ИГРАЕМ ВДВОЕМ

Ансамбли

Для фортепиано в 4 руки

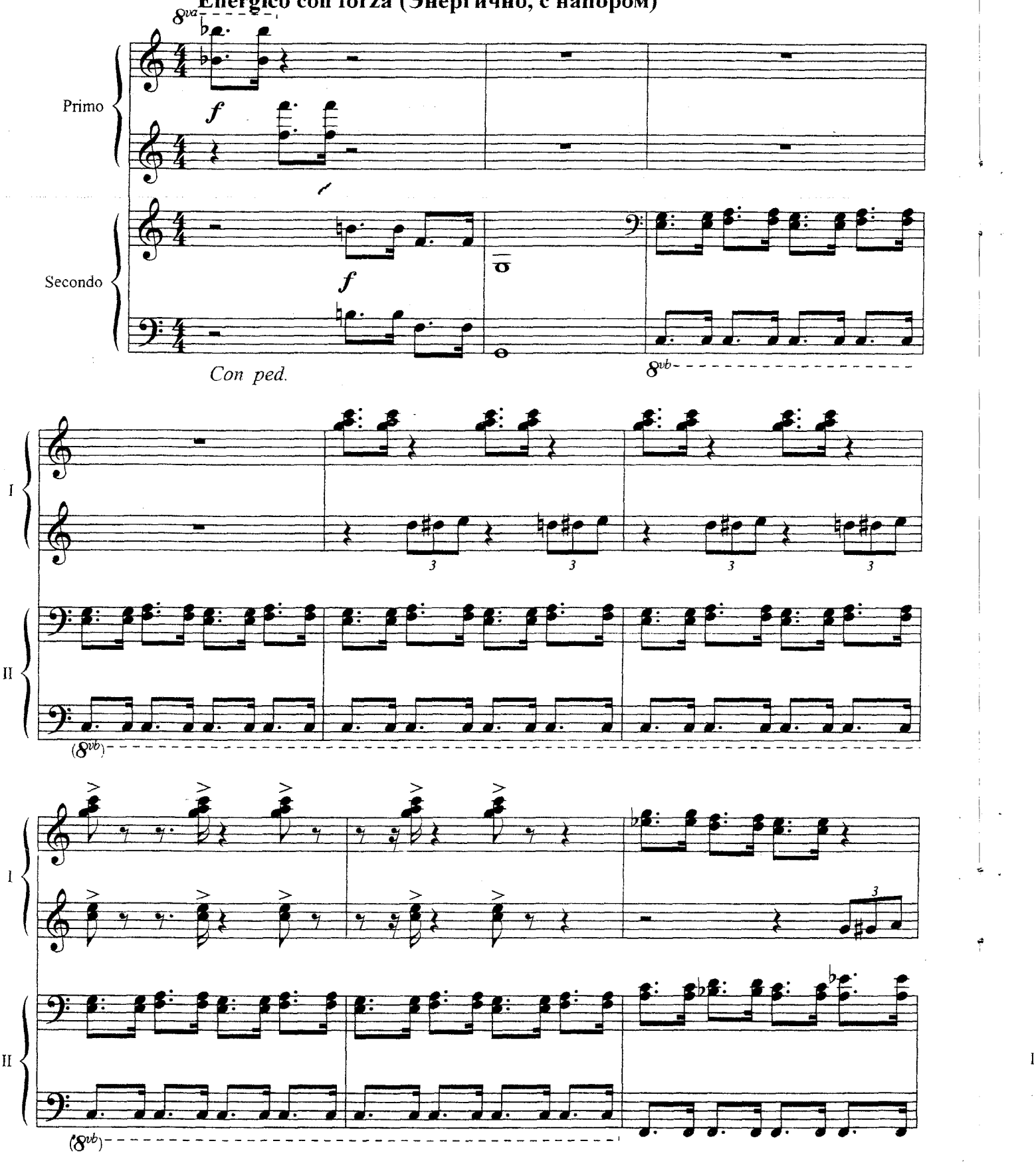
Выпуск I

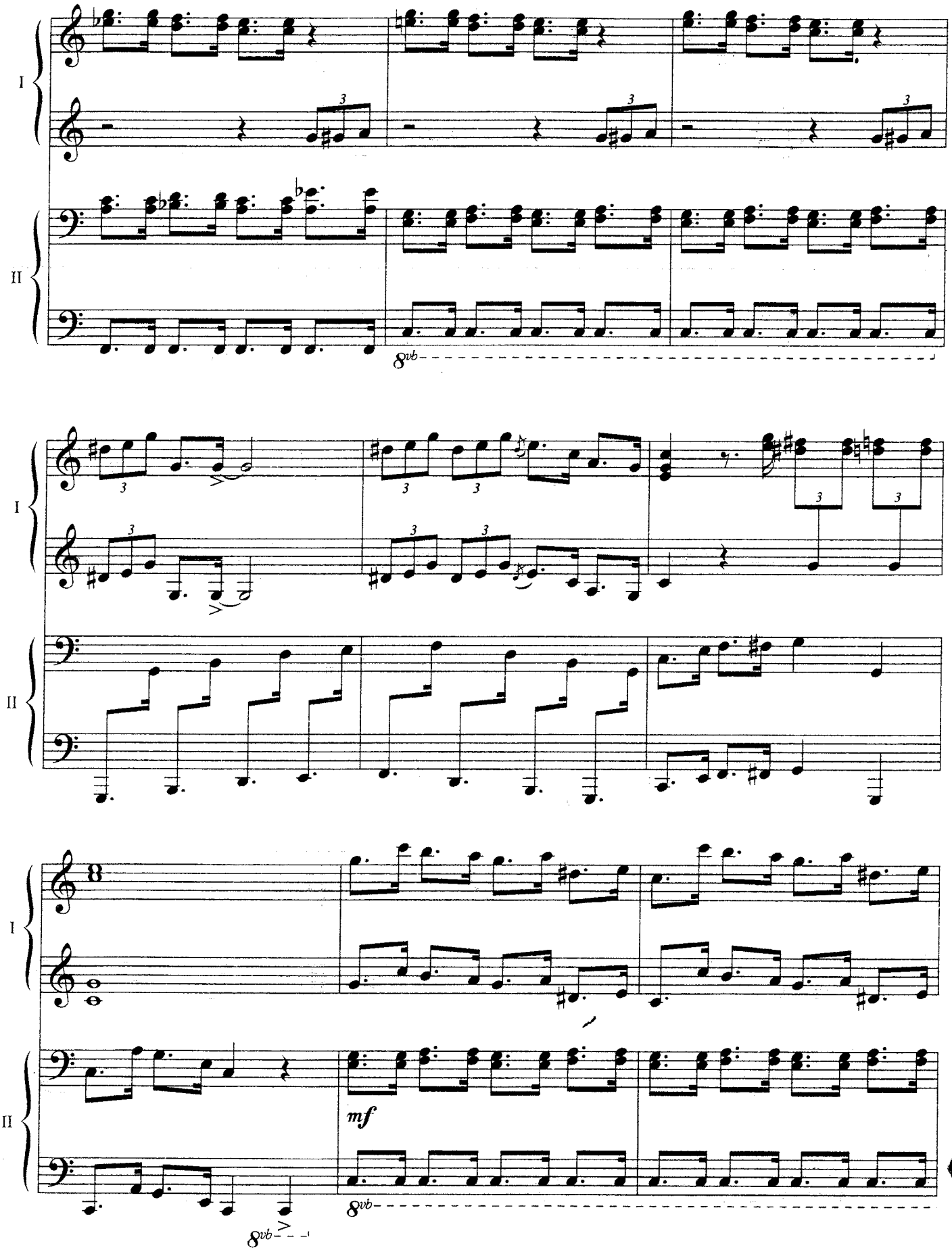
Составитель Азрилян А.

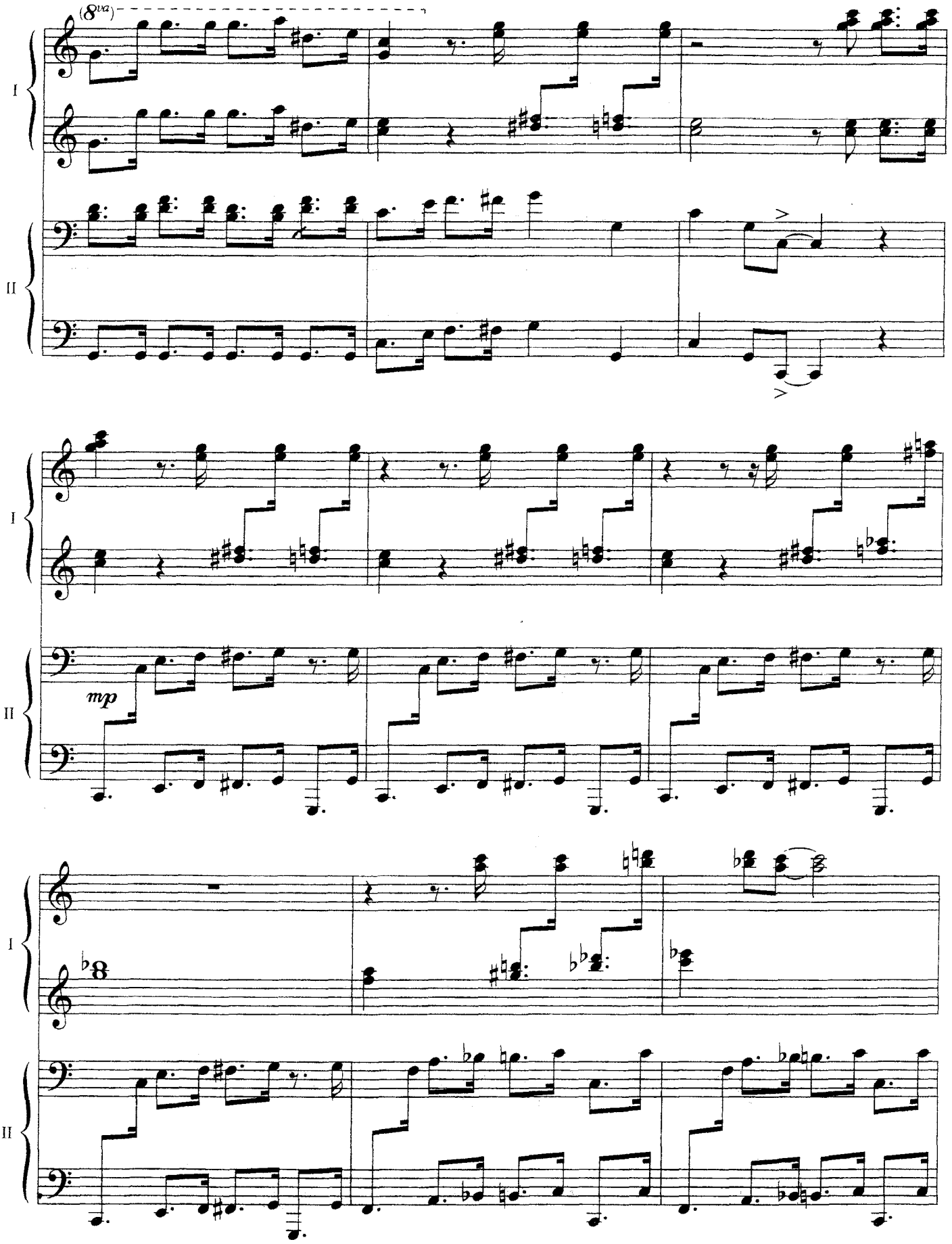
Балашов 2009

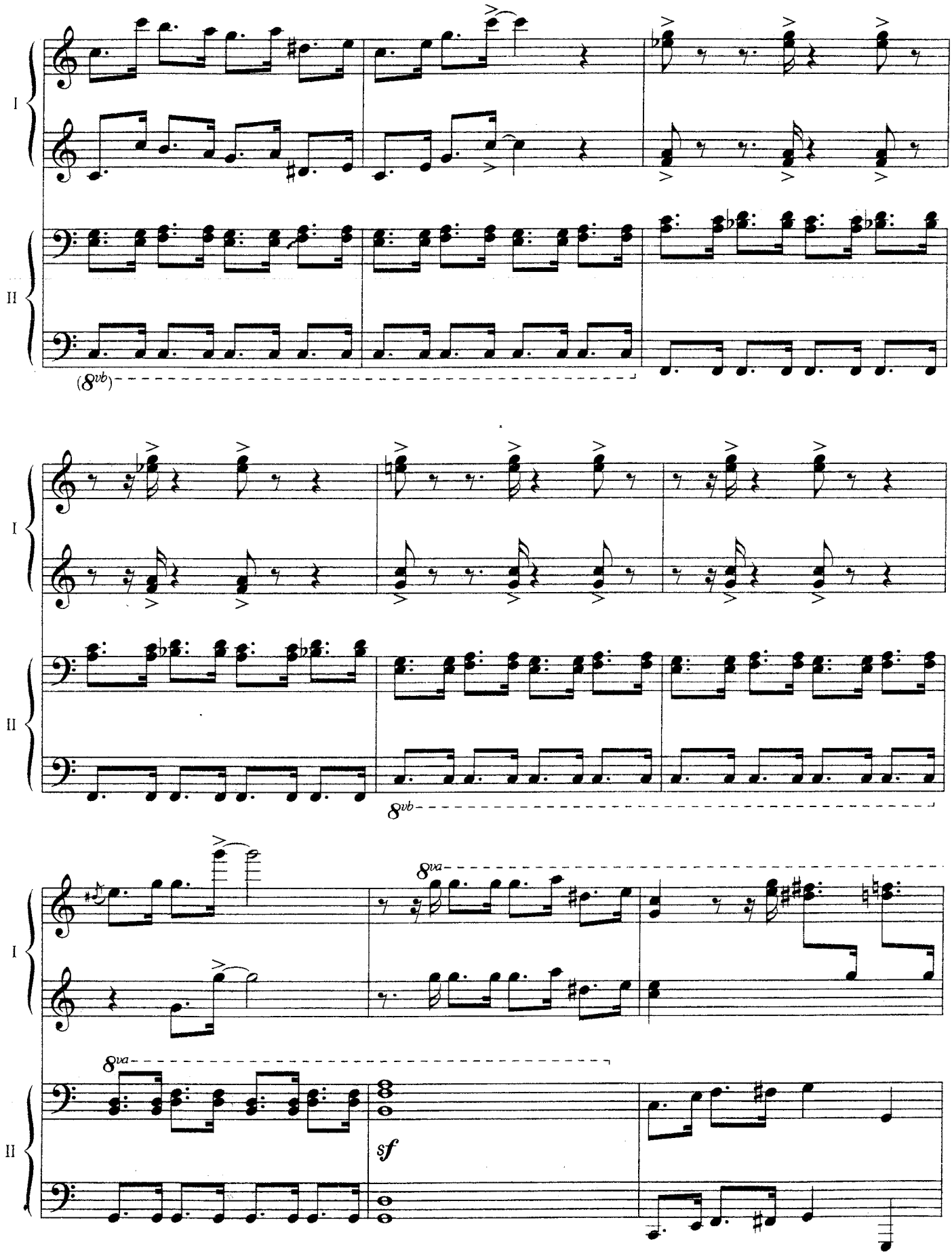
БУГИ-ВУГИ I BOOGIE-WOOGIE

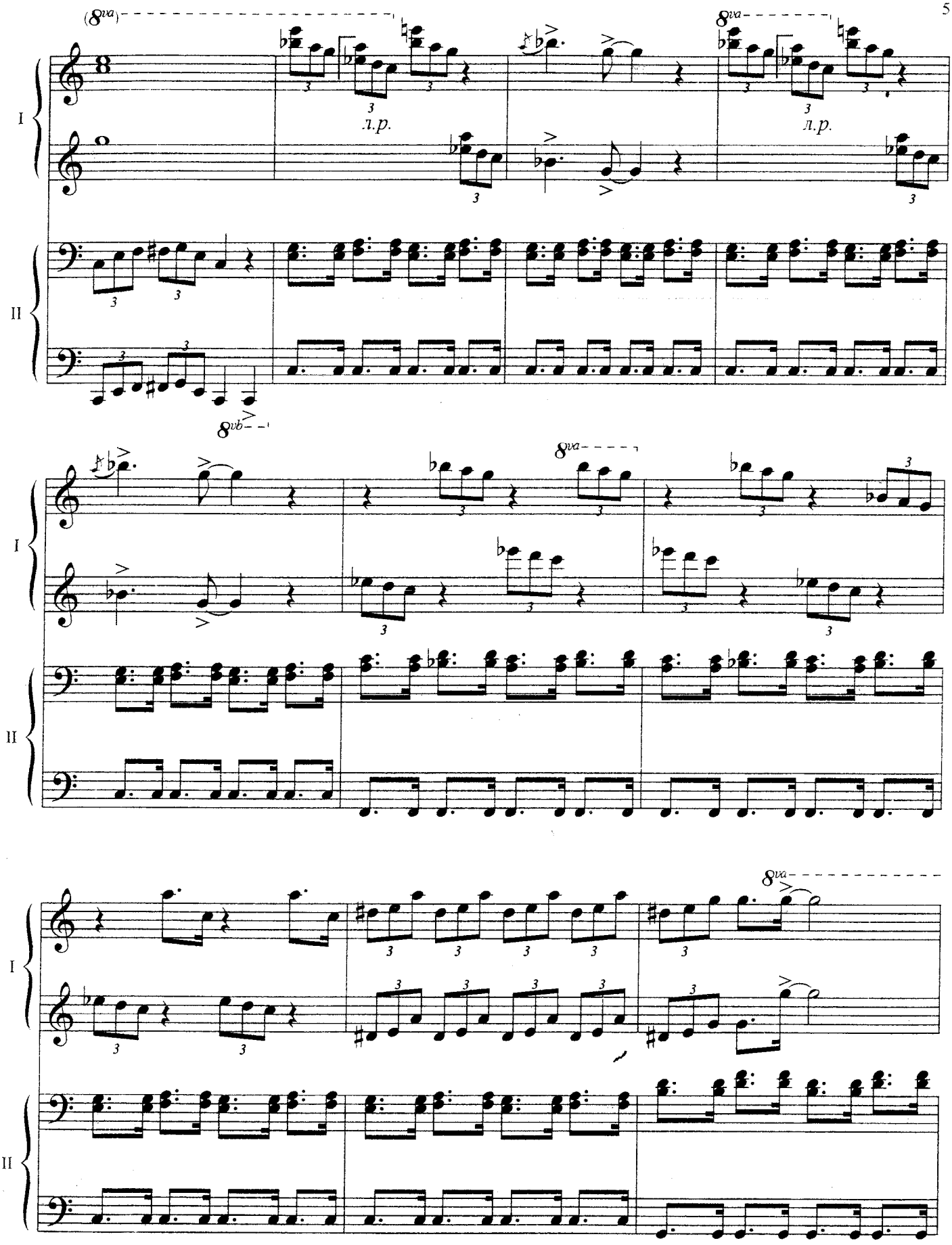
Energico con forza (Энергично, с напором)

