

Дж. Гершвин  
G. Gershwin

*Liberamente* (Свободно)

*Con moto* (С движением)

The musical score is arranged in three systems, each with two staves (I and II). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes dynamic markings of *f* and *p*, and the instruction *Con ped.* (Con Pedal). The second system includes the marking *mf*. The third system features a *8va* (octave) marking above the first staff. The score concludes with a final chord in the bass staff.

8<sup>va-</sup>, 15<sup>ma-</sup>, 8<sup>va-</sup>, 15<sup>ma-</sup>

I

II

*p*

I

II

*sf*

*f*

8<sup>va-</sup>

I

II

*p*

*f*

*Ped.*

\*

8<sup>va-</sup>, 15<sup>ma-</sup>, 8<sup>va-</sup>, 15<sup>ma-</sup>

I

II

*p*

*sf*

*p*

8<sup>va-</sup>

I

II

*p*

*p*

(8<sup>va</sup>) 8<sup>va</sup> 8<sup>va</sup>

I

II

*mp*

*f*

I

II

First system of musical notation. It consists of two grand staves, I and II. Staff I has two treble clefs. Staff II has a treble and a bass clef. The key signature has two flats. The first measure has a *gva* marking above a dashed line. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *p* dynamic marking.

I

II

Second system of musical notation. It consists of two grand staves, I and II. Staff I has two treble clefs. Staff II has a treble and a bass clef. The key signature has two flats. The first measure has a *gva* marking above a dashed line. The second measure has a *mp* dynamic marking. The third measure has a *gva* marking above a dashed line. The fourth measure has a *gva* marking above a dashed line. The fifth measure has a *gva* marking above a dashed line. The sixth measure has a *simile* marking below the staff.

I

II

Third system of musical notation. It consists of two grand staves, I and II. Staff I has two treble clefs. Staff II has a treble and a bass clef. The key signature has two flats. The first measure has a *gva* marking above a dashed line. The second measure has a *p* dynamic marking. The third measure has a *mp* dynamic marking. The fourth measure has a *mp* dynamic marking. The fifth measure has a *Gliss.* marking above the staff. The sixth measure has a *mp* dynamic marking.

I *f* *8va* *Glissando* *8va*

I *8va* *8va* *8va*

I *ff* *8va*

I *8va*

II *8va* *8vb* *8vb*

I *8va*

II *8vb* *8vb* *8vb* *simile*

I *mp* *p* *sf* *8va*

II *mp* *f* *sf* *8vb*

# БАБУШКИНА СКАЗКА

Е. КАРКИЧ

Andante semplice

poco rit.

Allegro moderato, misterioso

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

poco a poco accel.

Più mosso

ped. \* ped. \* ped.

Allegro energico

8 \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped.



Primo

# БАБУШКИНА СКАЗКА

Е. КАРКИЧ

Andante semplice

Musical notation for the first system, starting with 'Andante semplice' and 'p' dynamic. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a measure marked '8'.

8 ————— poco rit. Allegro moderato, misterioso

Musical notation for the second system, including 'mp' and 'sf' dynamics. The tempo changes to 'Allegro moderato, misterioso'. The right hand continues with a melodic line, and the left hand features more complex rhythmic patterns, including triplets and sixteenth notes. The system concludes with a measure marked '8'.

Musical notation for the third system, including 'p' and 'mp' dynamics. The tempo remains 'Allegro moderato, misterioso'. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The system concludes with a measure marked '8'.

poco a poco accel.

Più mosso

Musical notation for the fourth system, including 'mf', 'p', and 'sff' dynamics. The tempo changes to 'Più mosso'. The piece is in 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The system concludes with a measure marked '8'.

Allegro energico

Musical notation for the fifth system, including 'molto cresc.' and 'sff' dynamics. The tempo changes to 'Allegro energico'. The piece is in 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The system concludes with a measure marked '8'.

### Secondo

ritard

\* *ritard.*      \* *ritard.*      \* *ritard.*      \* *ritard.*      \* *ritard.*

Tempo I

*p*

\* *ritard.*      \*

*sf*      *pp*      *morendo*

8

## ВАЛЬС-ФАНТАЗИЯ

(фрагмент)

М. ГЛИНКА

Переложение Т. МАТАЛАЕВОЙ

Tempo di valse

*pp*

*ritard.*      \*      *ritard. simile*

Primo

ritard

5

8

Tempo I

8

8

# ВАЛЬС-ФАНТАЗИЯ

(фрагмент)

М. ГЛИНКА

Переложение Т. МАТАЛАЕВОЙ

Tempo di valse

*p dolce*

5 3 2 1 2 2 4 1 3 2 1 4 5 4 5