

# Юный пастух.

## Andante espressivo

Э.Григ  
Аранжировка Назарова В.

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Д- м 1

Д- м 2

Д- а

Д- б

trem.

*p*

Musical score for three Bayan parts (1, 2, 3) and a Triangle. The score is in common time (indicated by '6/8').  
- **Баян 1**: Treble clef, 6/8 time. Playing notes and rests. Dynamics: **p**, *cantabile*. Articulation: slurs, grace notes.  
- **Баян 2**: Treble clef, 6/8 time. Playing eighth-note patterns.  
- **Баян 3**: Bass clef, 6/8 time. Playing eighth-note patterns.  
- **Triangle**: Bass clef, 6/8 time. Playing eighth-note patterns.

Б-п

Б-с

Б-а

Б-к-б

trem.

**p**

trem.

**p**

divisi

div.

**p**

2

6

**A**

*p*

*p*

*pp*

**A**

**A**

trem.

*pp*

11

3

**B**

poco mosso

16

*p* div.

*p* div.

trem.

*mp*

*mp*

**B**

poco mosso

trem.

*p* trem.

*p* trem.

*p*

20

4 4 4

4 4 4

4 2

4 4 4

4 2

4 4 4

4 2

24

cresc. e stretto

cresc. e stretto

27

**C**

*rall.* 7

*f*      *più f* 4      4      4      *ff*      *dim.*

*f*      *più f* 4      4      4      *ff*      *dim.*

*f*      *più f* 2      *ff*

*f*      *ff*      *dim.*

*8va*

*ff*      *dim.*

*ff*      *dim.*

*ff*      *dim.*

*ff*

**C**

*rall.*

*f*      *più f* 2      *ff*      *dim.*

*f*      *ff*      *dim.*

*f*      *ff*      *dim.*

*f*      *ff*      *dim.*

31

ritard. molto

(8)

ritard. molto

This musical score page contains three staves of music. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 31 begins with a series of eighth-note pairs followed by quarter notes. Measure 32 continues this pattern. Measure 33 introduces a new melodic line in the bass staff. Measures 34-37 show a continuation of the melodic lines from the previous measures. Measure 38 concludes the section with a melodic line in the bass staff. The section ends with a repeat sign and a new section starting at measure 8. Measures 8-13 continue the melodic lines established in measure 38. Measure 14 concludes the section with a melodic line in the bass staff.

**D**

9

Tempo I molto tranquillo ed espressivo

36

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*p*

*p*

*p*

**D**

Tempo I molto tranquillo ed espressivo

*ppp*

*ppp*

*ppp*

*ppp*

10

41

Three staves are shown. The top two staves have three empty measures. The bottom staff has a bass clef, a dotted quarter note, and a dynamic ***pp***. A wavy line connects the first two measures of the bottom staff to the third measure.

Three staves are shown. The top staff has a treble clef, a dotted quarter note, and a dynamic ***pp***. The middle staff has a treble clef, a dotted quarter note, and a dynamic ***pp***. The bottom staff has a bass clef, a dotted quarter note, and a dynamic ***pp***. Measures are separated by double bar lines.

Three staves are shown. The top two staves have three empty measures. The bottom staff has a bass clef, a dotted quarter note, and a dynamic ***pp***. Measures are separated by double bar lines.

E

11

Musical score for piano showing measures 11 and 12. The score consists of four staves: treble, alto, bass, and piano. Measure 11 ends with a forte dynamic (ff) and a melodic line consisting of eighth-note pairs. Measure 12 begins with a dynamic of ff and includes performance instructions: 'E' with a box above the first note, 'agitato' below it, and a melodic line of eighth notes. The piano part features sustained notes and eighth-note chords.

50 (8)

*piu tranquillo*

*dim.* 4

*dim.* 4

*dim.*

*dim.*

*dim.* 4

*dim.*

*dim.*

*dim.*

*piu tranquillo*

*dim.*

*dim.*

*dim.*

*dim.*

54

F

p

p

p

p

4

p

p

p

H

F

p

p

p

p