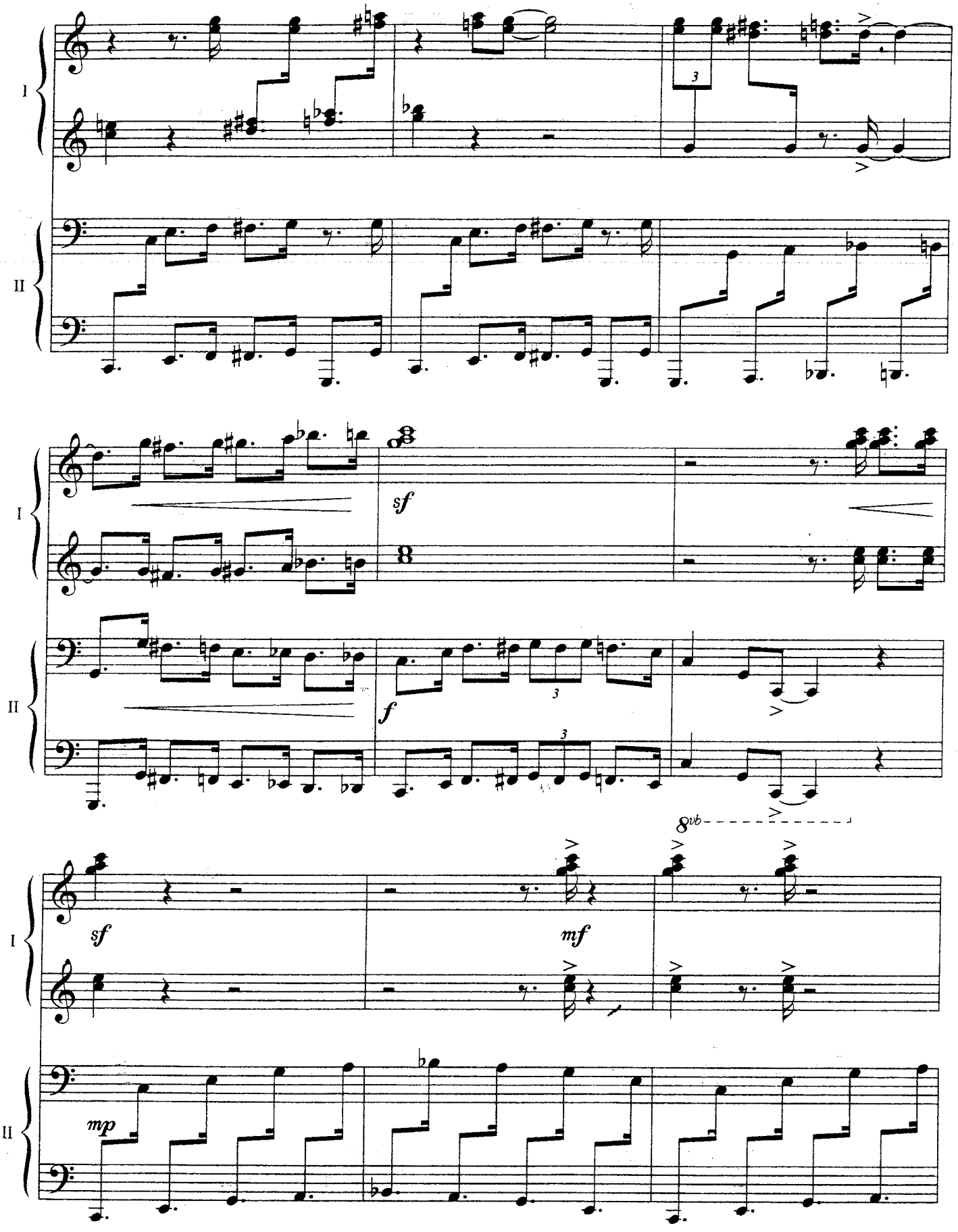


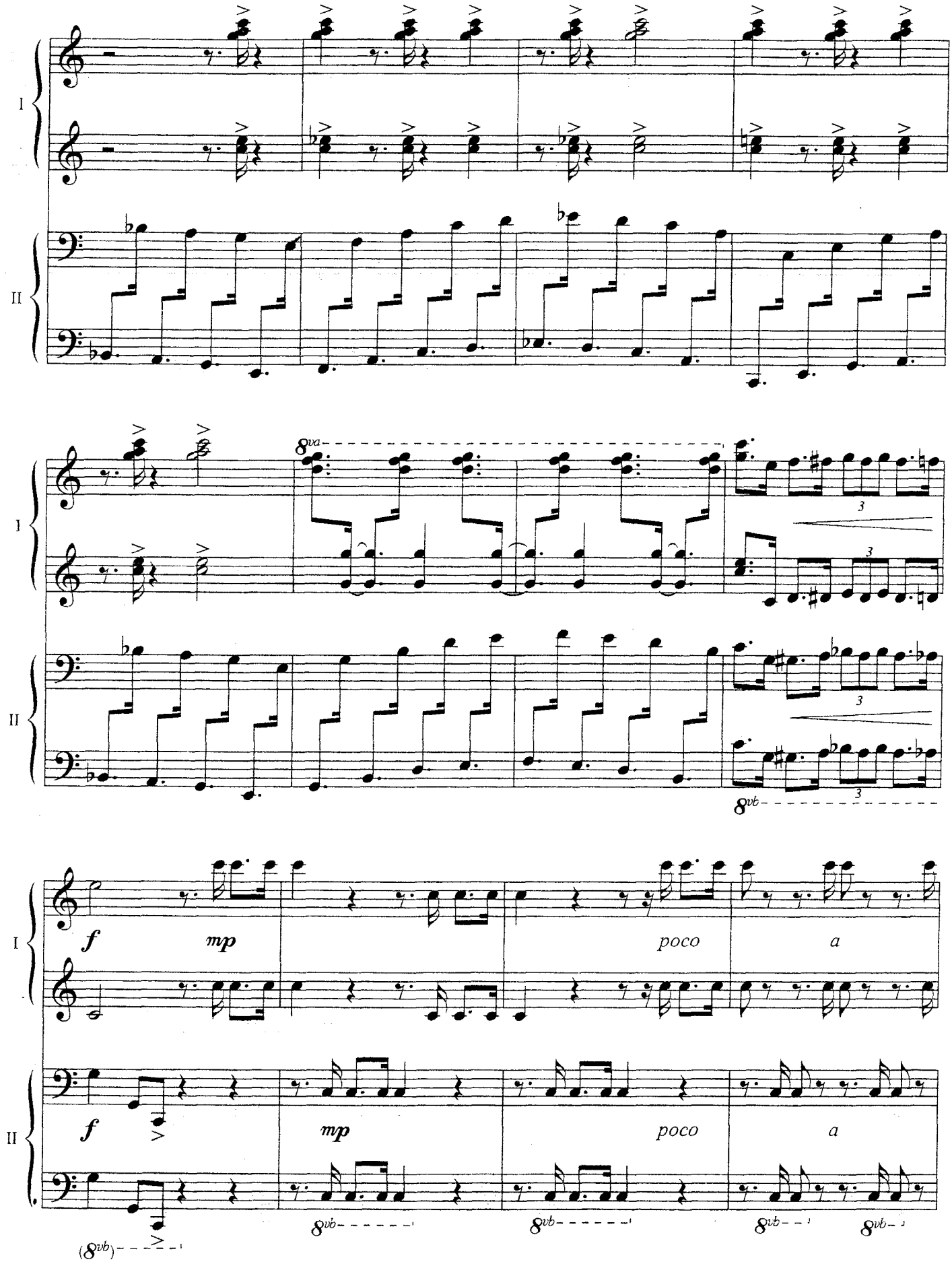

I
II
8vb
I
II
I
II
mf
8vb
8vb

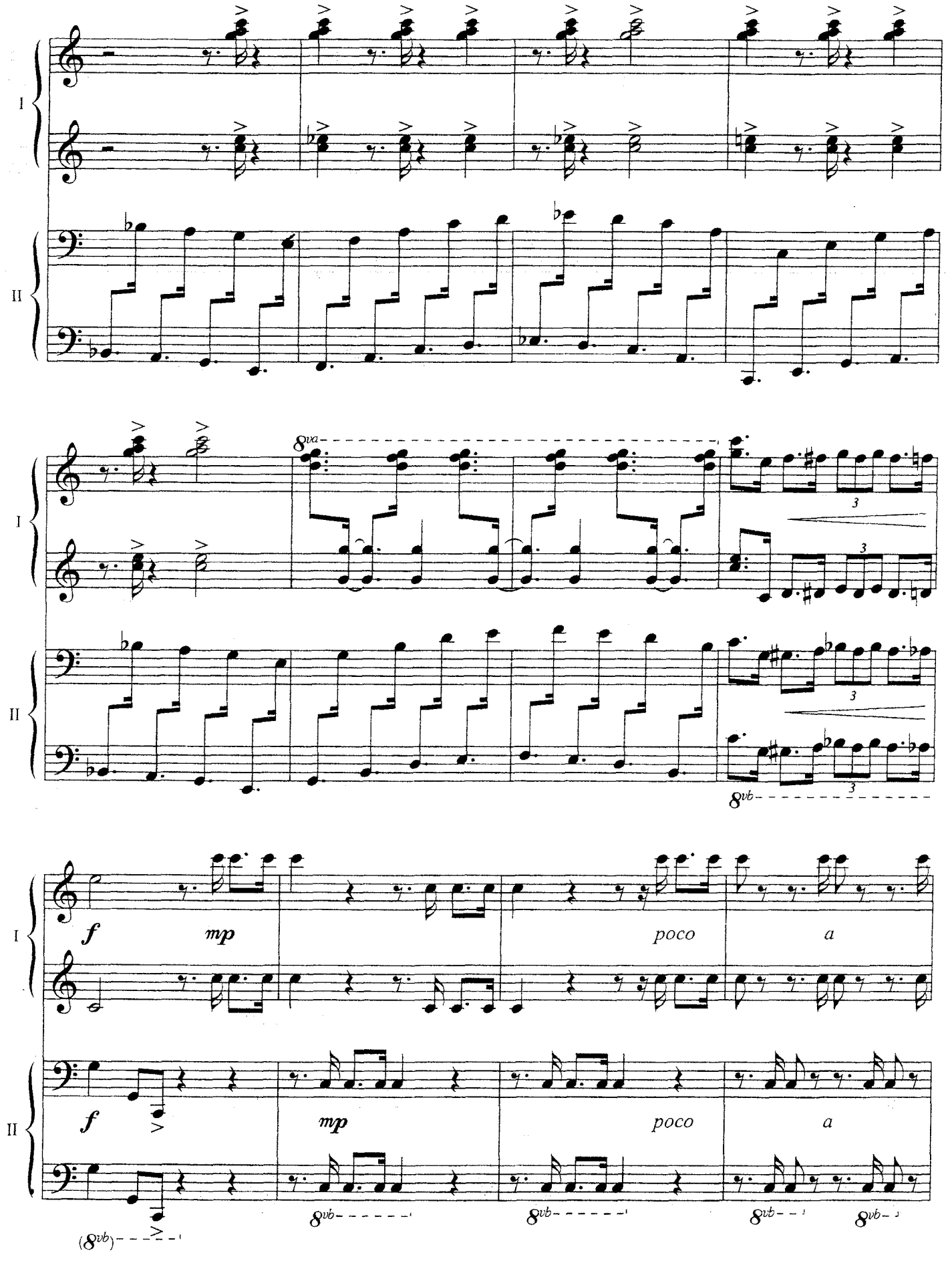

(8va)
I
II
mp
I
II
I
II

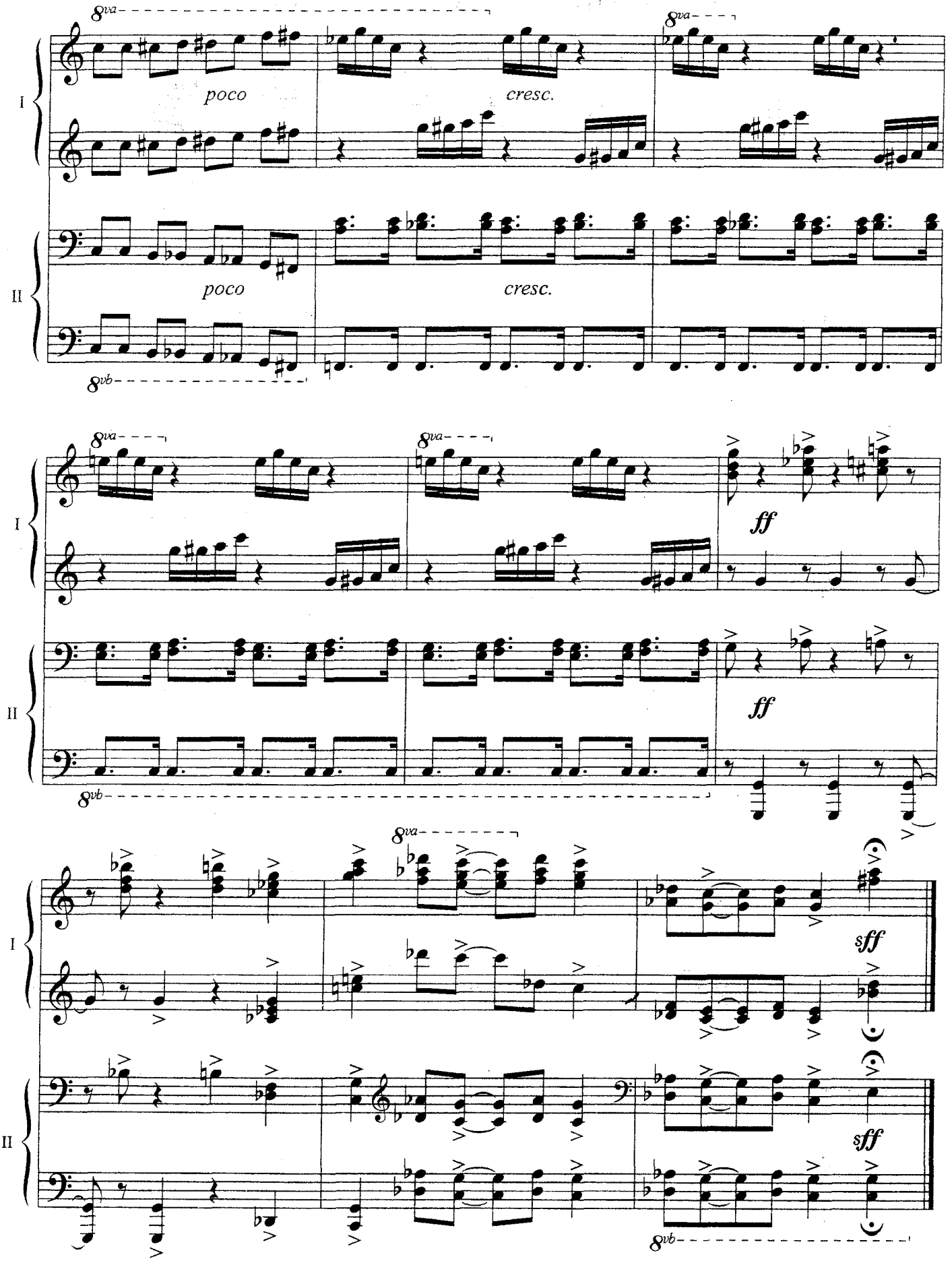

I
II
(8vb)
I
II
8vb
I
8va
8va
II
sf


(8va)
8va
л.р.
л.р.
I
II
8vb
8va
8va


I
II
3
sf
f
3
3
8vb
sf
mf
mp

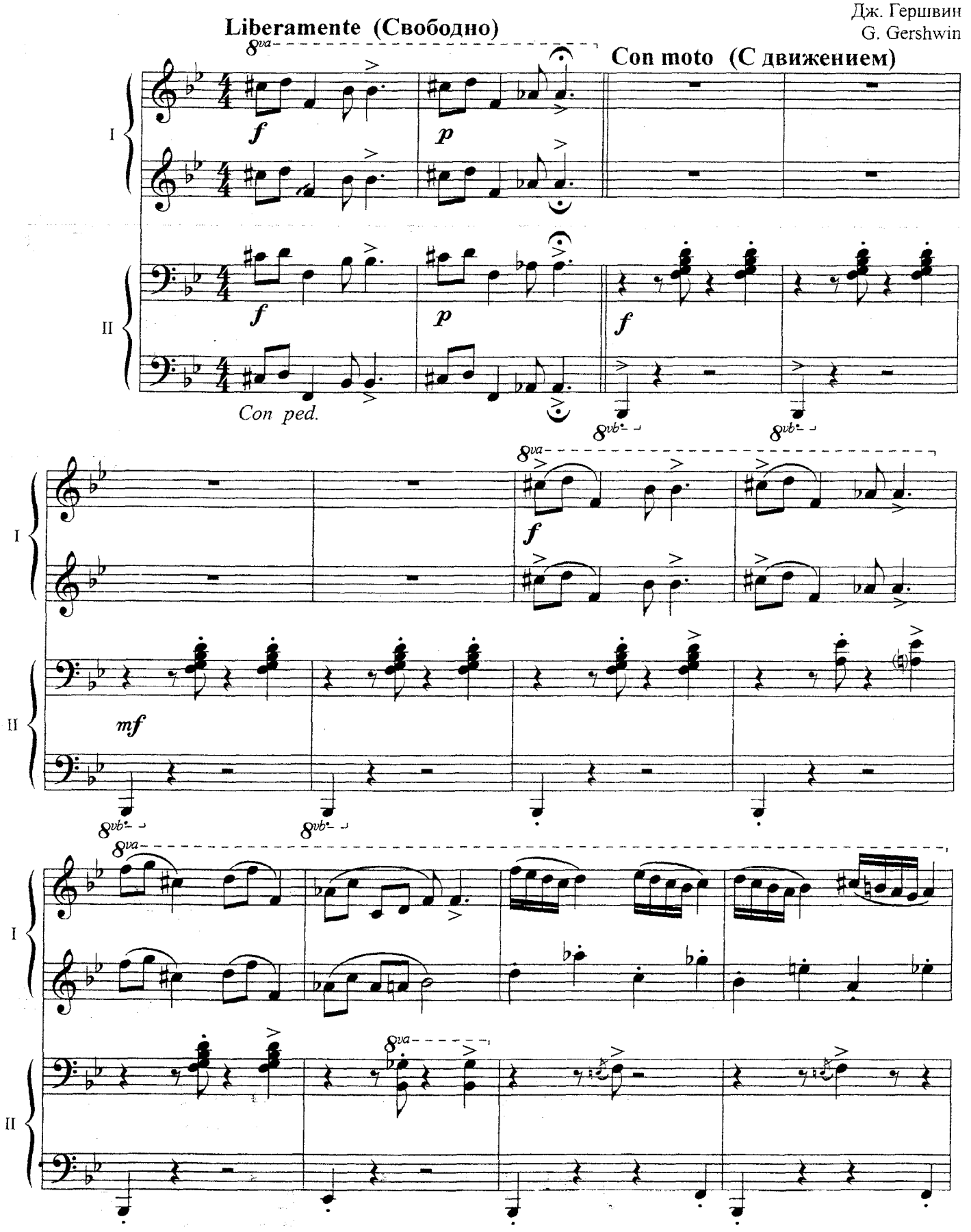

I
II
8va
8vb
3
f
mp
poco
a
(8vb)

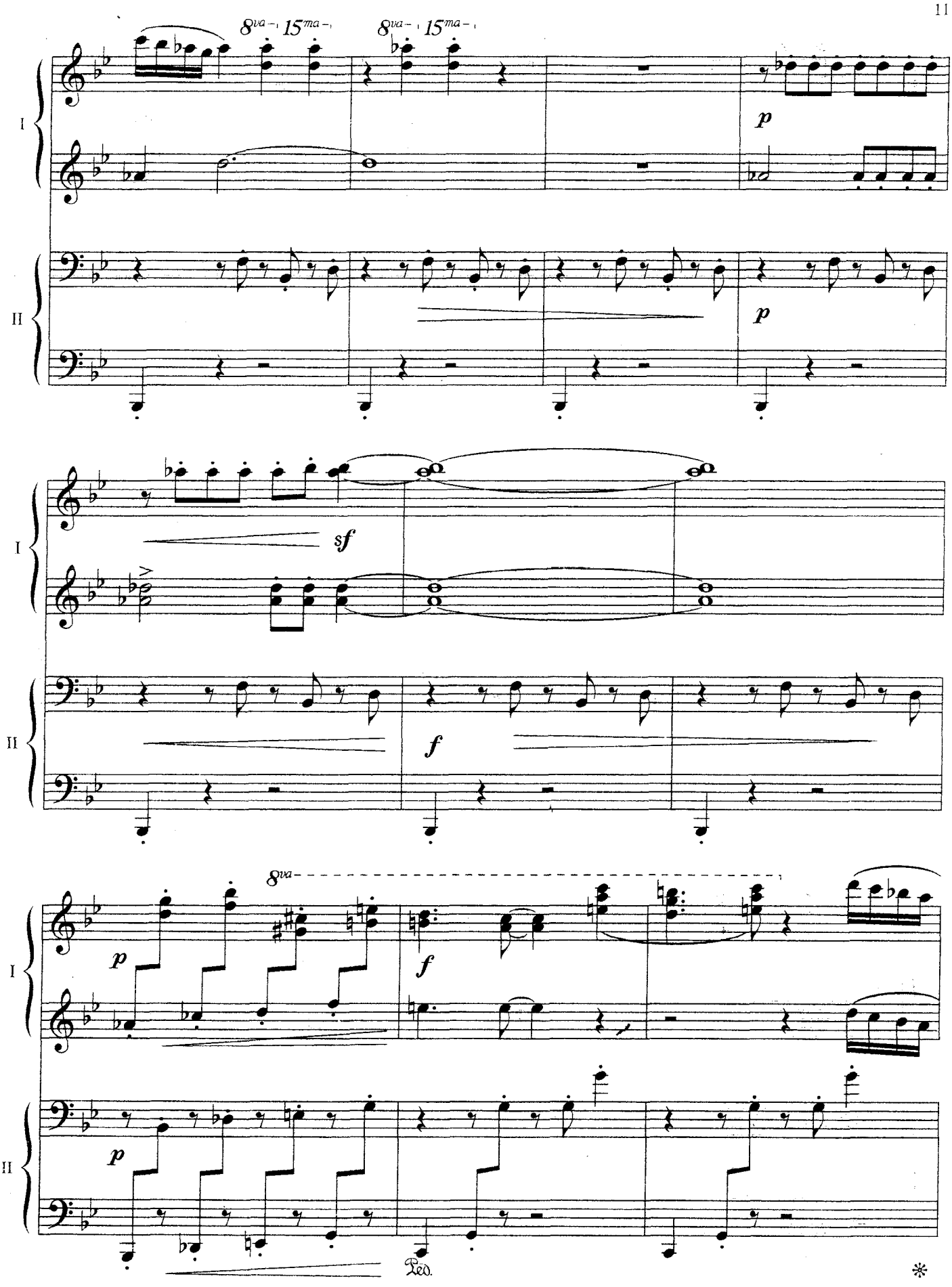

I
II
8va
8vb
3
f
mp
poco
a
(8vb)

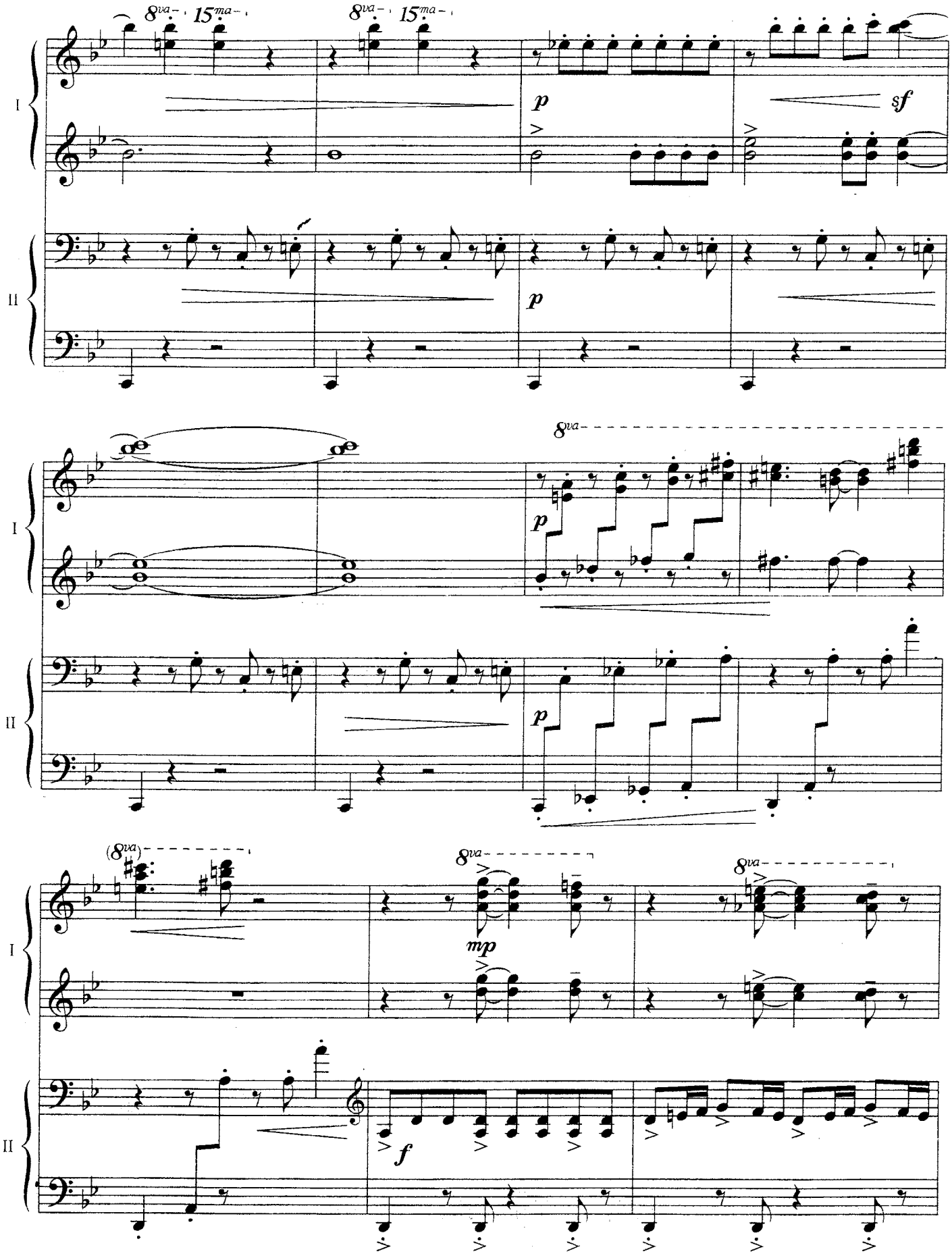

8va
poco
cresc.
8va
I
II
poco
cresc.
8vb
8va
8va
ff
I
II
ff
8vb
8va
sff
I
sff
II
8vb

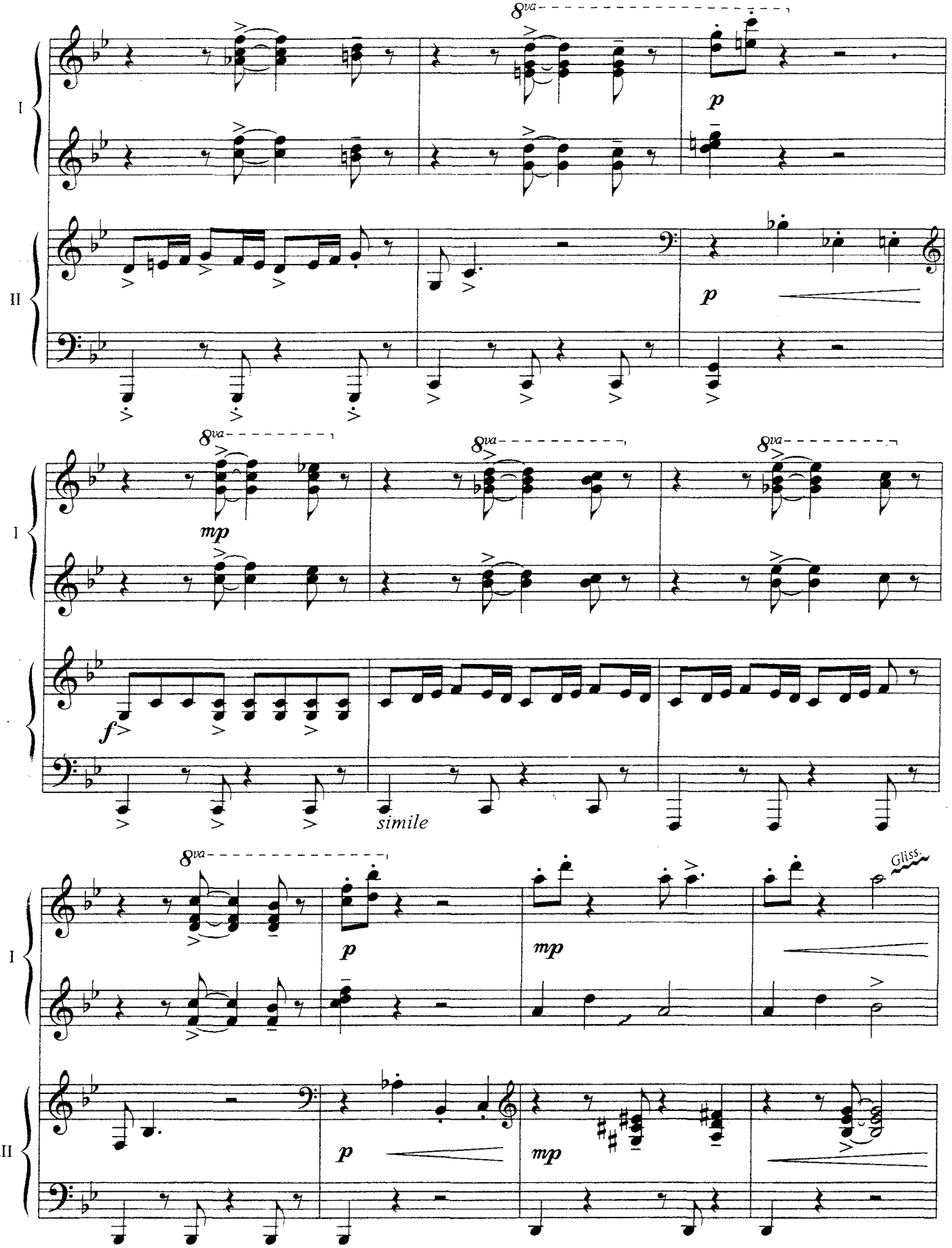
ПРЕЛЮДИЯ 2 PRELUDE

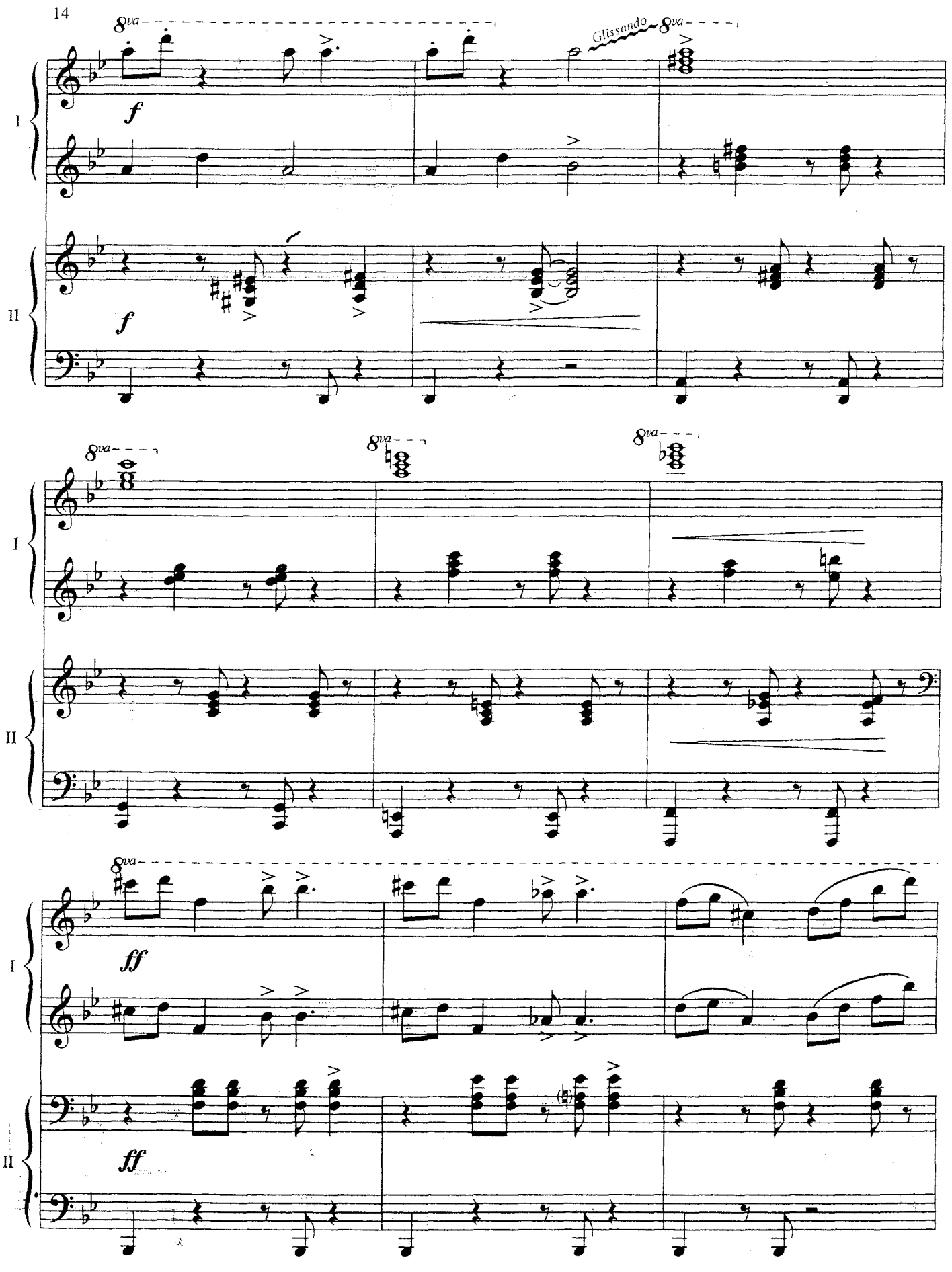
Дж. Гершвин
G. Gershwin

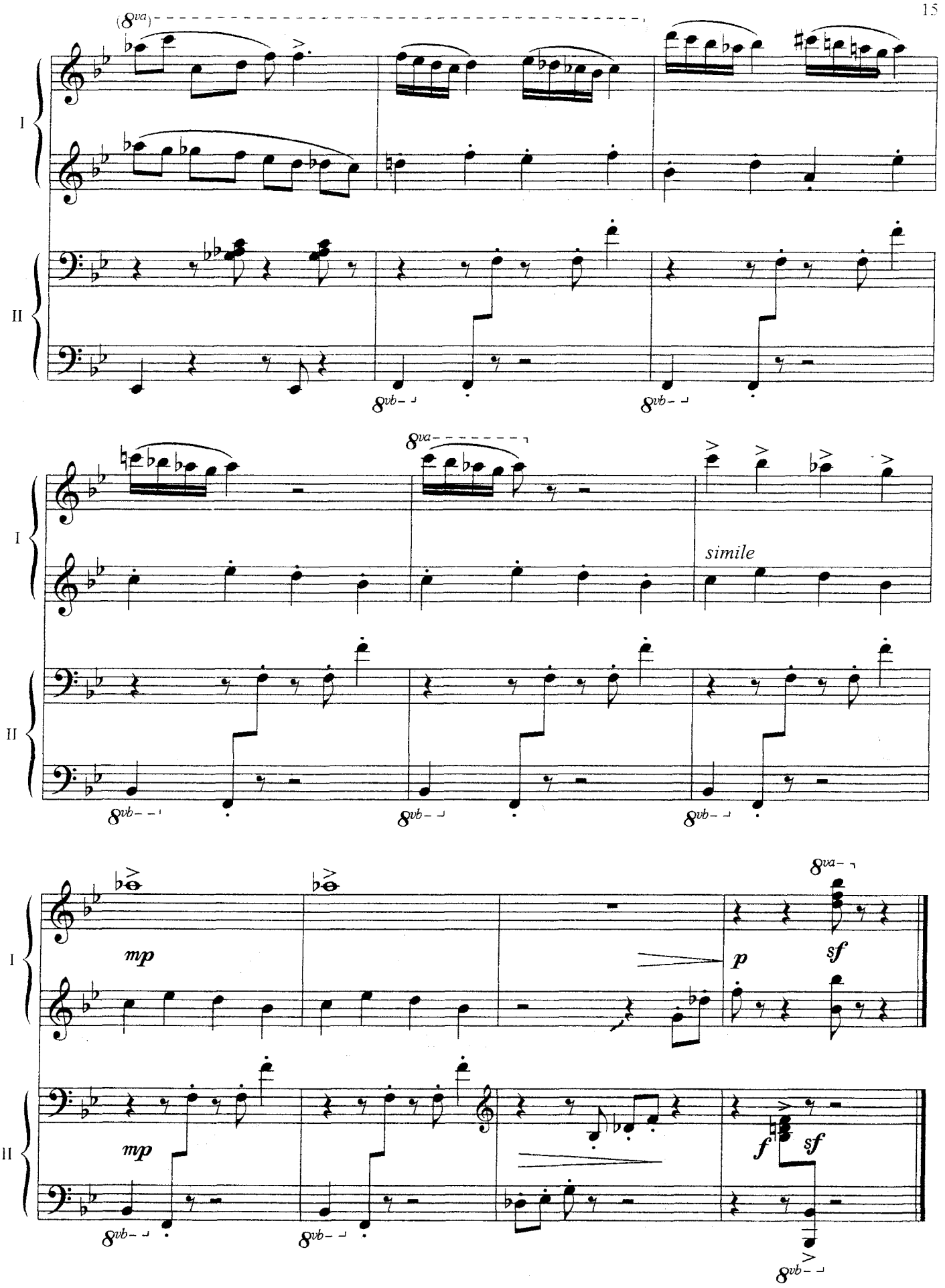



8va 15ma
8va 15ma
I
II
p
p
sf
f
8va
p
f
p
Ped.
*


8va 15ma
8va 15ma
I
II
p
sf
p
8va
p
p
(8va)
8va
8va
mp
f


8va
p
I
II
mp
f
simile
Gliss.

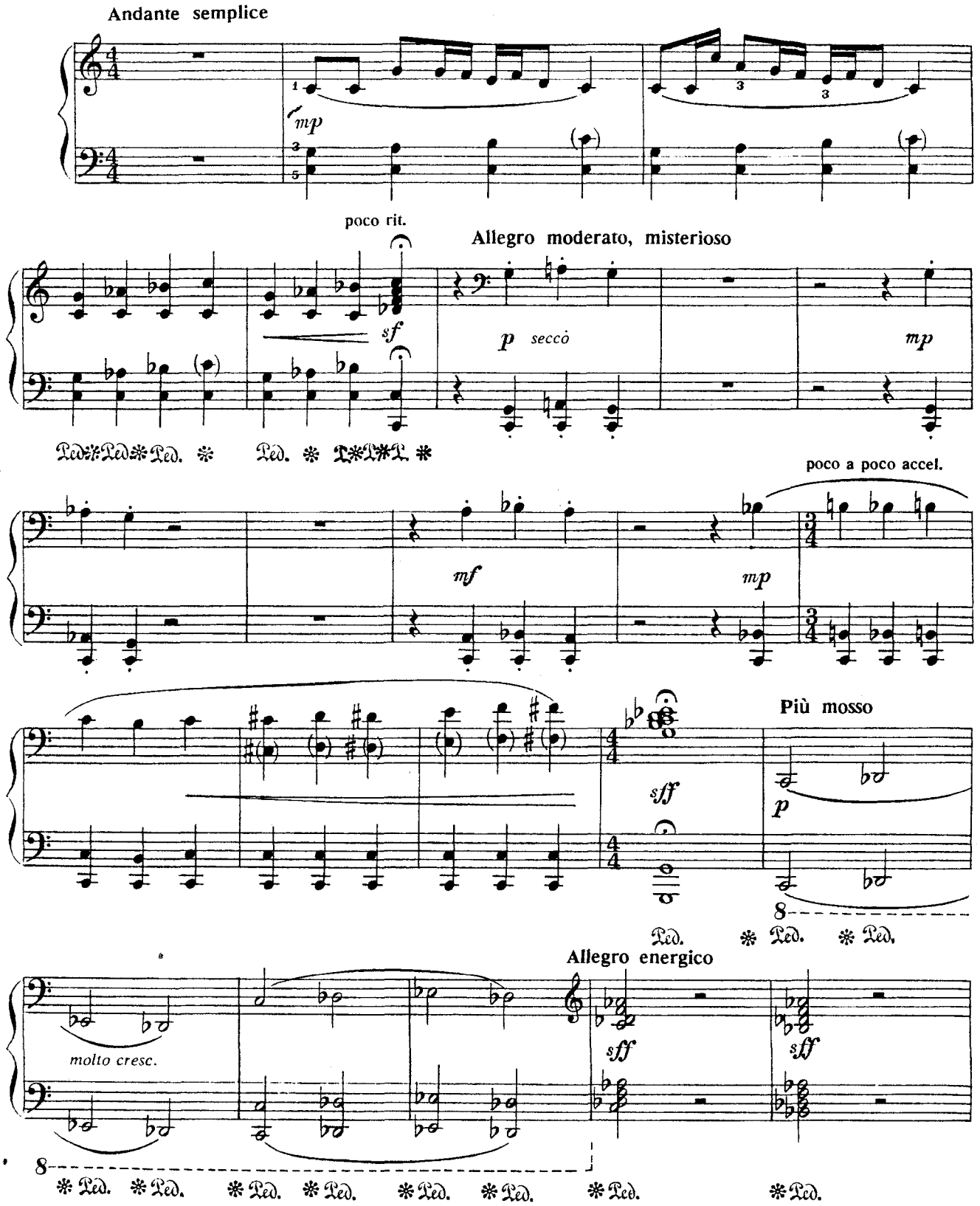

8va
Glissando
8va
I
f
II
f
8va
8va
8va
I
II
8va
I
ff
II
ff


(8va)
I
II
8vb
8va
simile
mp
p
sf
f

Secondo

БАБУШКИНА СКАЗКА

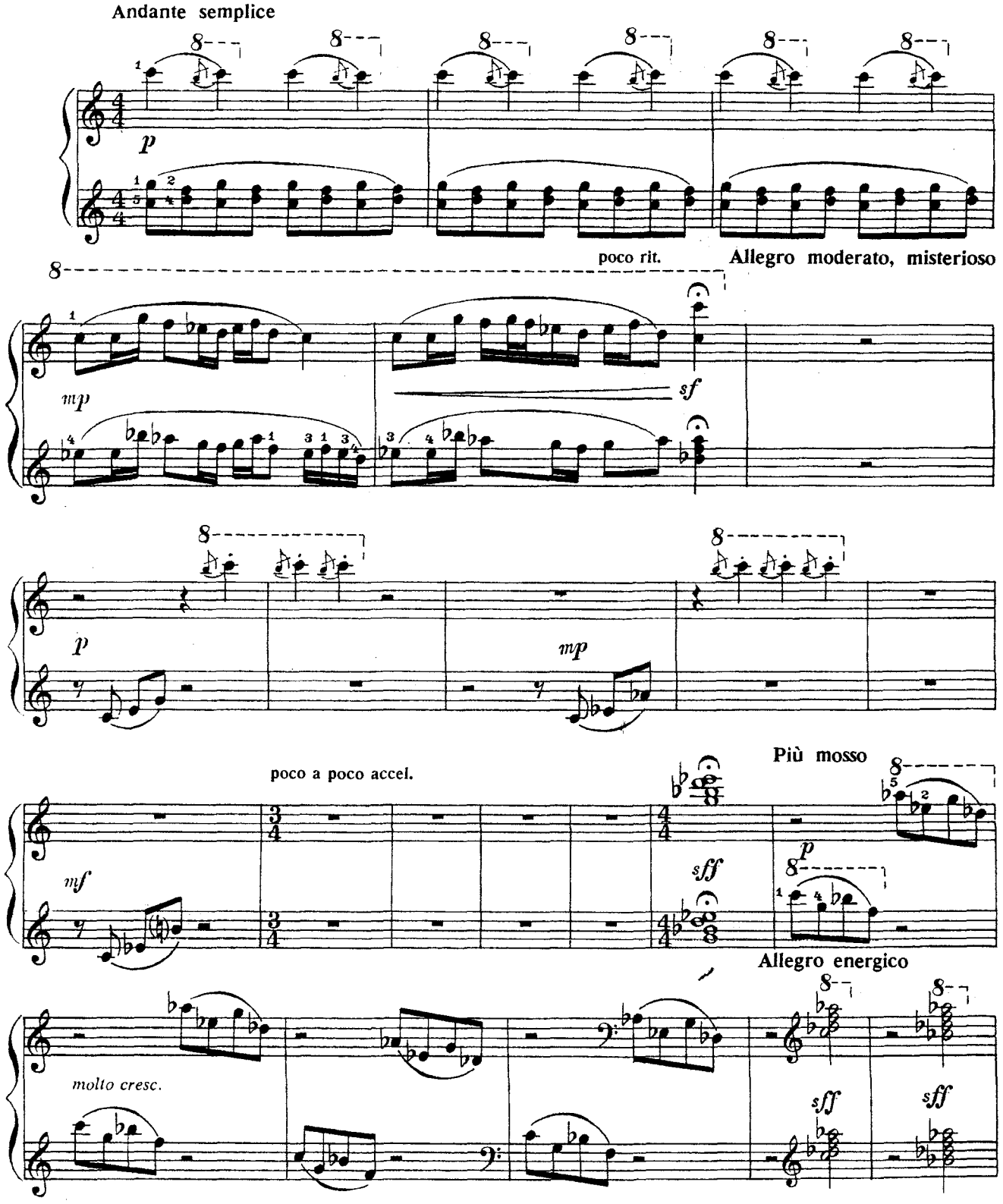
Е. КАРКИЧ



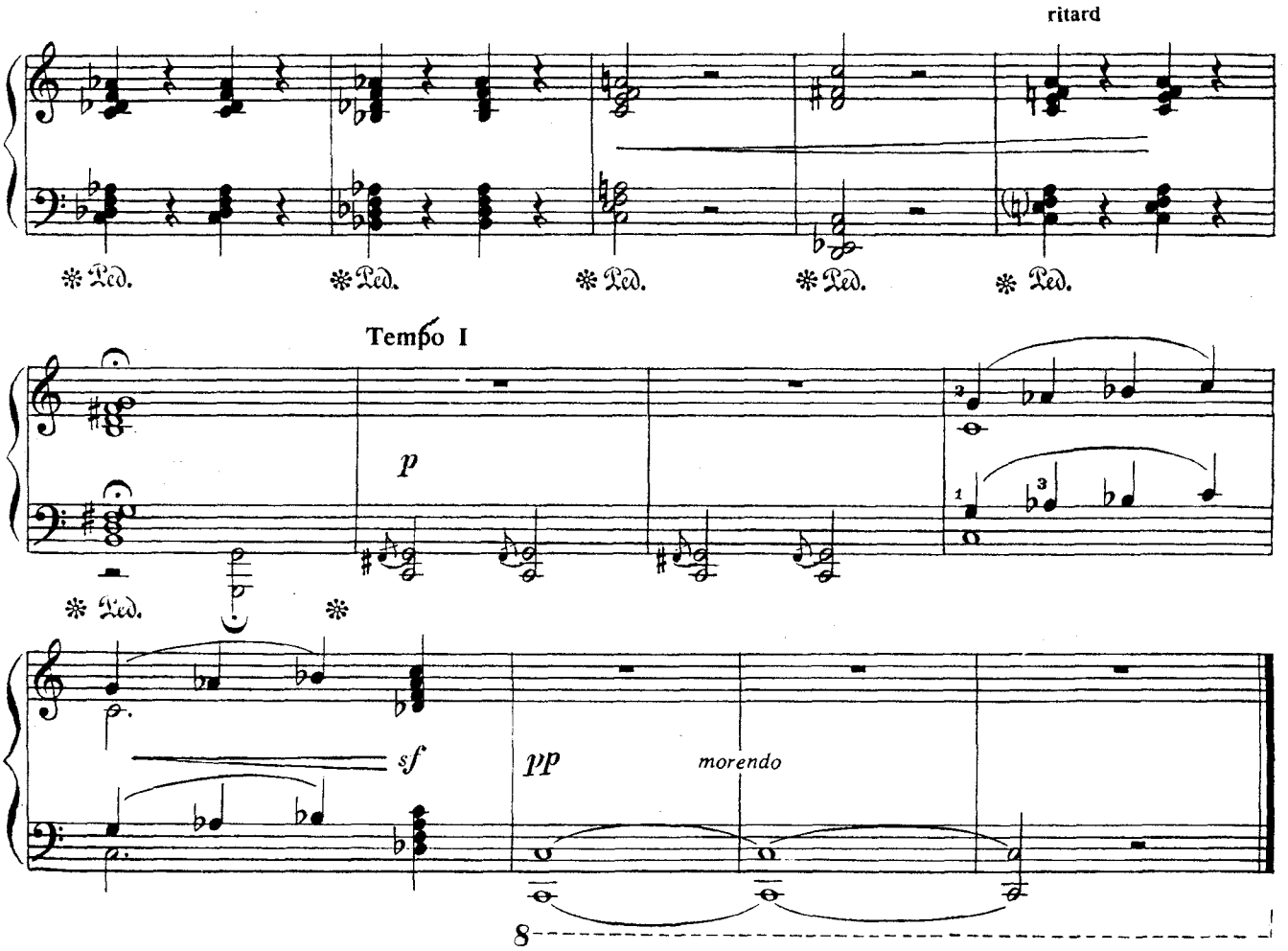
Primo

БАБУШКИНА СКАЗКА

Е. КАРКИЧ



Secondo

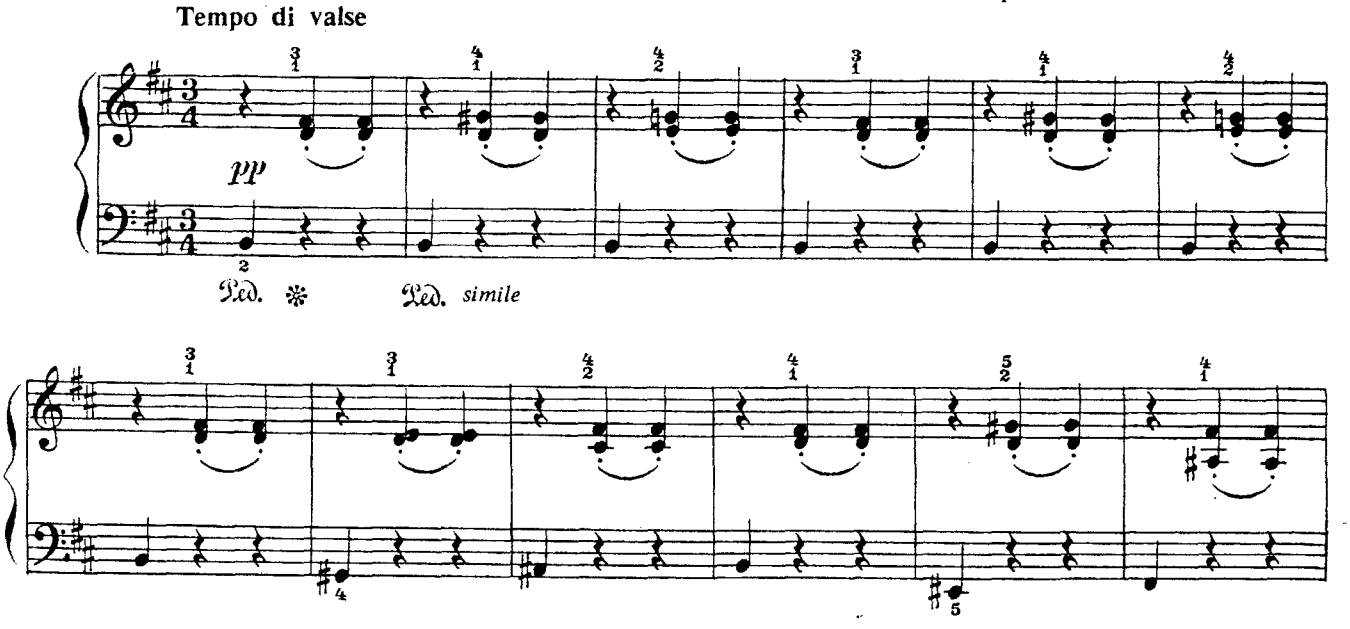


ВАЛЬС-ФАНТАЗИЯ

(фрагмент)

М. ГЛИНКА

Переложение Т. МАТАЛАЕВОЙ



ritard

Tempo I

p *sf* *pp* *morendo*

ВАЛЬС-ФАНТАЗИЯ

(фрагмент)

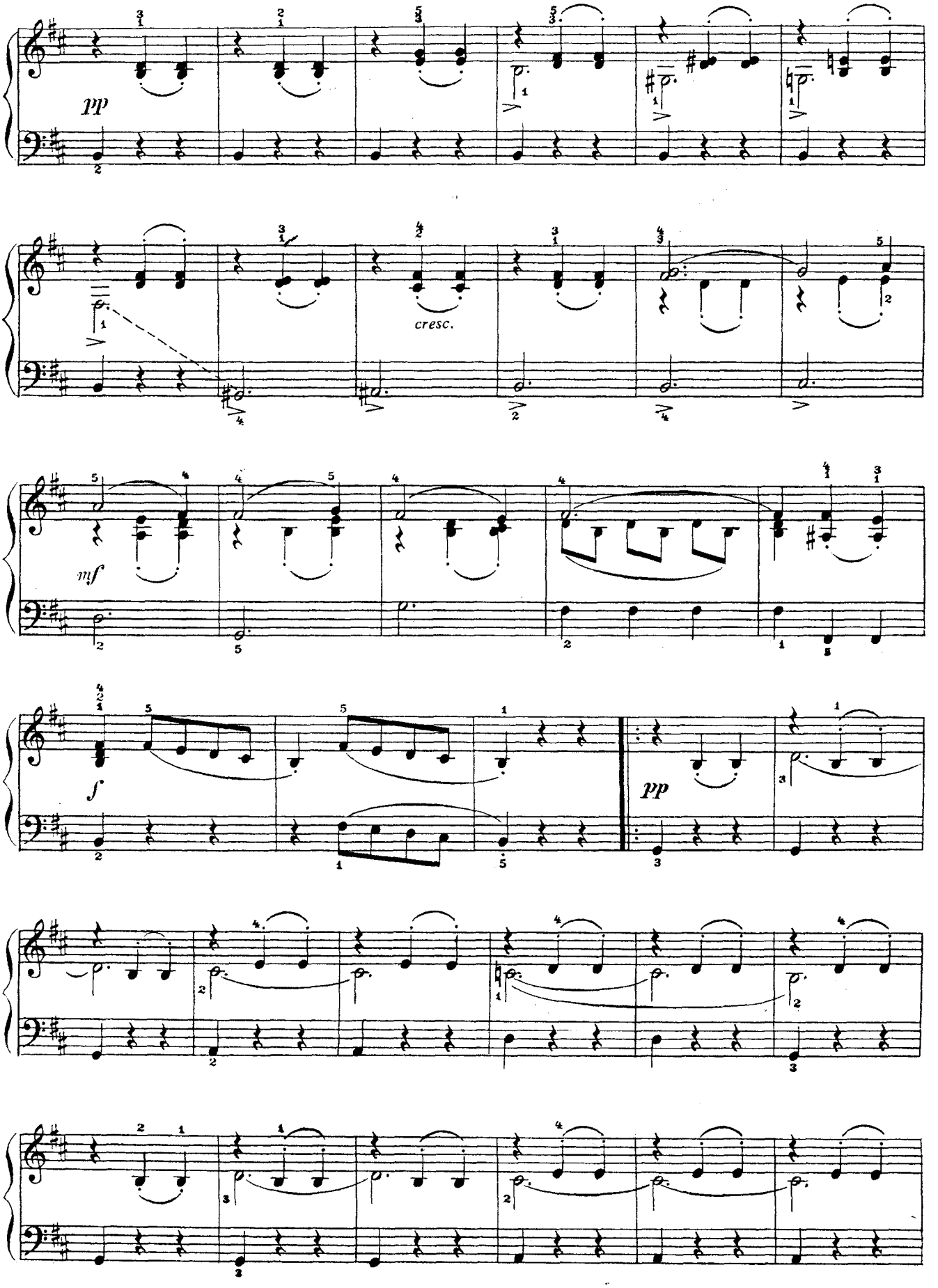
М. ГЛИНКА

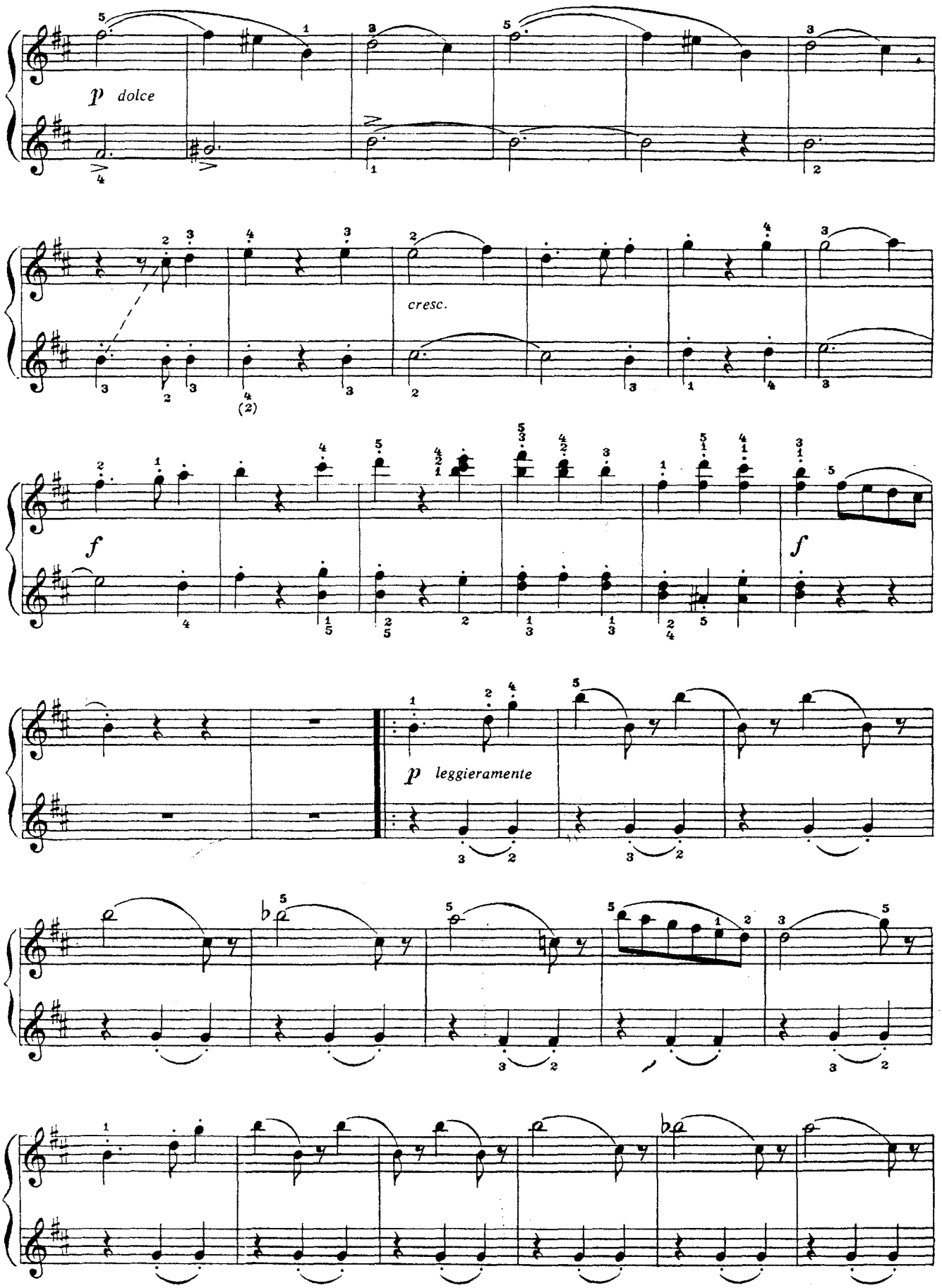
Переложение Т. МАТАЛАЕВОЙ

Tempo di valse

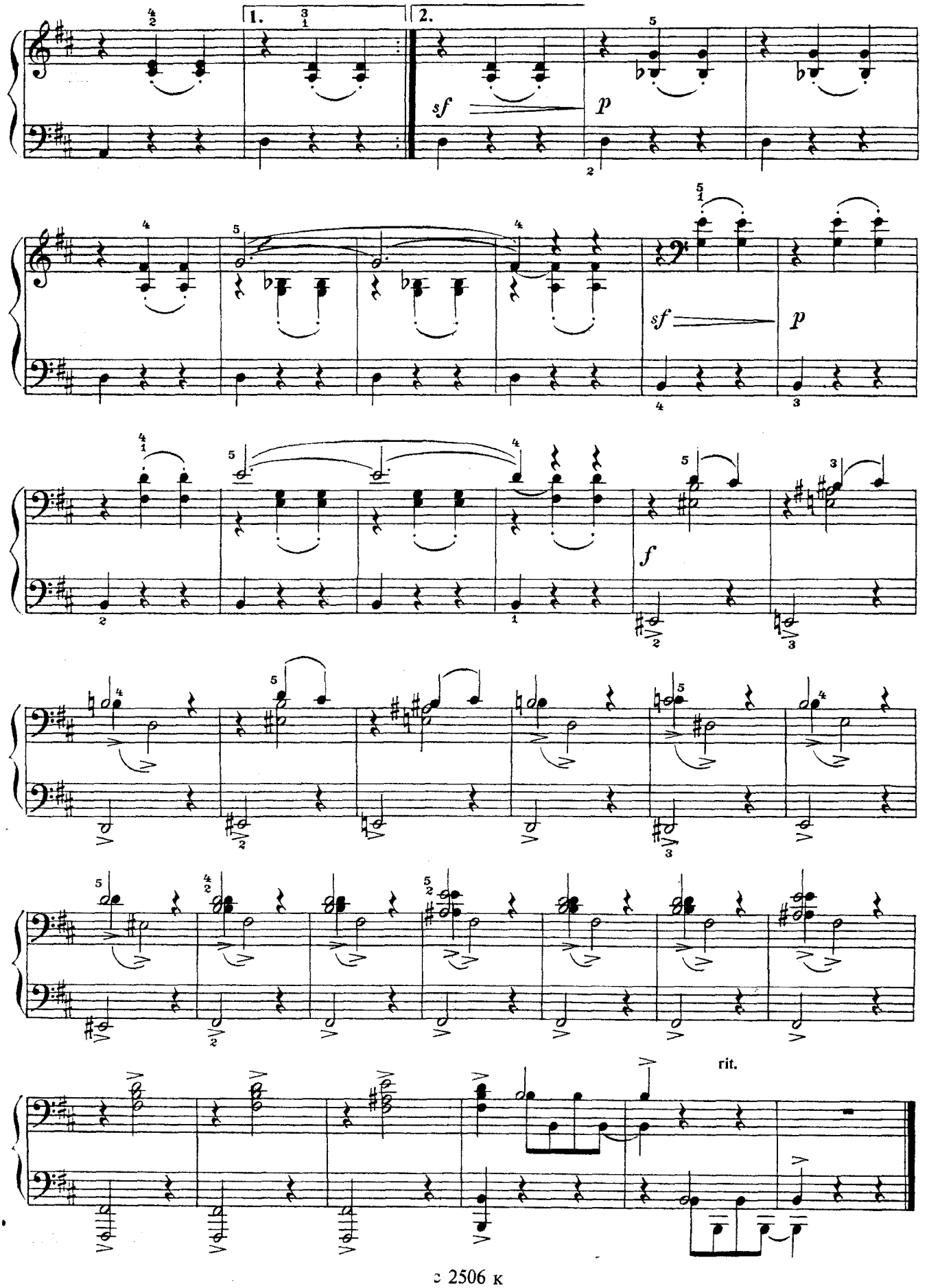
p dolce

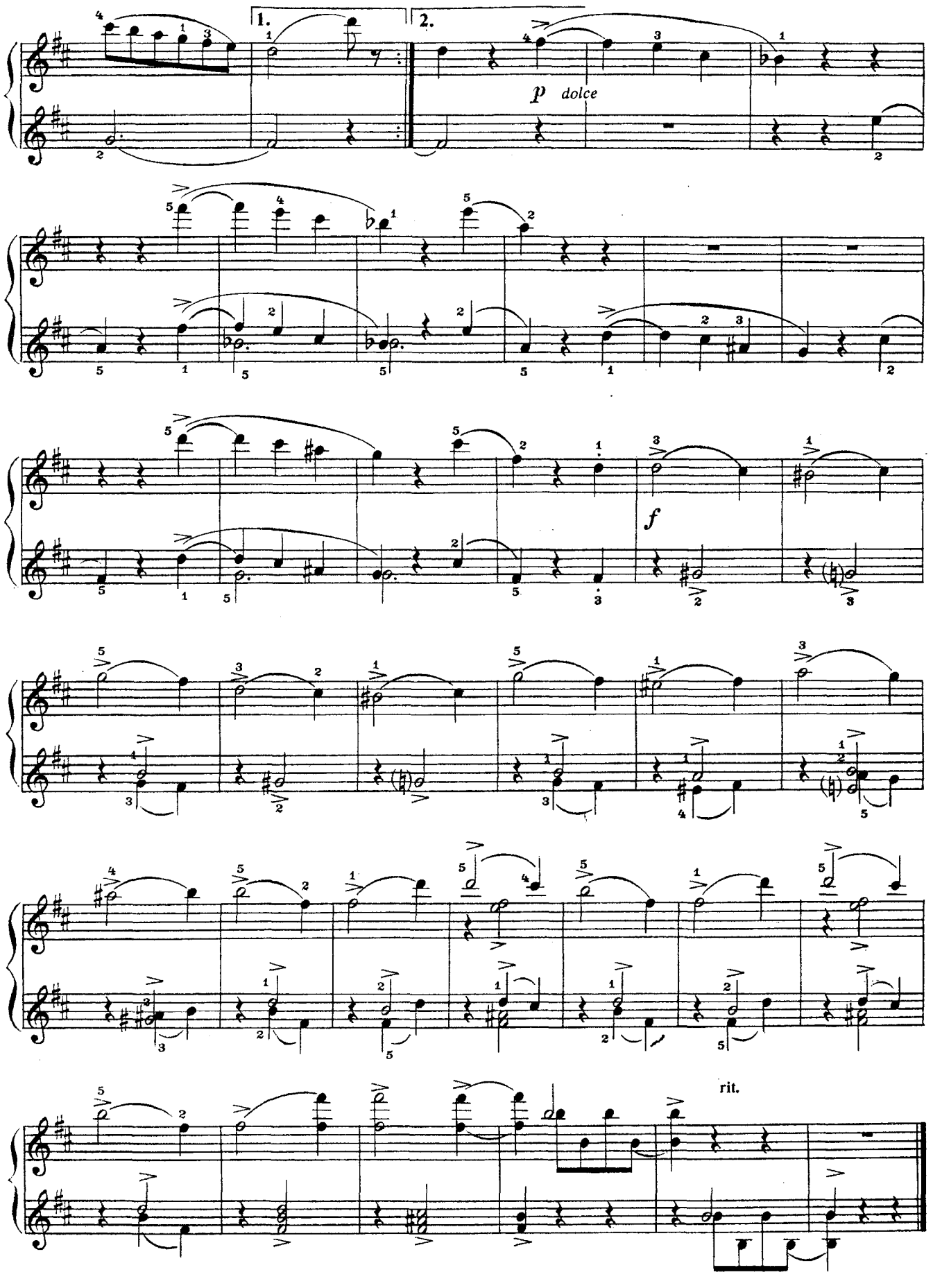
Secondo




p dolce
cresc.
f
f
p leggieramente

Secondo



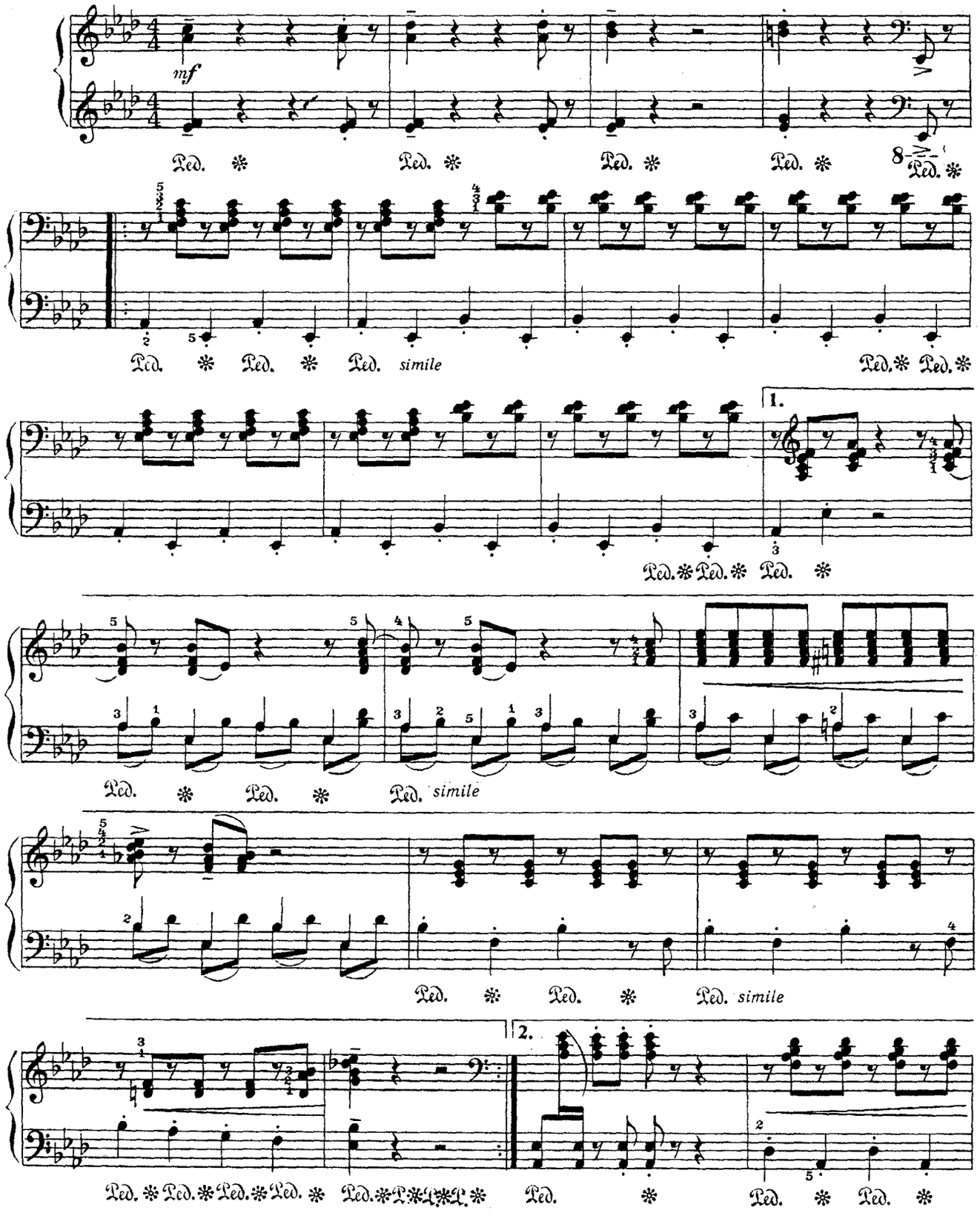

1.
2.
p dolce
f
rit.

ВЕСЕЛЫЙ МАРШ

Secondo

А. ПЕТРОВ

Tempo di marcia

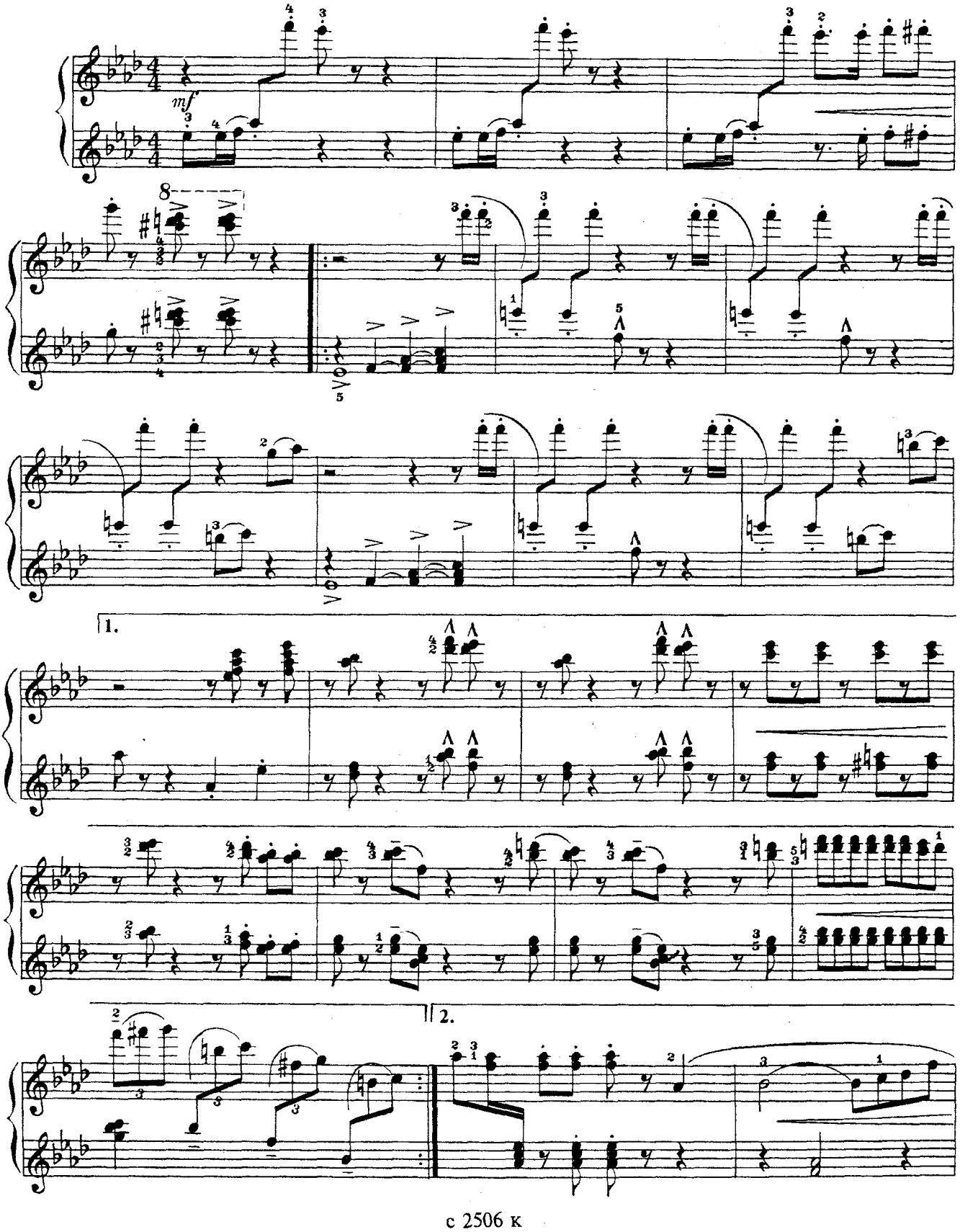


Primo

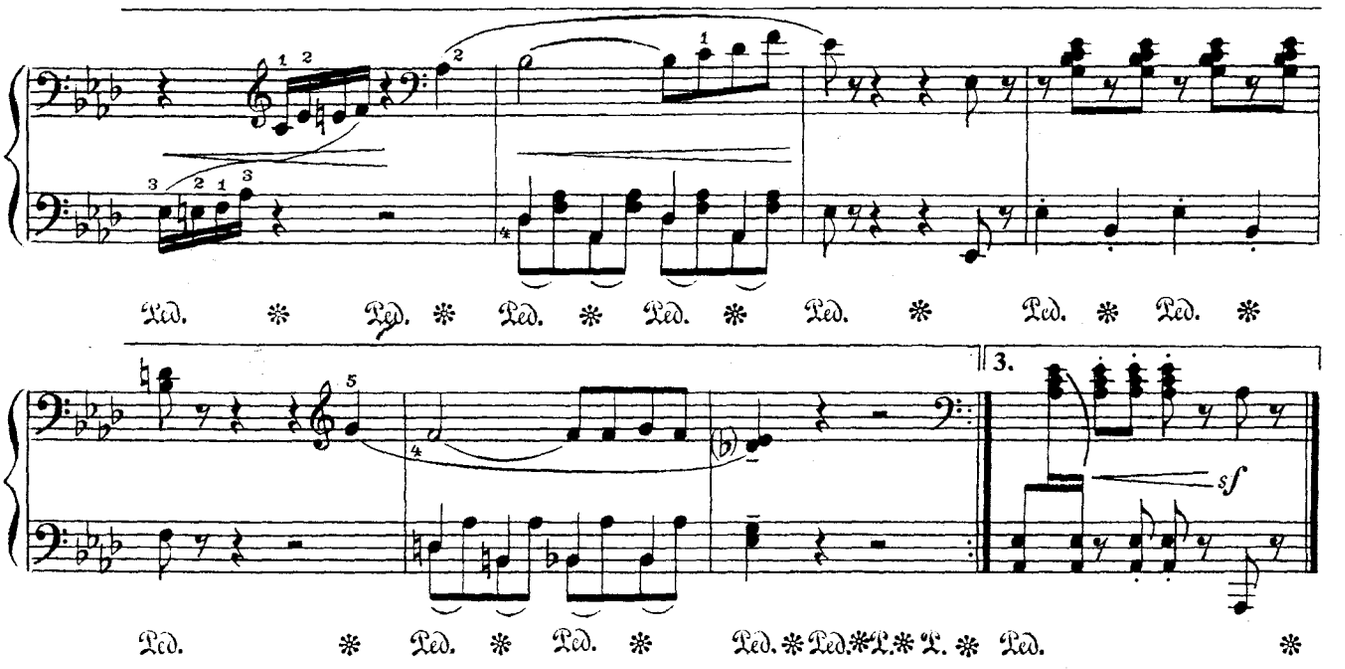
ВЕСЕЛЫЙ МАРШ

А. ПЕТРОВ

Tempo di marcia



Secondo



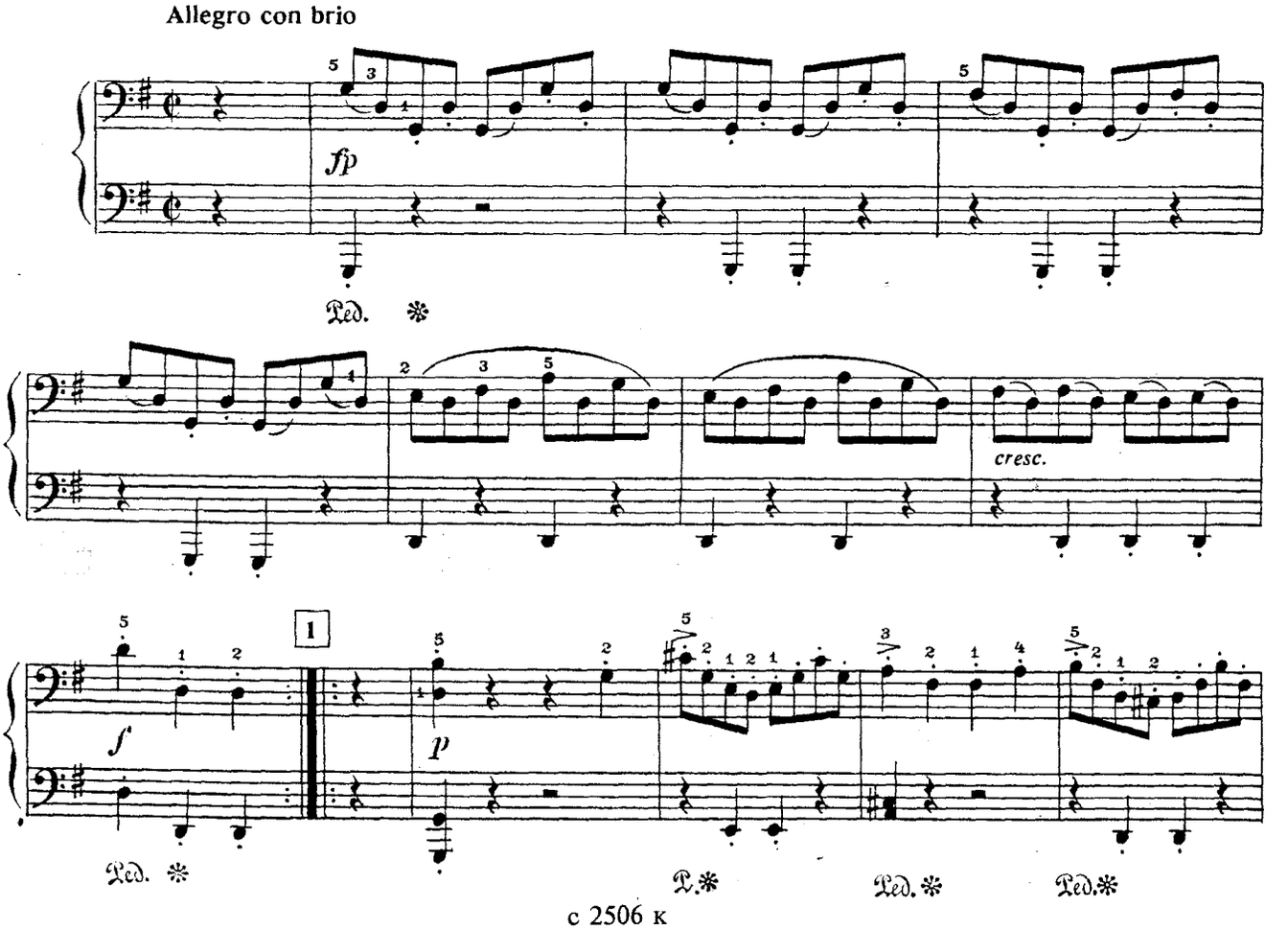
РИГОДОН

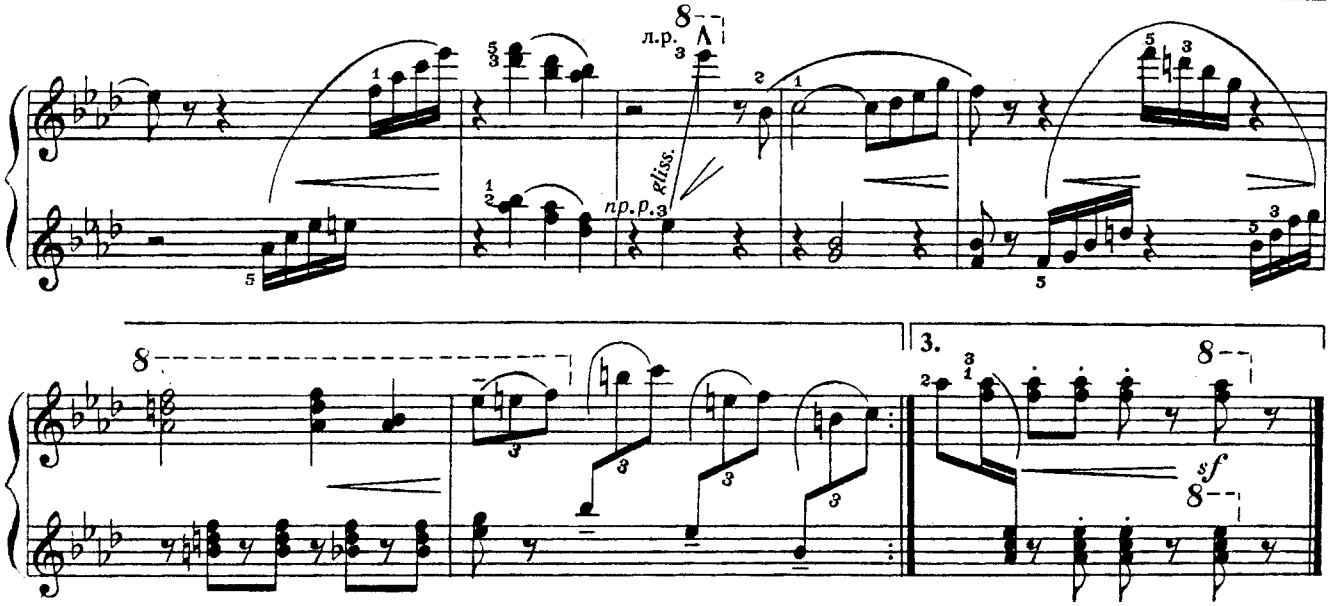
из сюиты «Из времен Хольберга»

Э. ГРИГ

Переложение автора

Allegro con brio





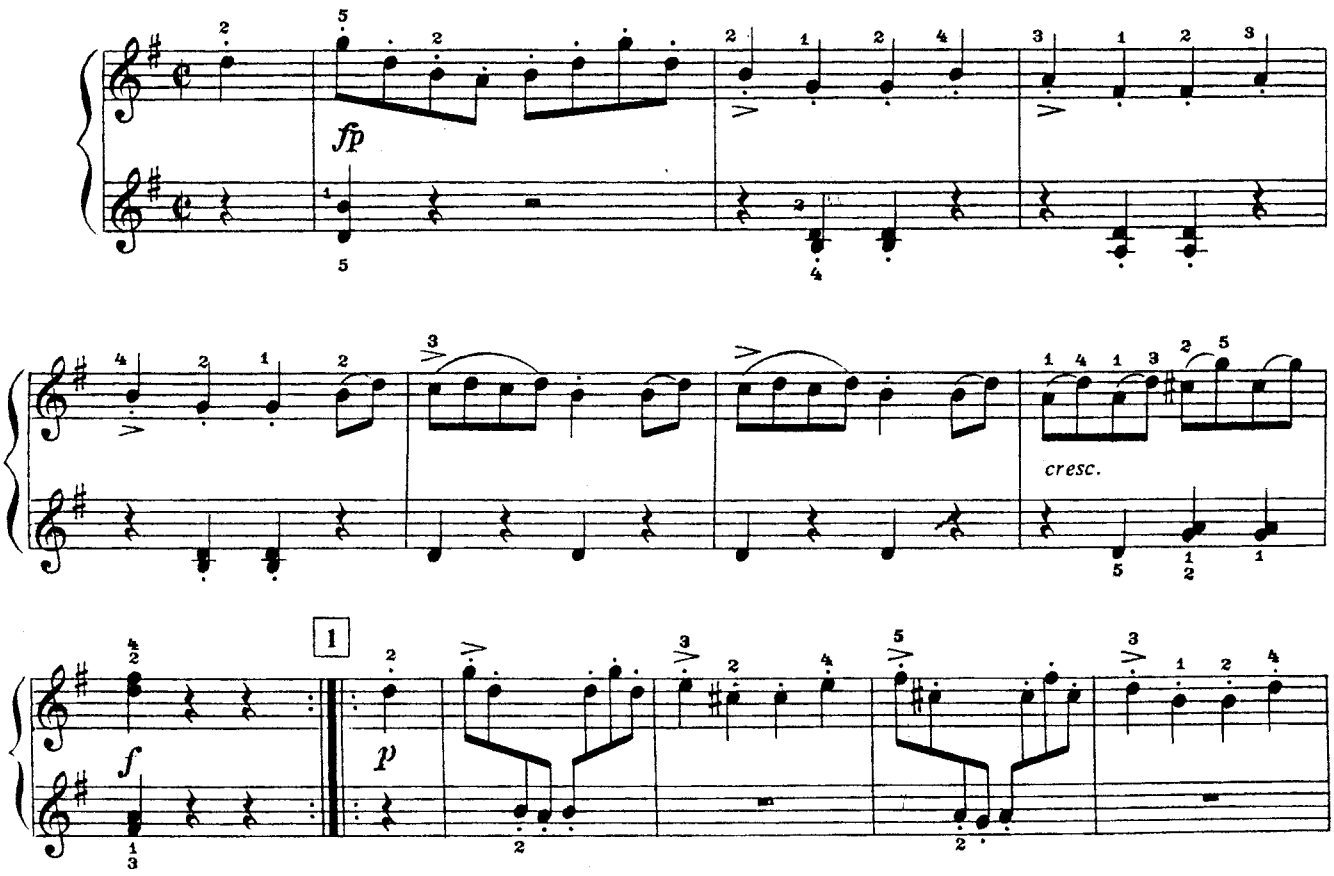
РИГОДОН

из сюиты «Из времен Хольберга»

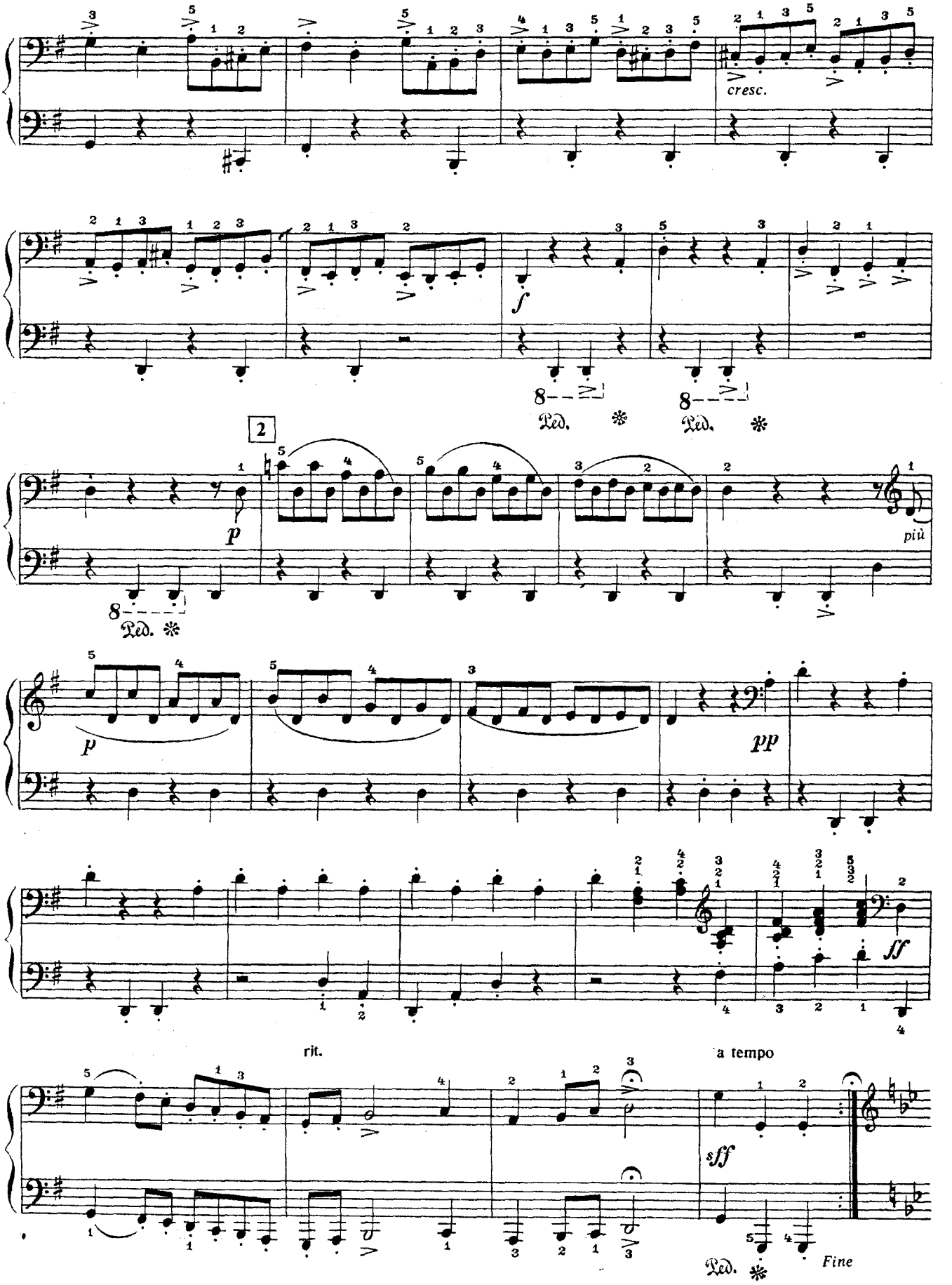
Э. ГРИГ

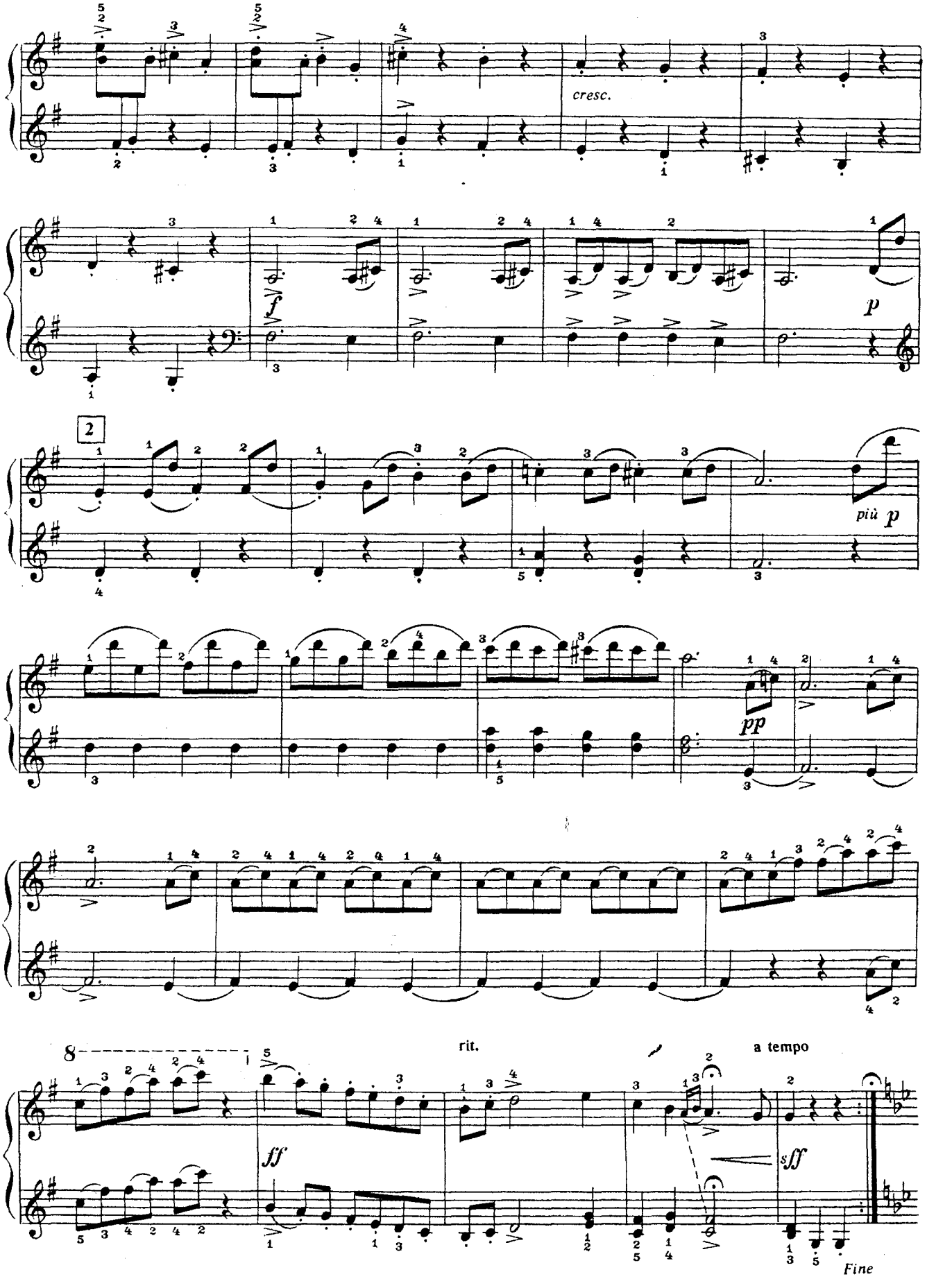
Переложение автора

Allegro con brio



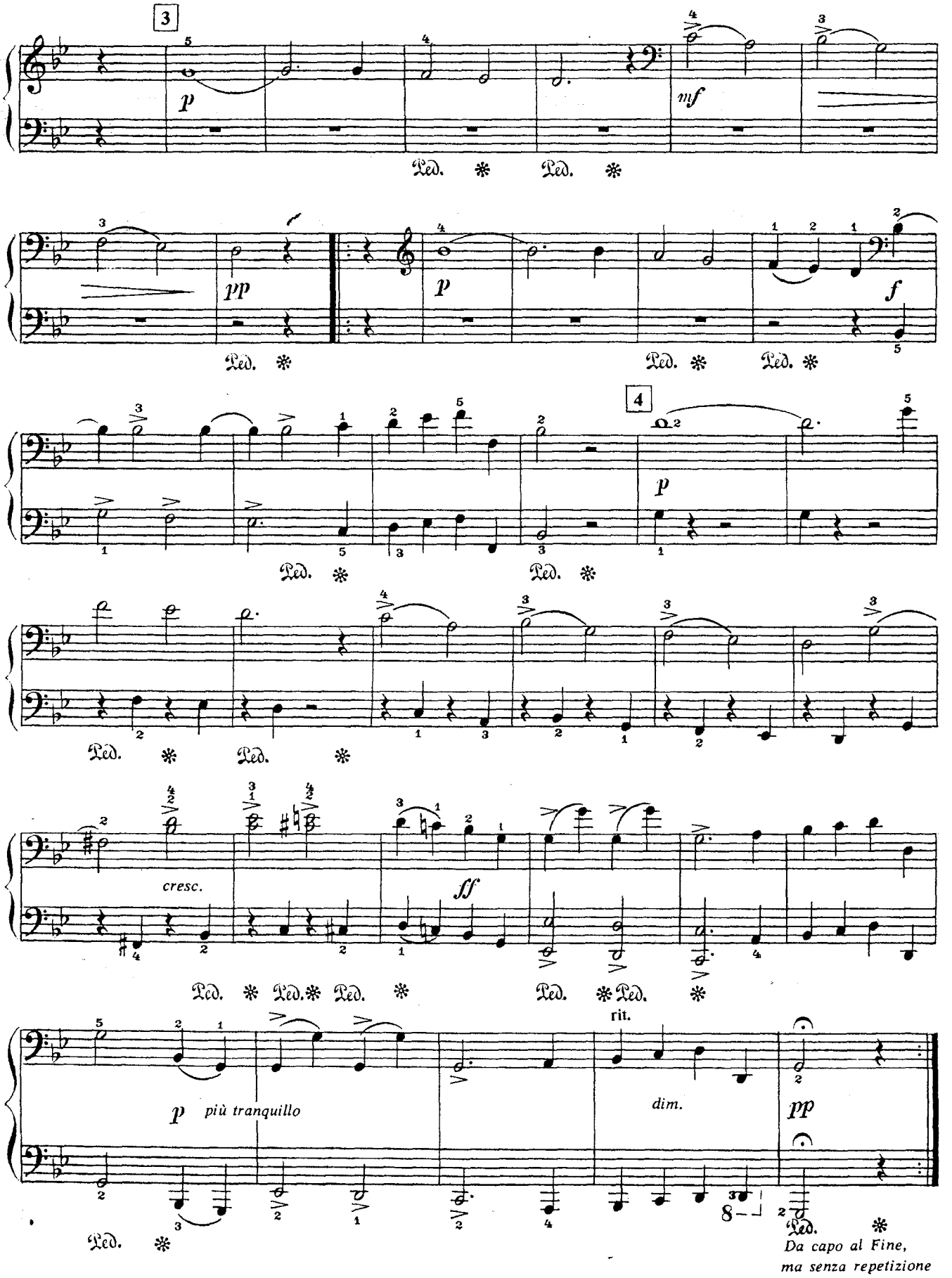
Secondo



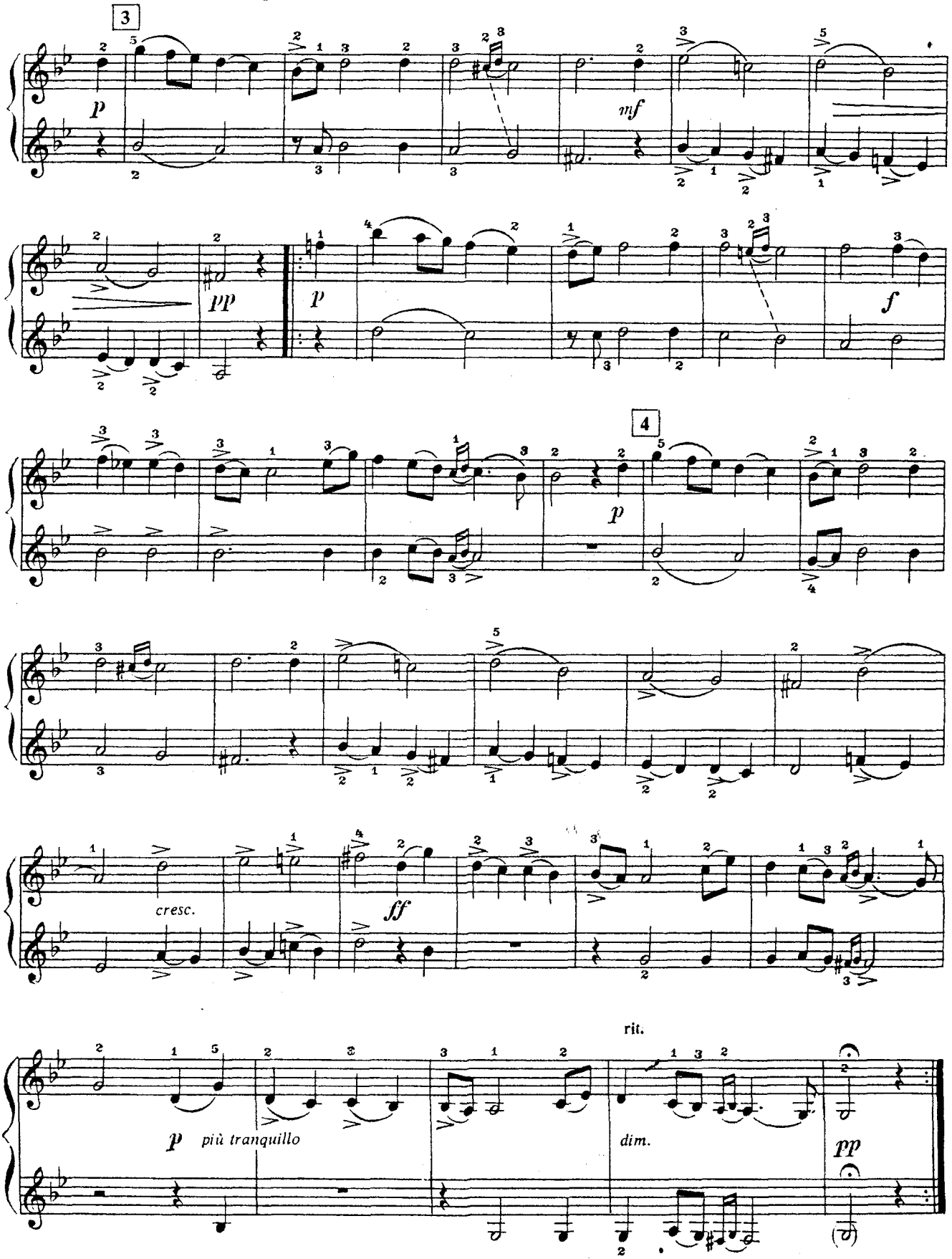

cresc.
f
p
2
più p
pp
rit.
a tempo
ff
sff
Fine

Secondo

Poco meno mosso, tranquillo



Poco meno mosso, tranquillo

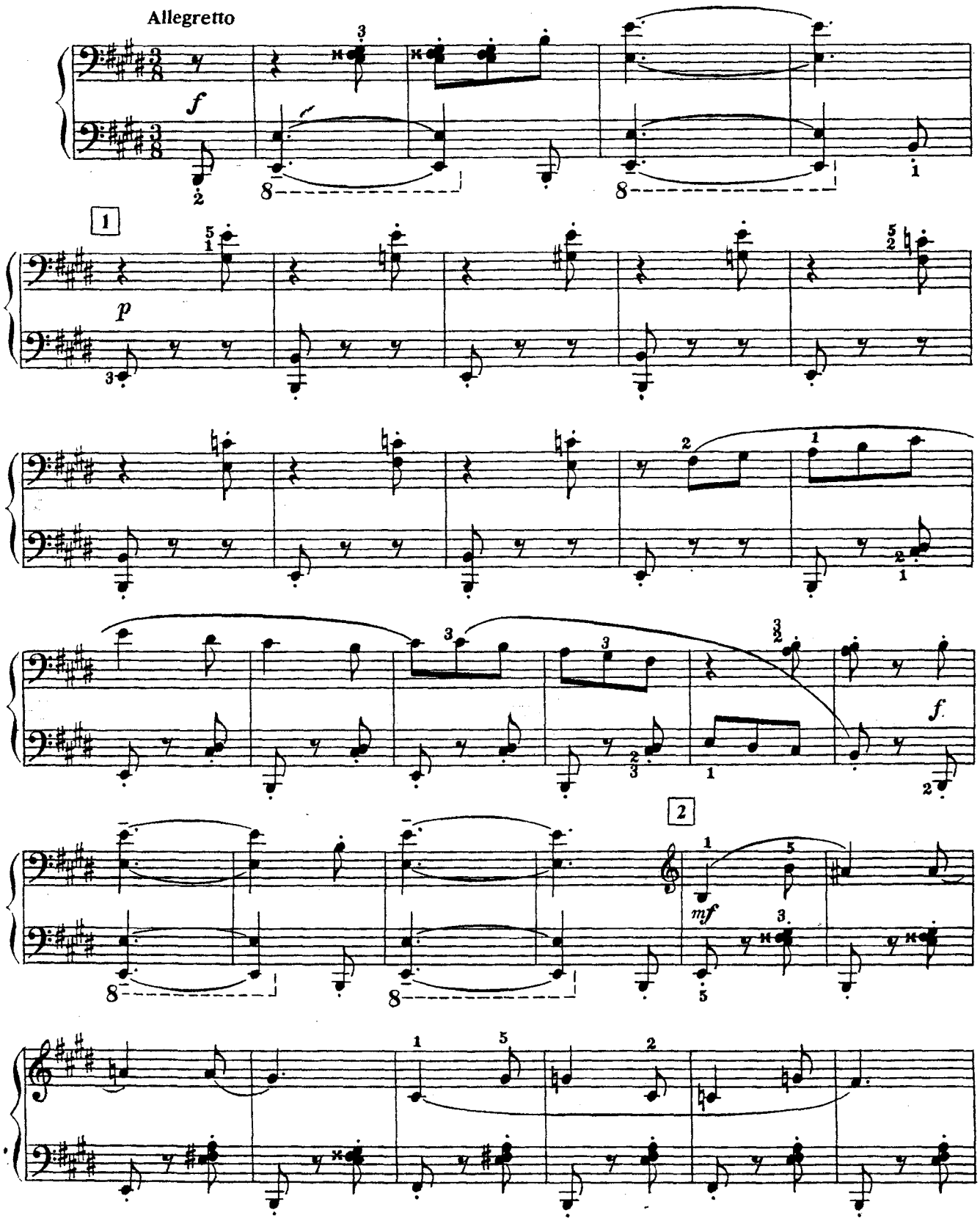


Da capo al Fine,
ma senza repetizione

ВАЛЬС

Secondo

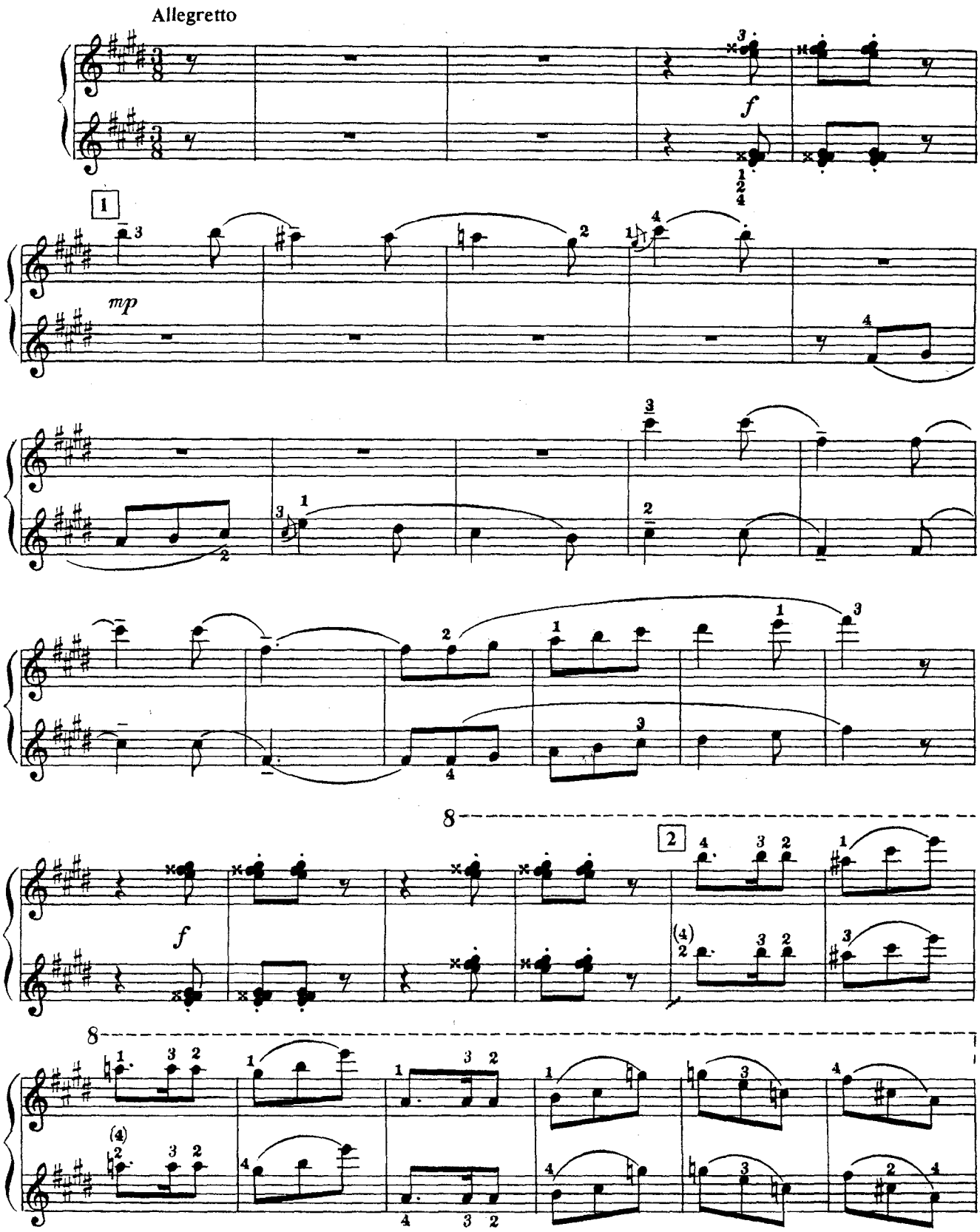
Ж. МЕТАЛЛИДИ

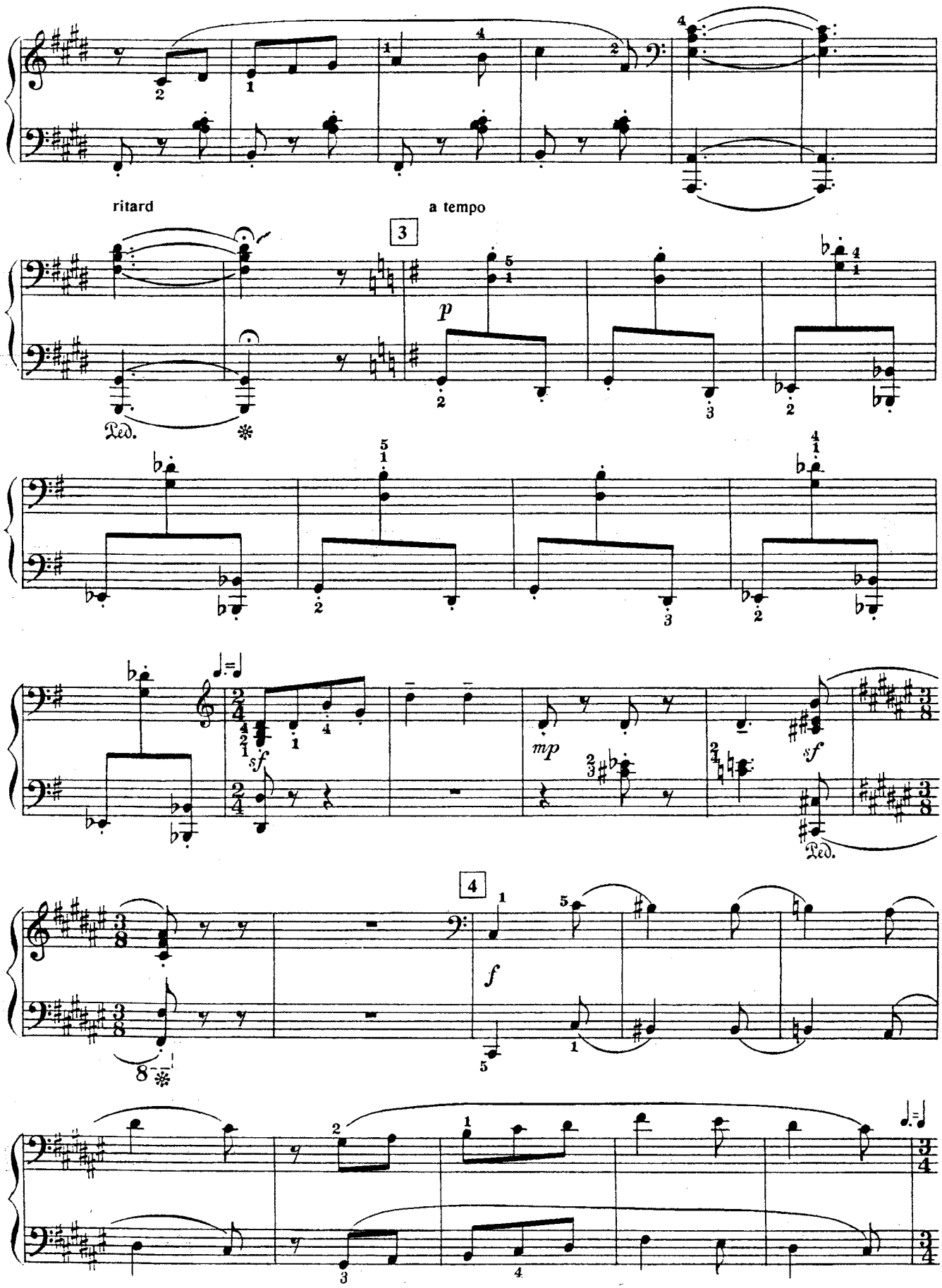


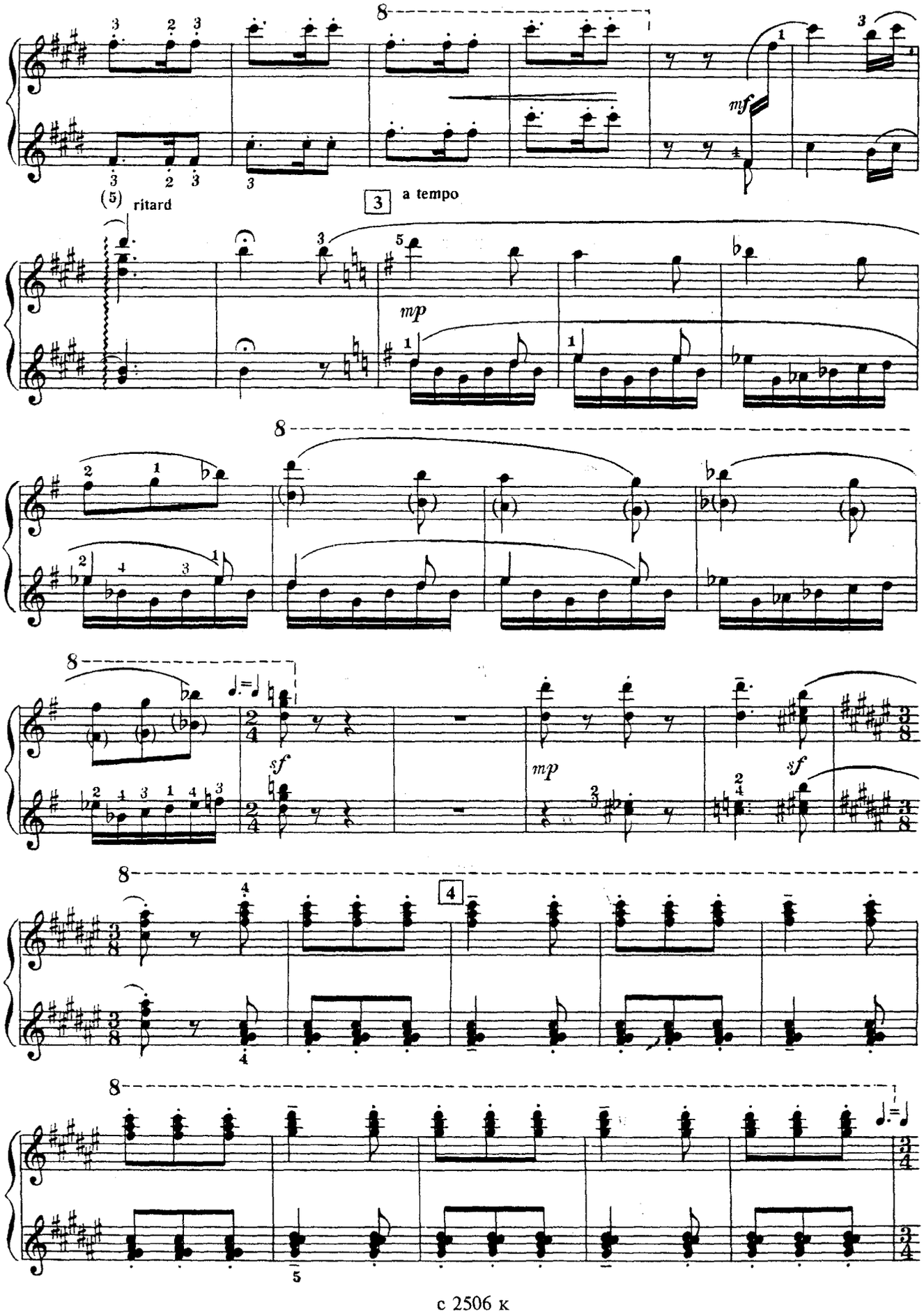
ВАЛЬС

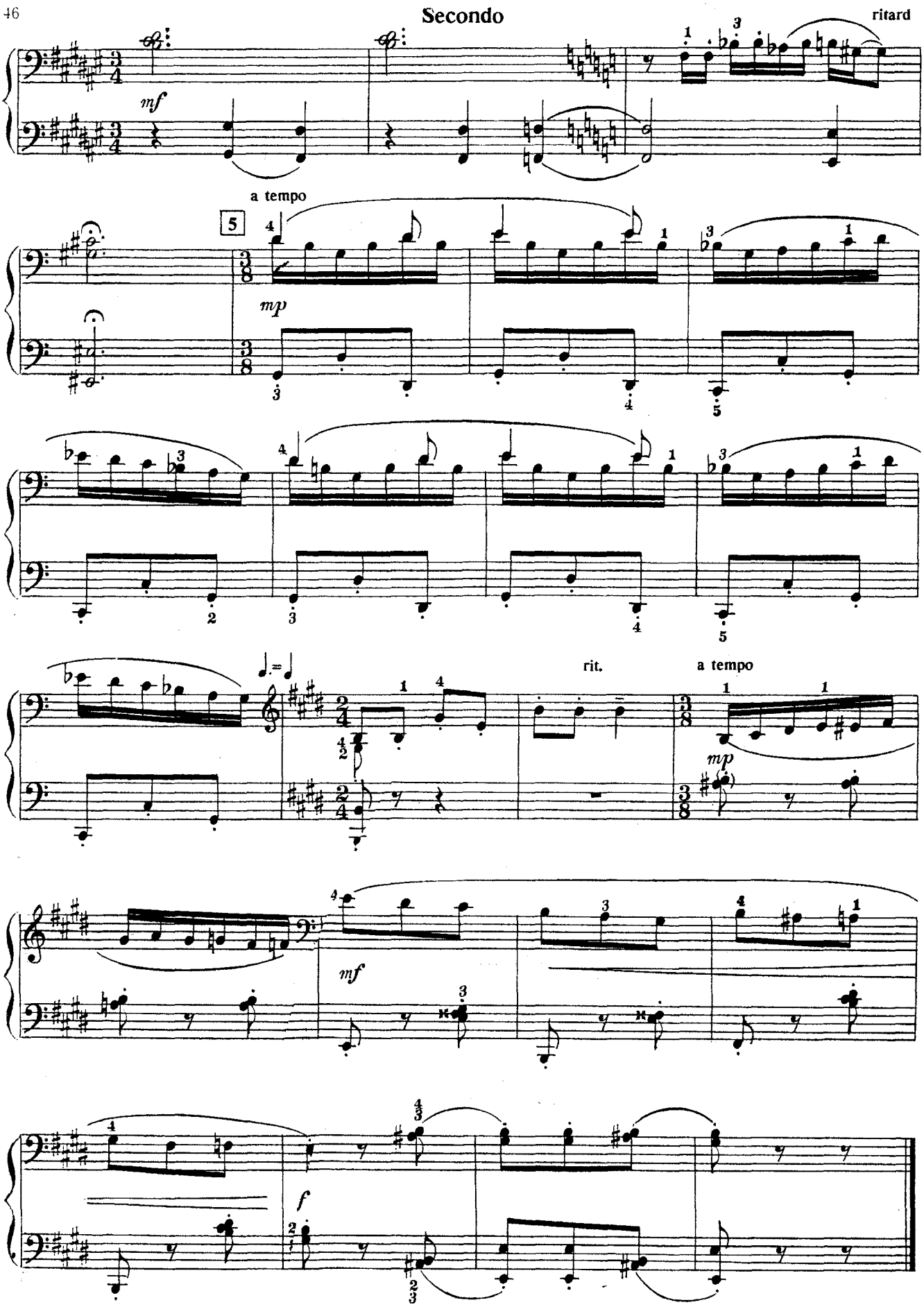
Primo

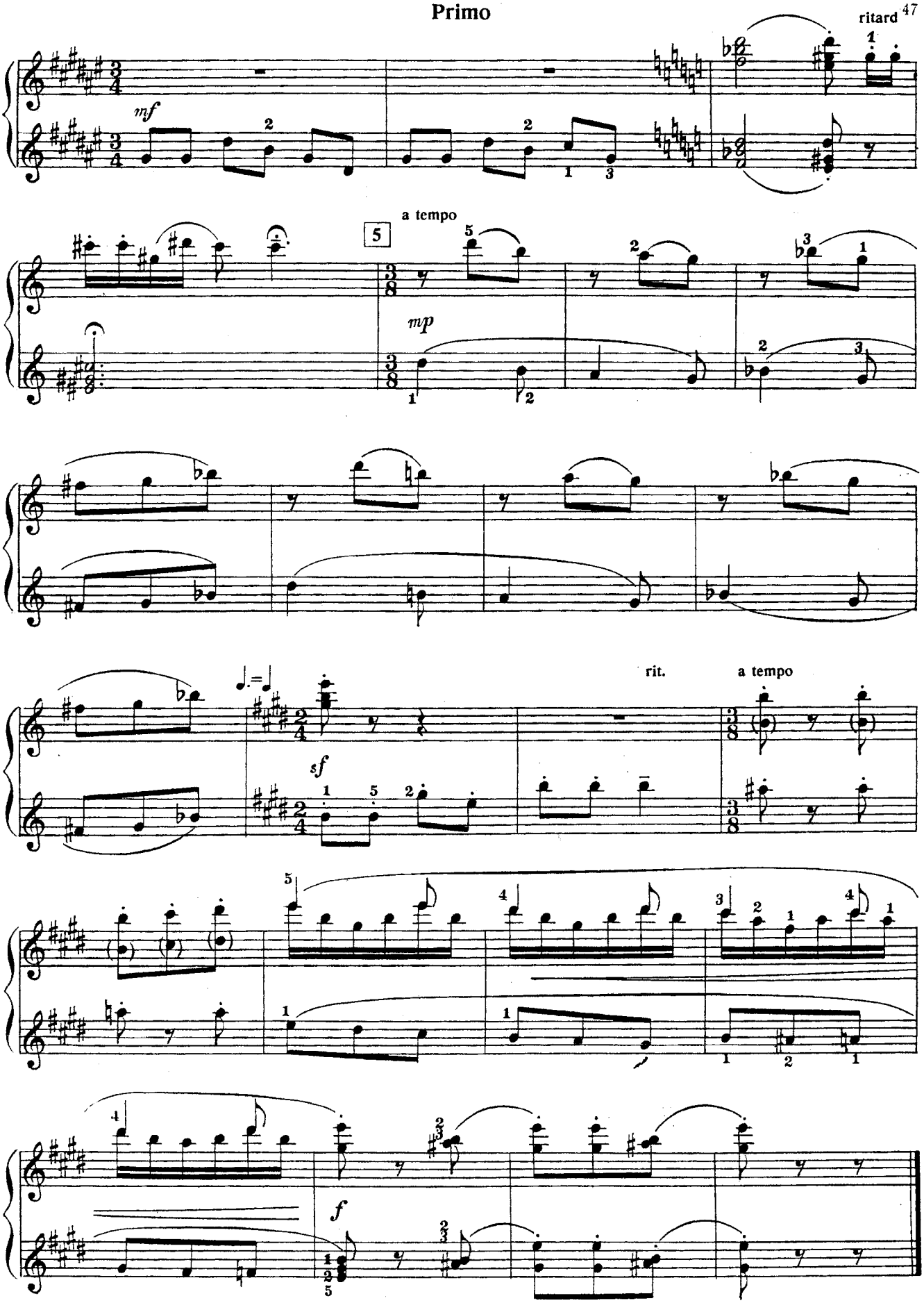
Ж. МЕТАЛЛИДИ




ritard
a tempo
3
p
Ped.
sf
mp
sf
Ped.
4
f


8
mf
(5) ritard
3 a tempo
mp
8
8
sf
mp
sf
8
4
8
5

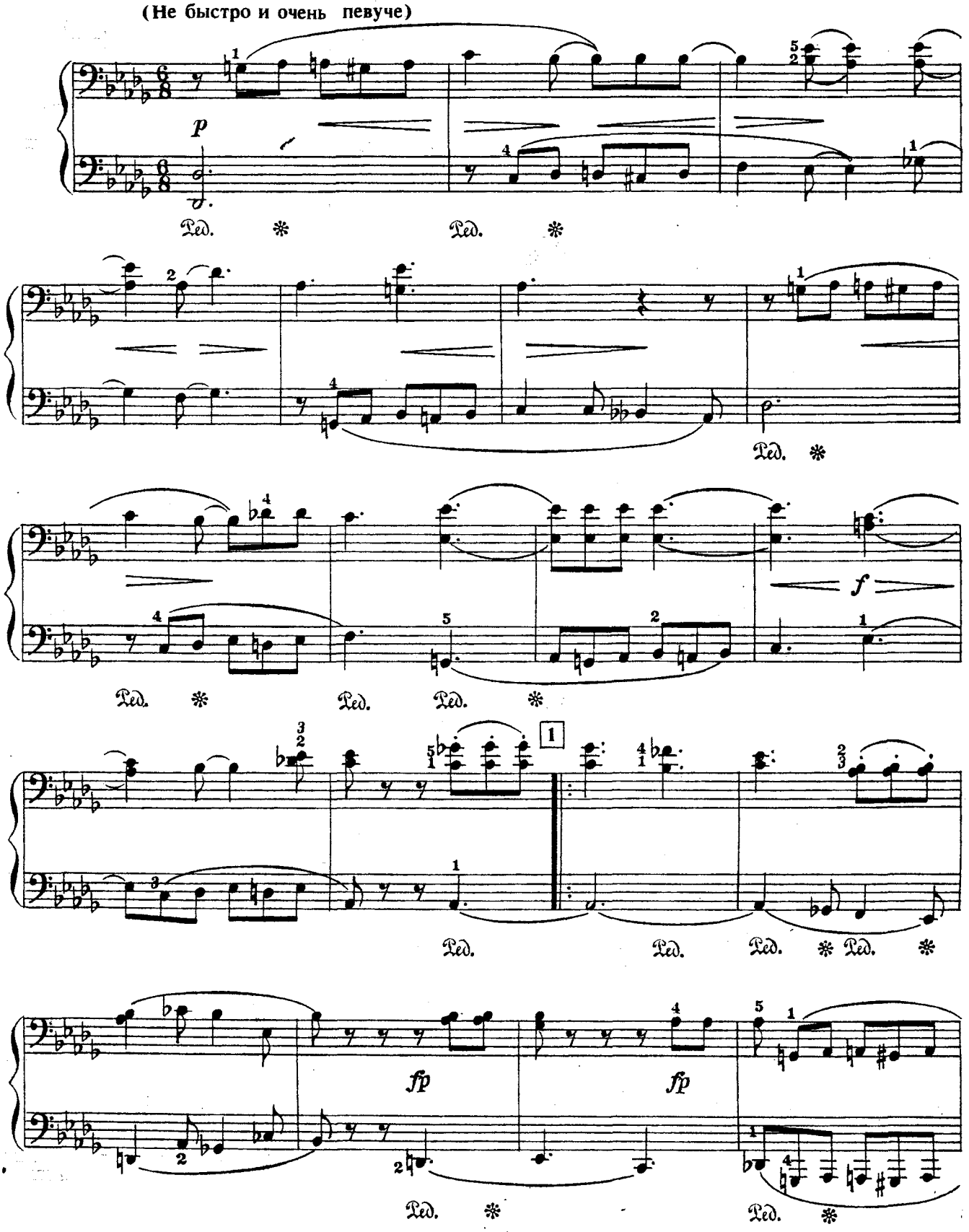

Secondo
ritard
mf
a tempo
5
mp
rit.
a tempo
mp
mf
f


ritard
mf
a tempo
5
mp
rit.
a tempo
sf
f

ПЬЕСА

Secondo

из цикла «Восточные картины»

Р. ШУМАН

Nicht schnell und sehr gesangvoll zu spielen
(Не быстро и очень певуче)